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THE

SOCIAL ORCHESTRA

For Flute or Violin:

A COLLECTION OF POPULAR MELODIES

ARRANGED AS

SOLOS, DUETS, TRIOS, AND QUARTETS.

By STEPHEN C. FOSTER,
AUTHOR OF "NELLY BLY," "OLD DOG TRAY," ETC.

New York:
PUBLISHED BY WM. A. POND & CO.,
No. 547 BROADWAY.
BOSTON: O. DITSON & CO. CINCINNATI: C. Y. FONDA.
1866.

INTRODUCTION.

THE publishers herewith offer to the public a collection of INSTRUMENTAL MUSIC, the melodies of which have been taken from among the most popular operatic and other music of the day, and arranged in an easy and correct manner, as Solos, Duetts, Trios, and Quartets, suitable for serenades, evenings at home, &c. Having long noticed the want of such a work, they have determined to issue one that will meet with general approbation, and have accordingly confided the task of selecting and arranging the melodies to a gentleman of acknowledged musical taste, and composer of some of the most popular airs ever written in this or any other country, as will be seen by reference to the name on the title page.

In the Trios and Quartets the Bass part is primarily intended for the Violoncello, though in its absence any other Bass instrument may be used, in many of the pieces, with the proper transpositions, and where both the Bass and second Violin are wanting, the parts written for them can be performed on the Piano-Forte, with good effect.

NEW YORK, January, 1854.

Entered, according to Act of Congress, in the year 1854, by
FIRTH, POND & CO.,
In the Clerk's Office of the District Court for the Southern District of New York

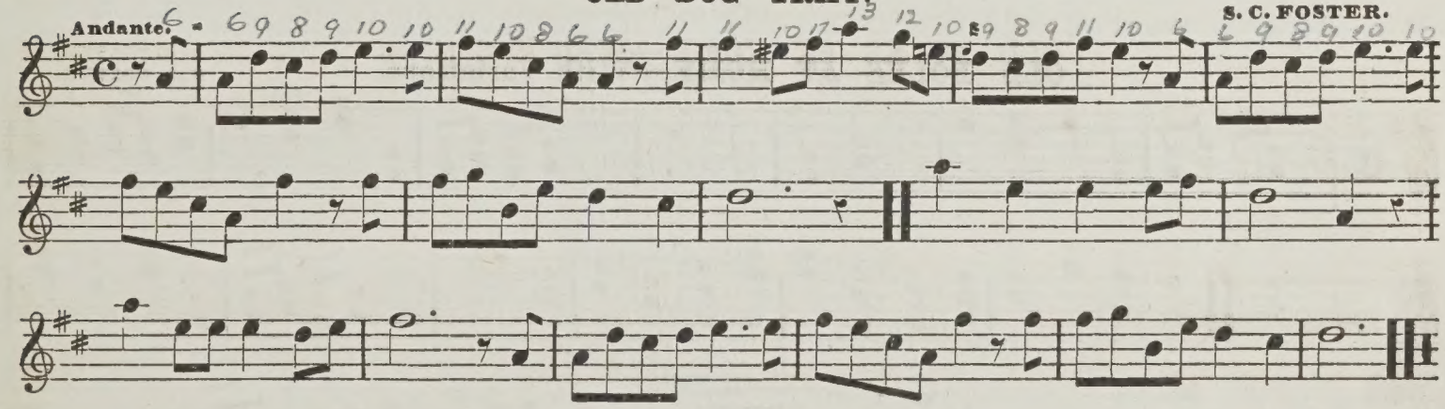
THE

SOCIAL ORCHESTRA.

PART FIRST.

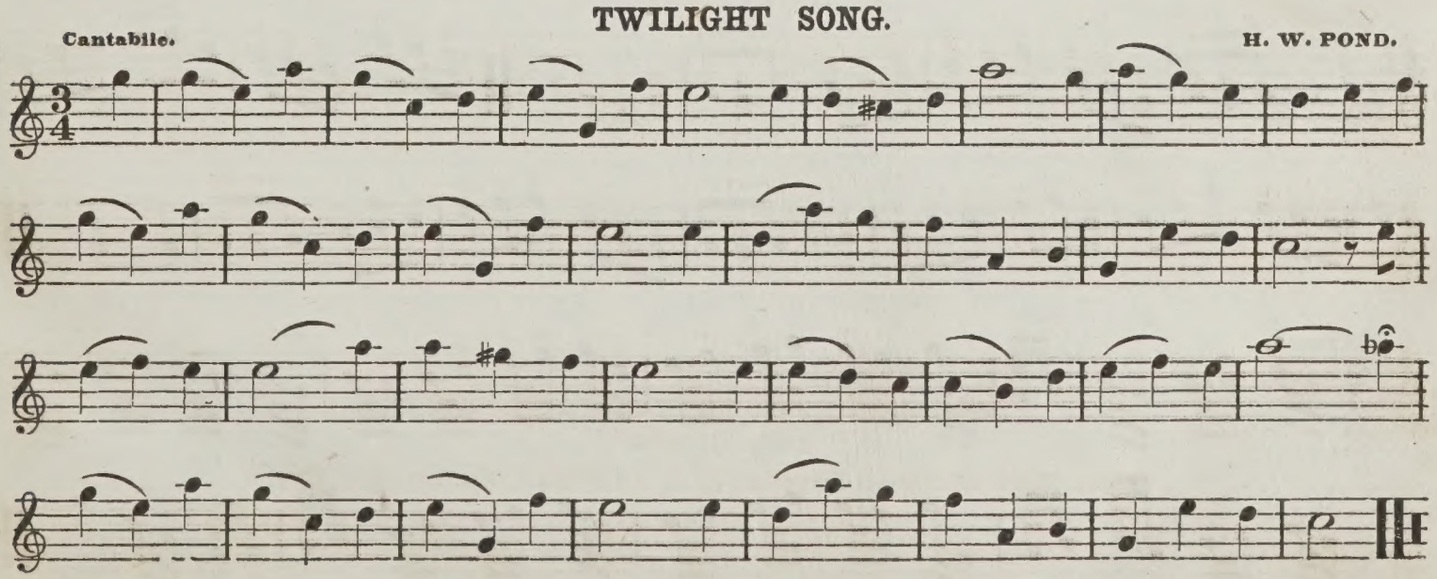
OLD DOG TRAY.

S. C. FOSTER.



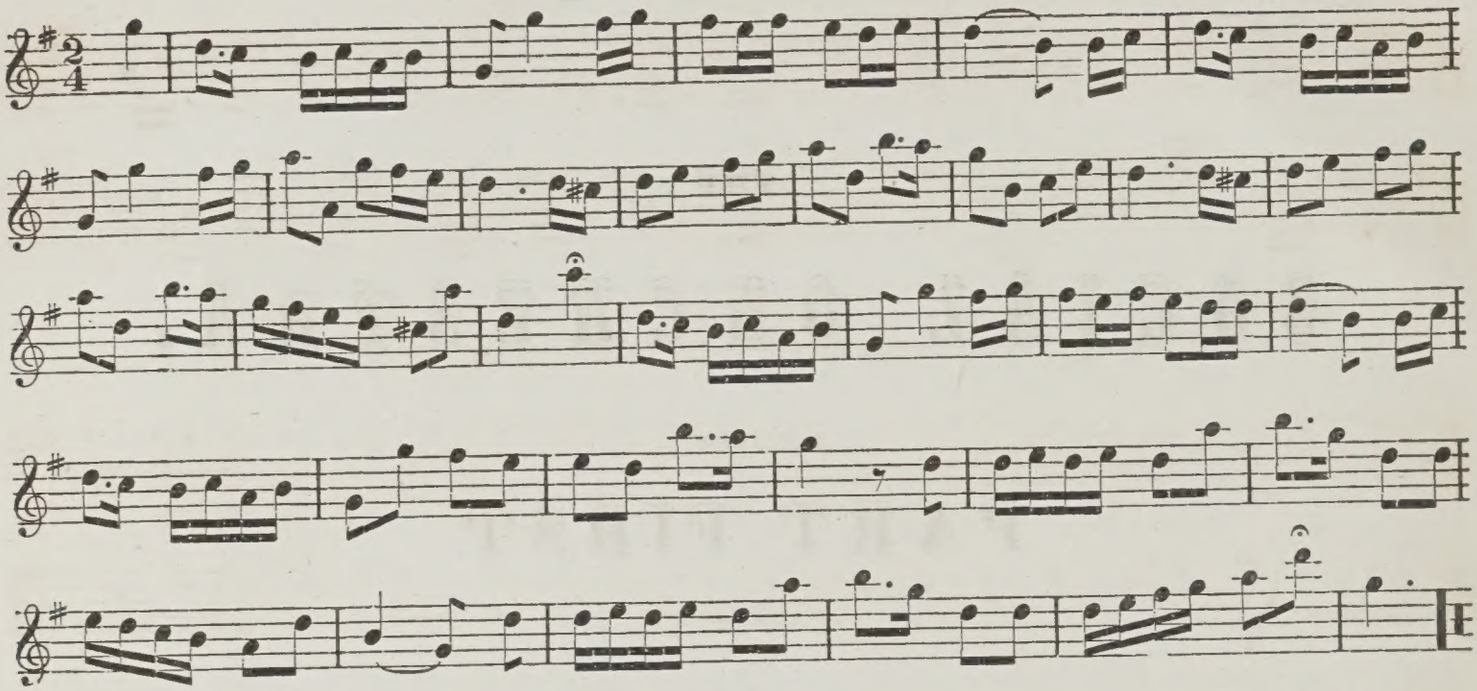
TWILIGHT SONG.

H. W. POND.



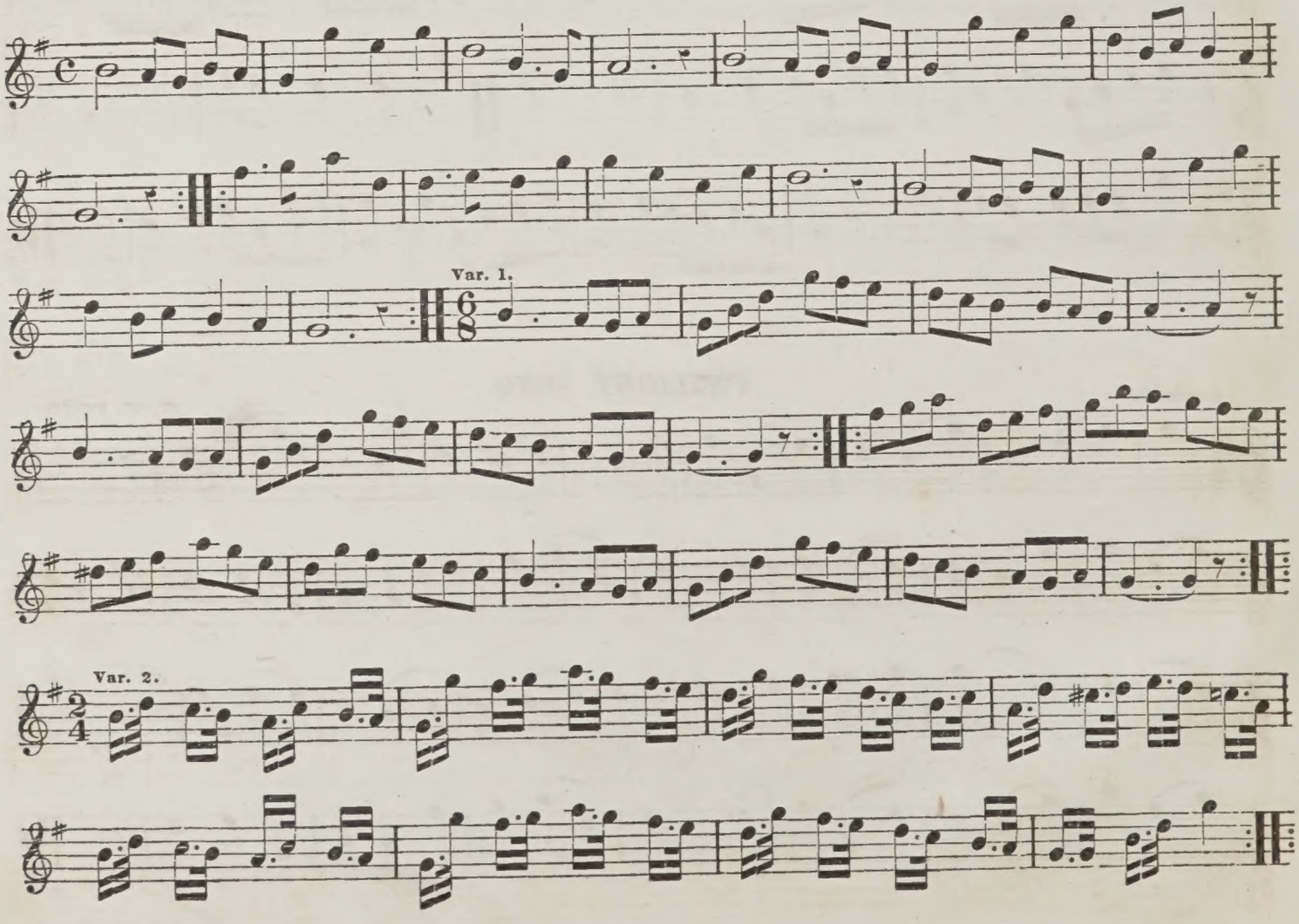
I LOVE THE MERRY SUNSHINE.

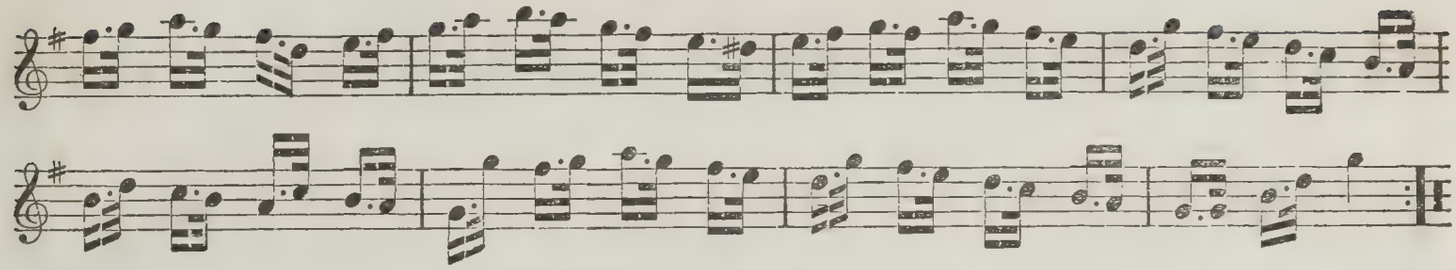
S. GLOVER.



OLD FOLKS AT HOME.---With Variations.

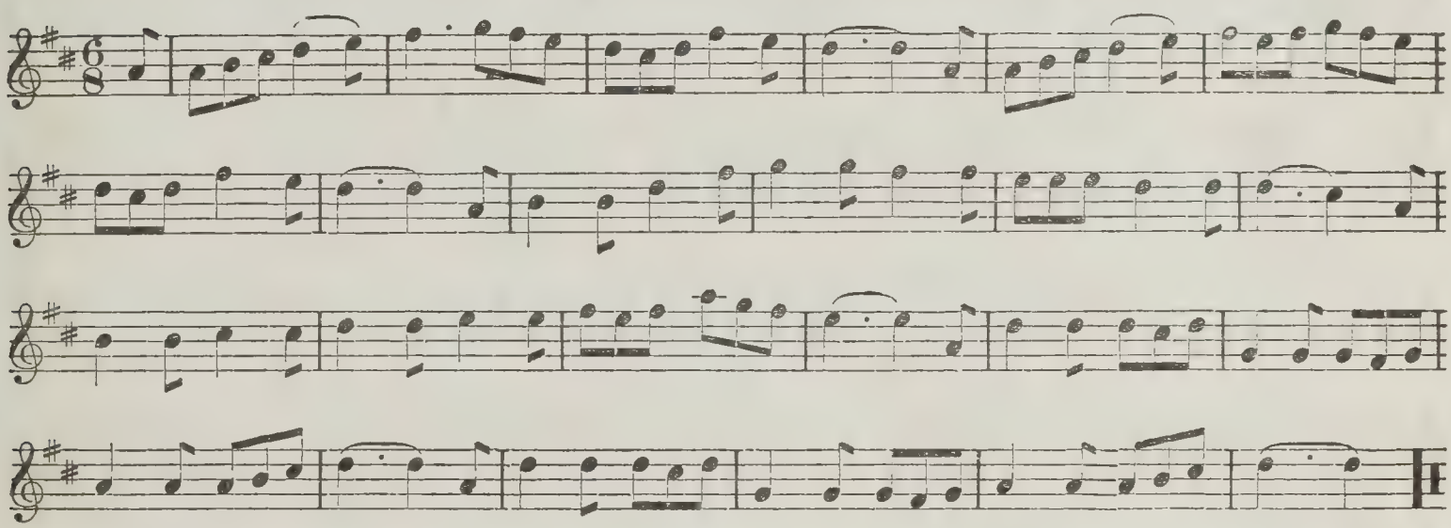
S. C. FOSTER.



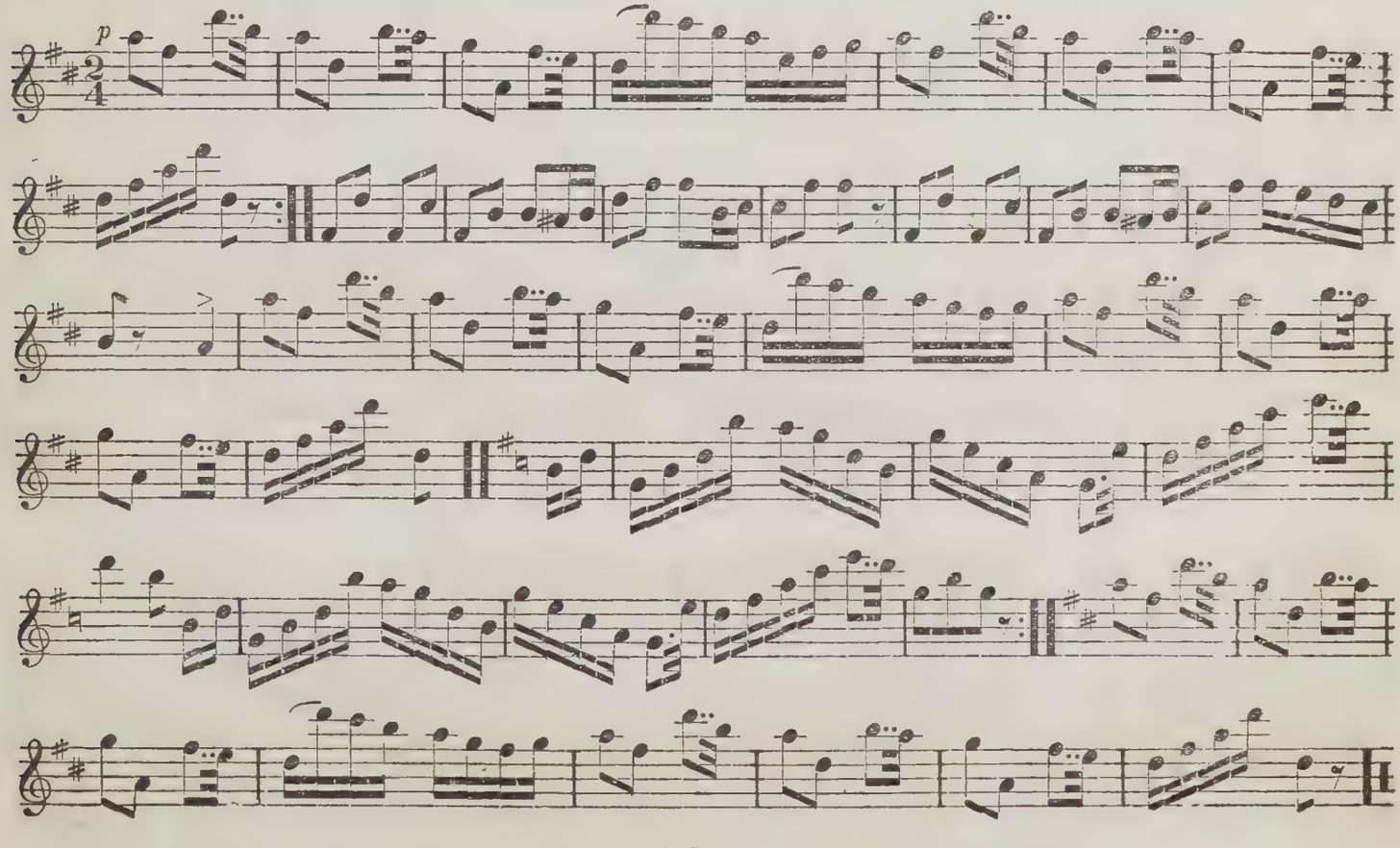


WILL YOU COME TO MY MOUNTAIN HOME.

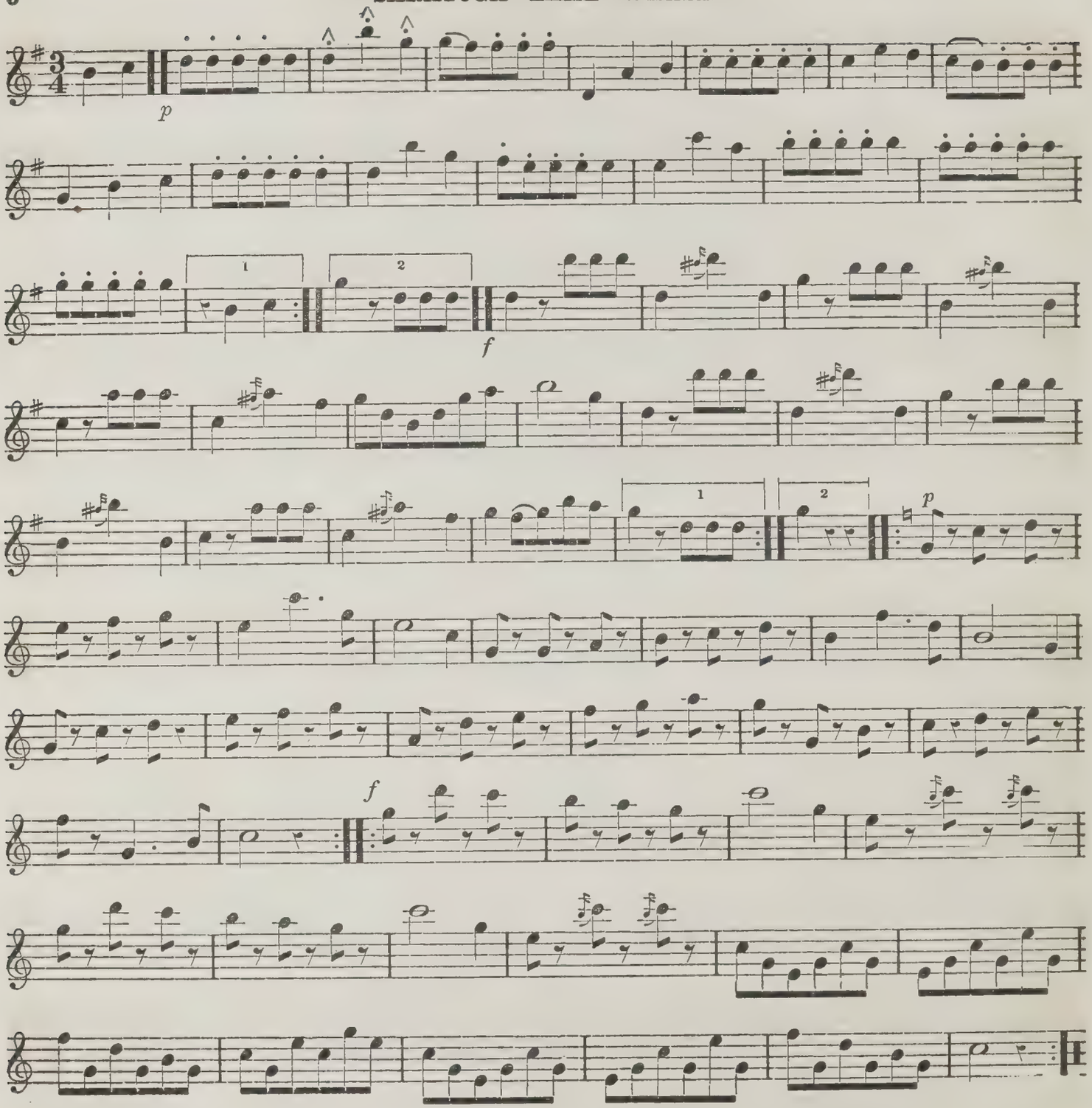
F. H. BROWN.



HOHNSTOCK POLKA.

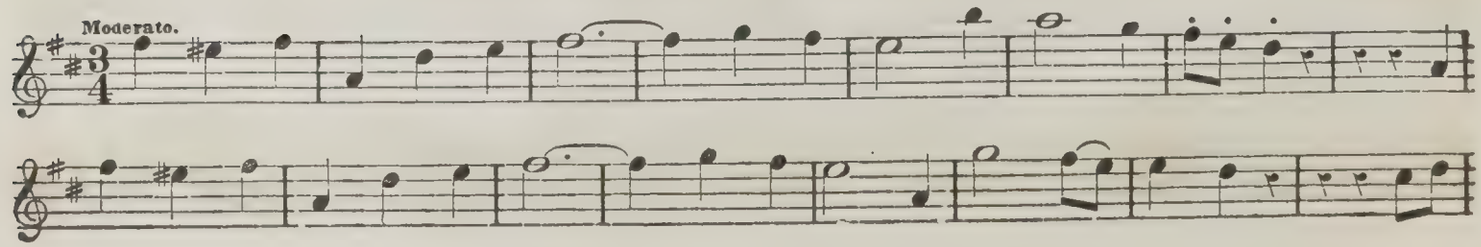


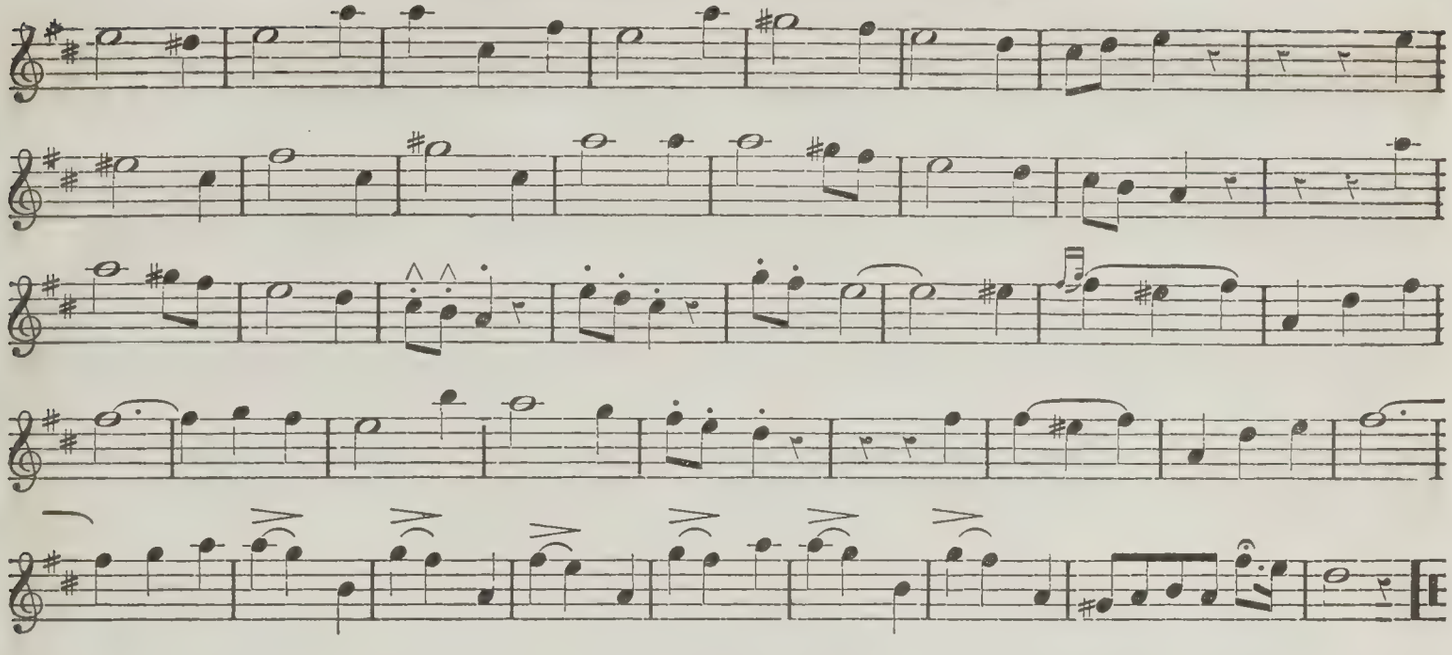
SARATOGA LAKE WALTZ.



LOVE LAUNCHED A FAIRY BOAT.

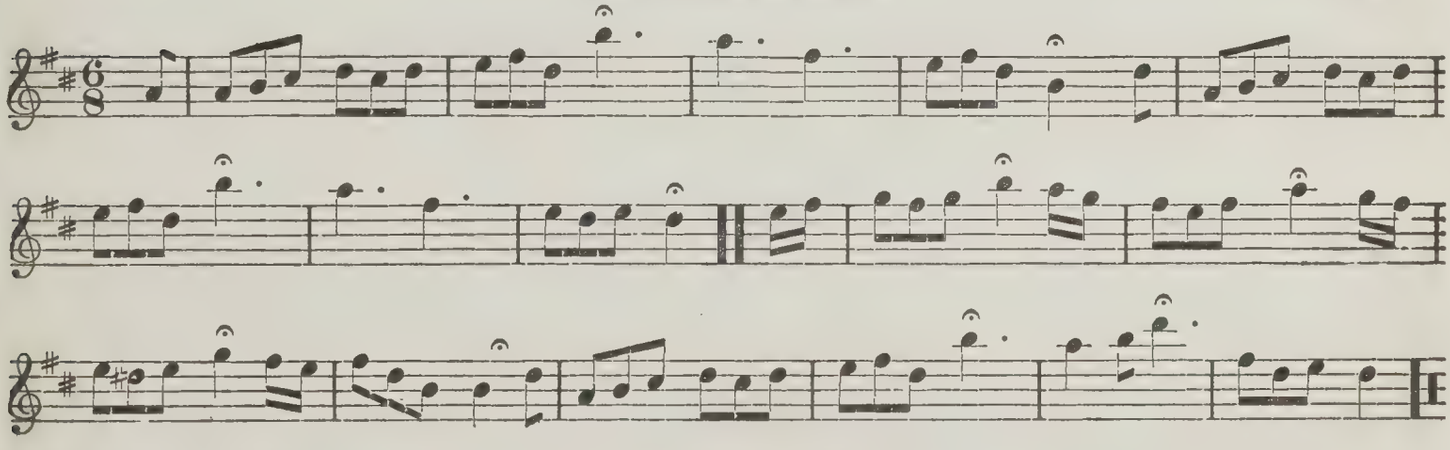
TULLY.



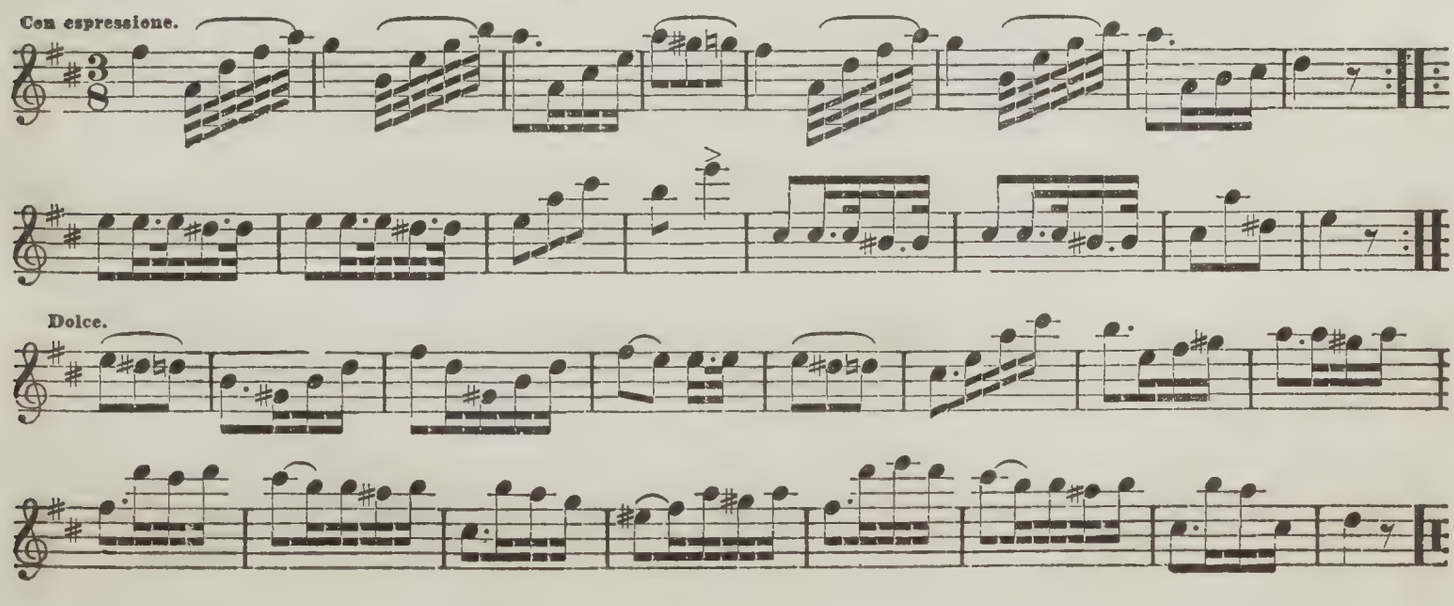


WIDOW MACHREE.

S. LOVER.

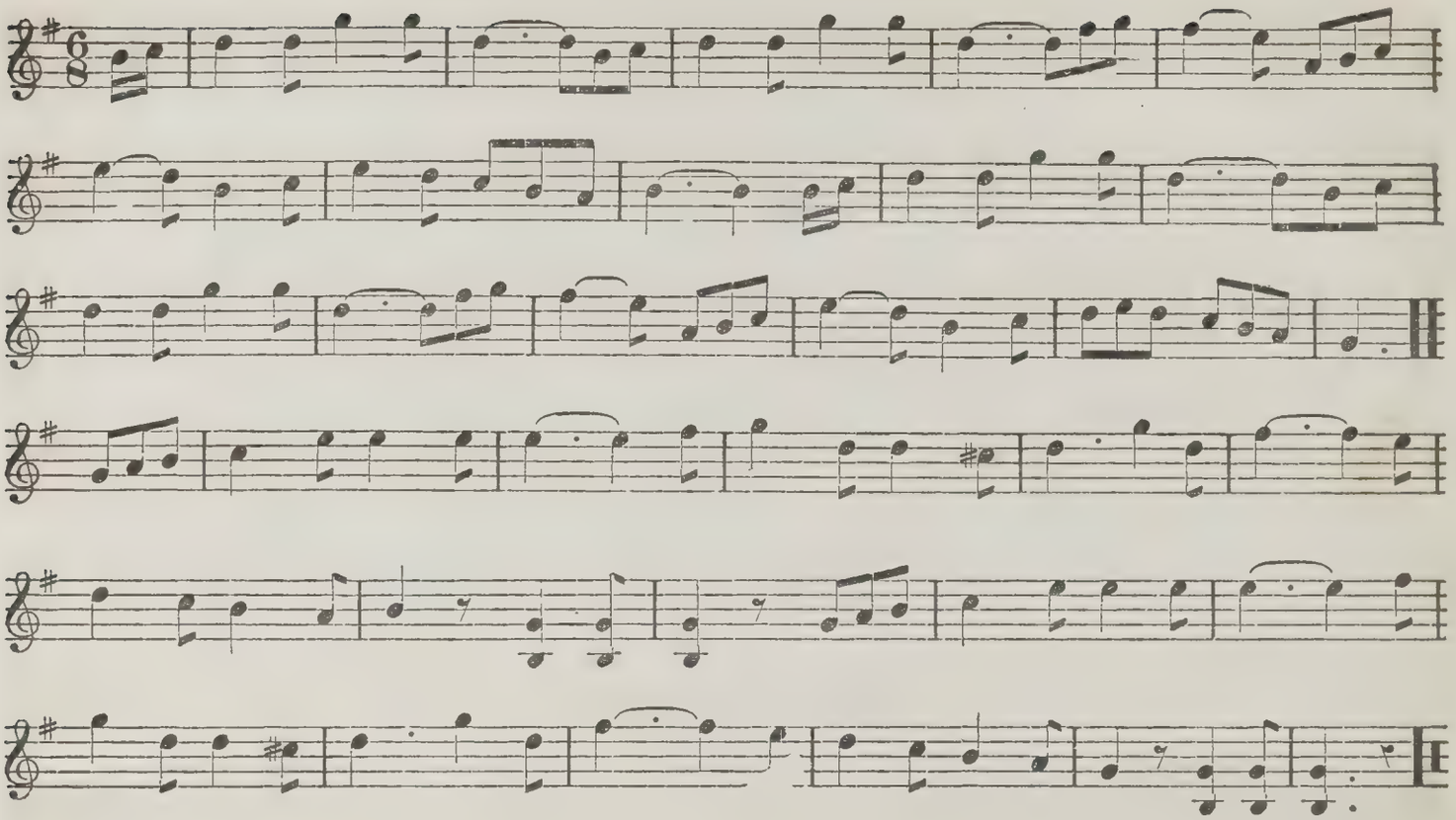


WALTZ BY BEETHOVEN.



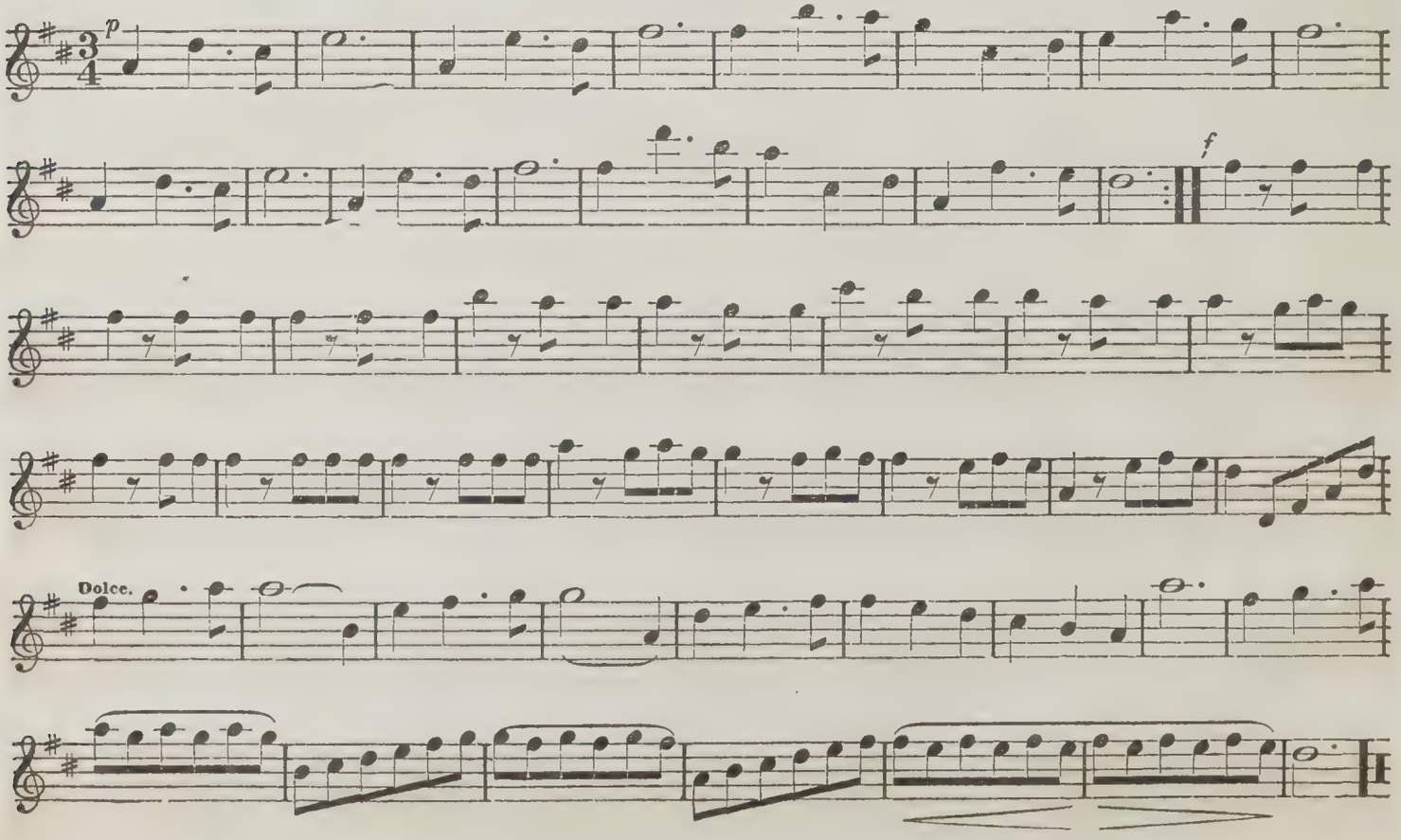
COMMENCE YE DARKEYS ALL.

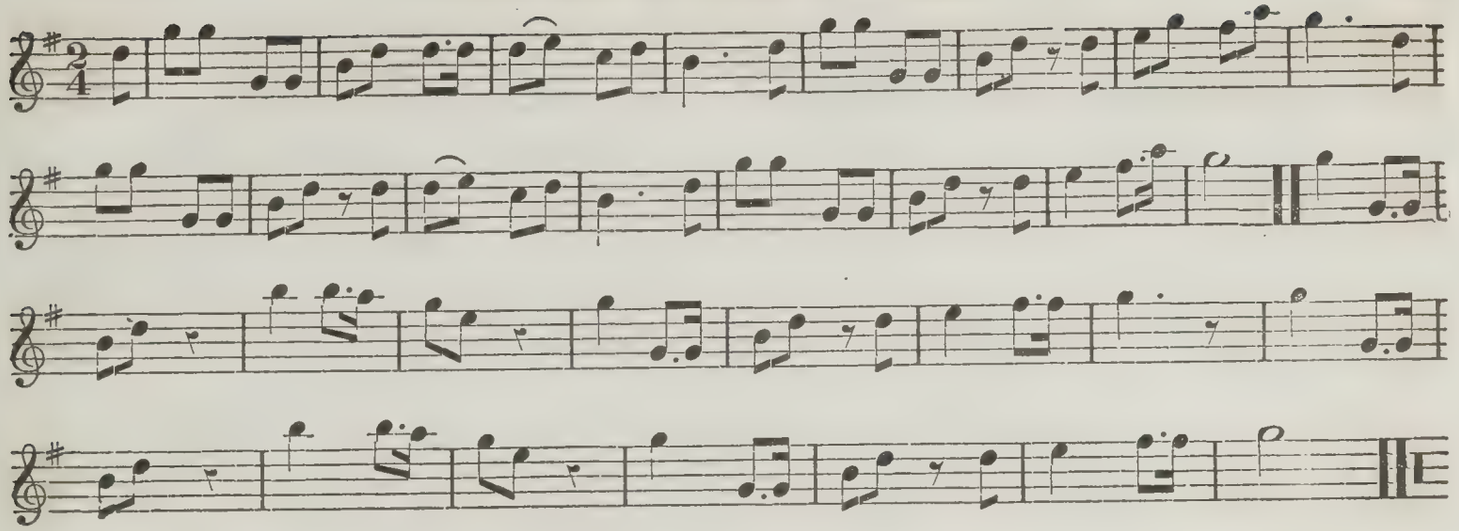
W. D. CORRISTER.



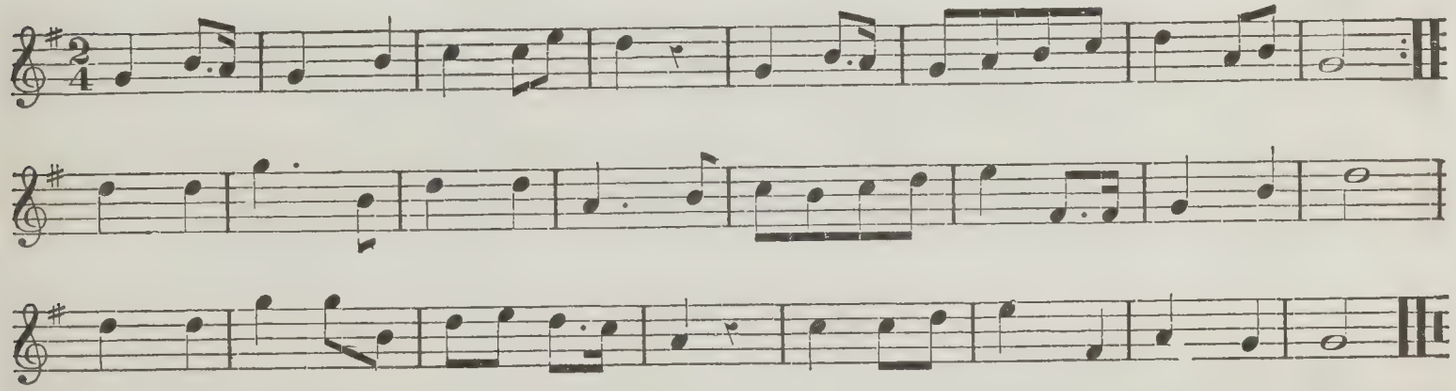
BRIDAL WALTZ.

JULLIEN.

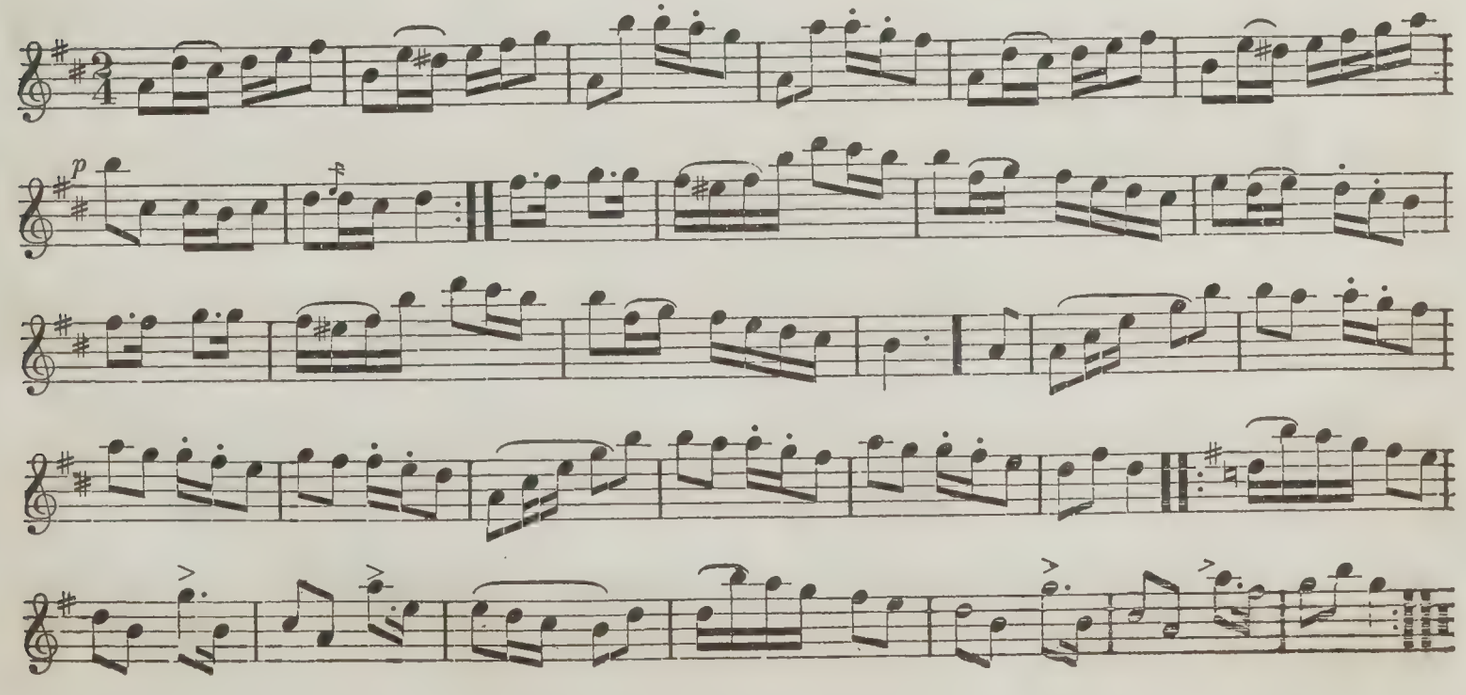




NANCY TILL.

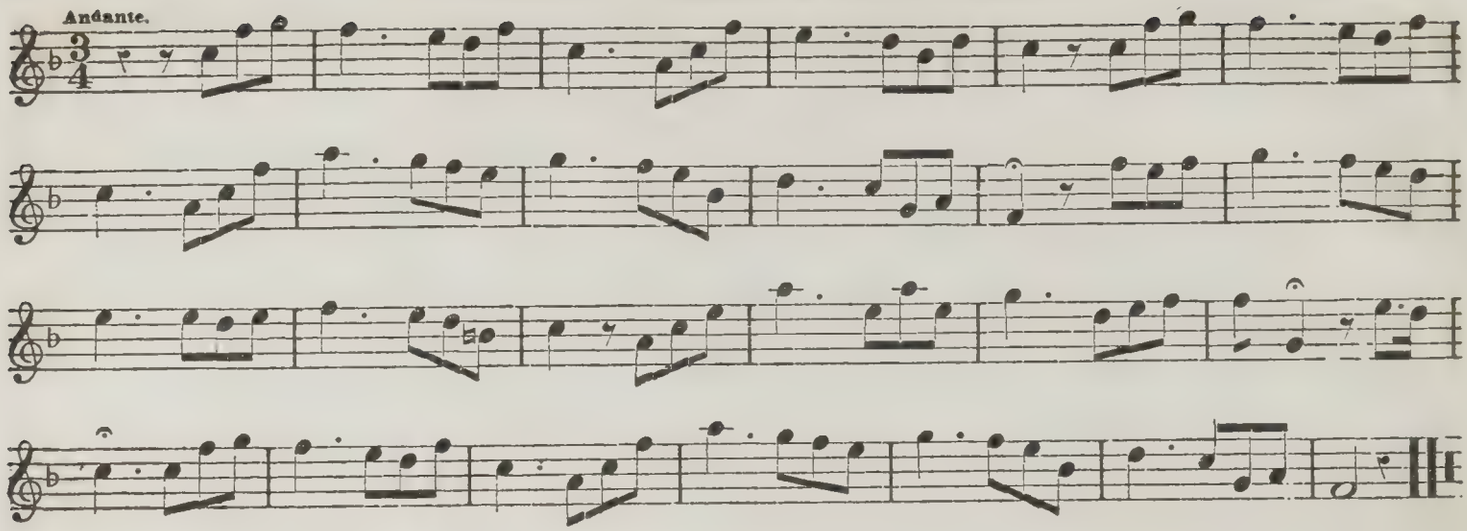


CALLY POLKA.



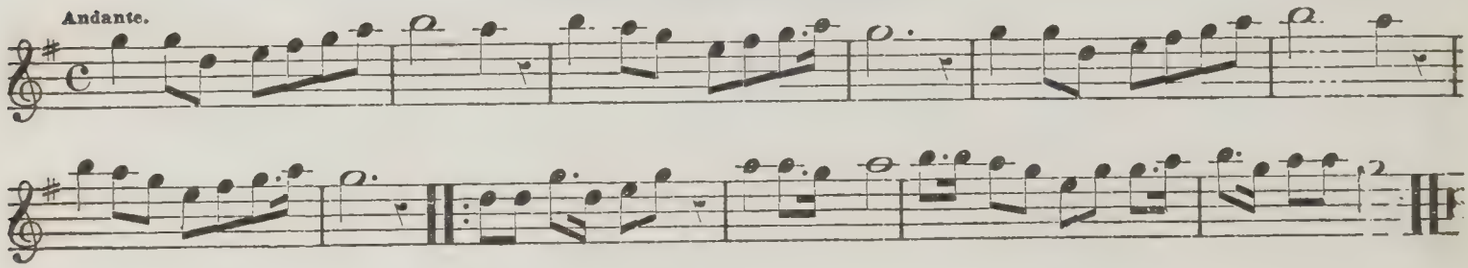
O WOULD I WERE A BOY AGAIN.

F. ROMER.



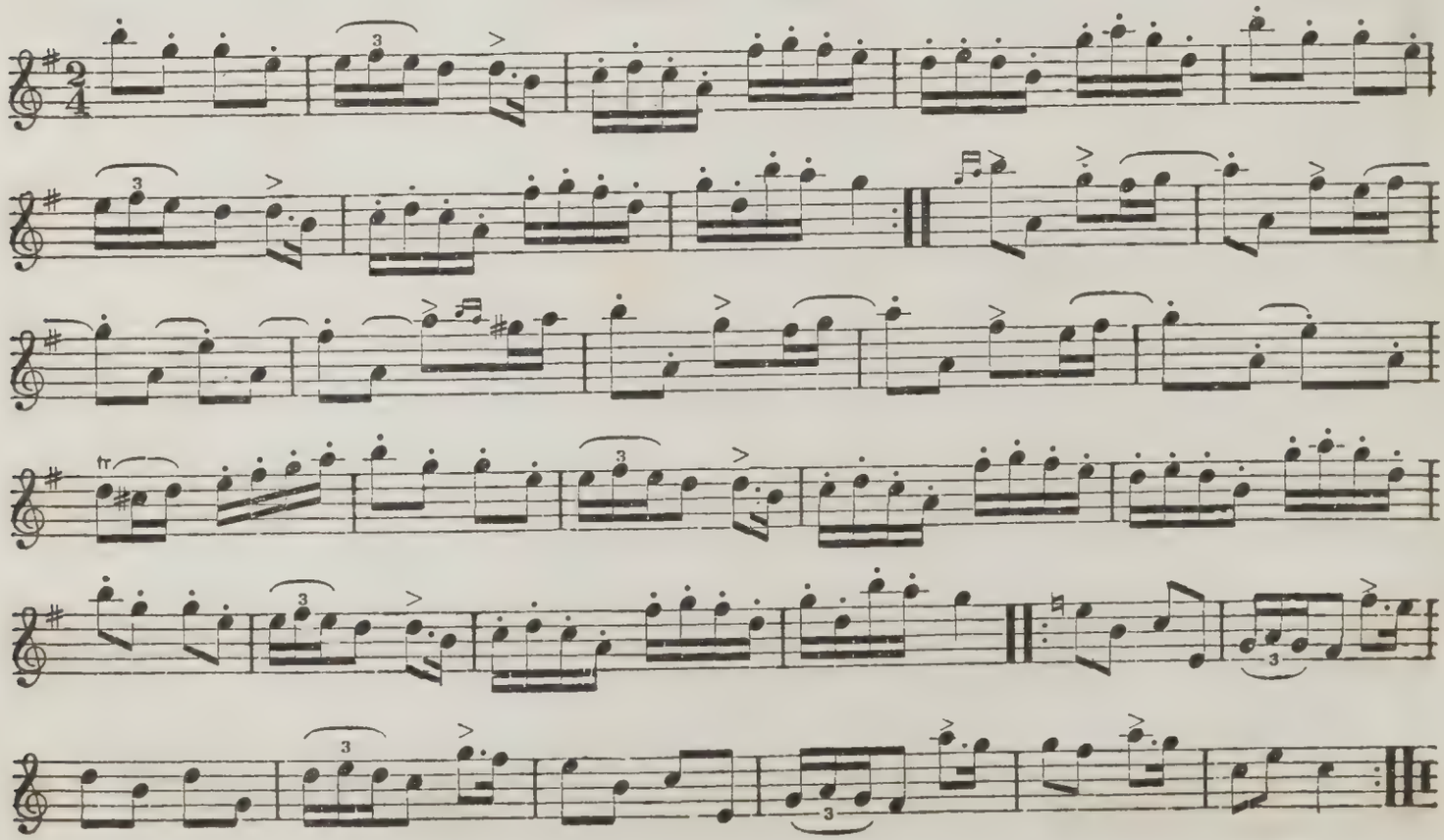
NELLY WAS A LADY.

S. C. FOSTER.



SONTAG POLKA.

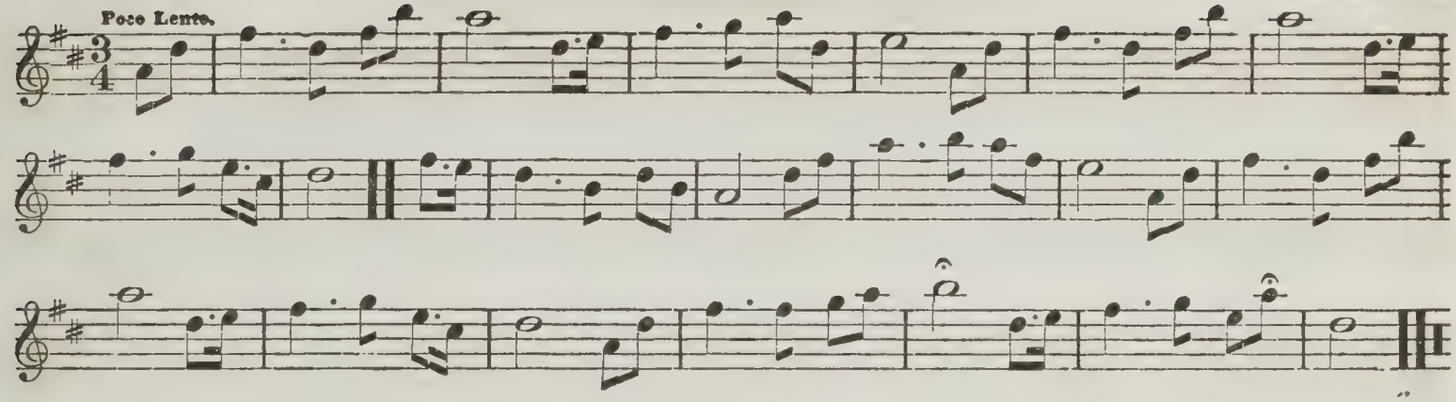
D'ALBERT.



EULALIE.

S. C. FOSTER.

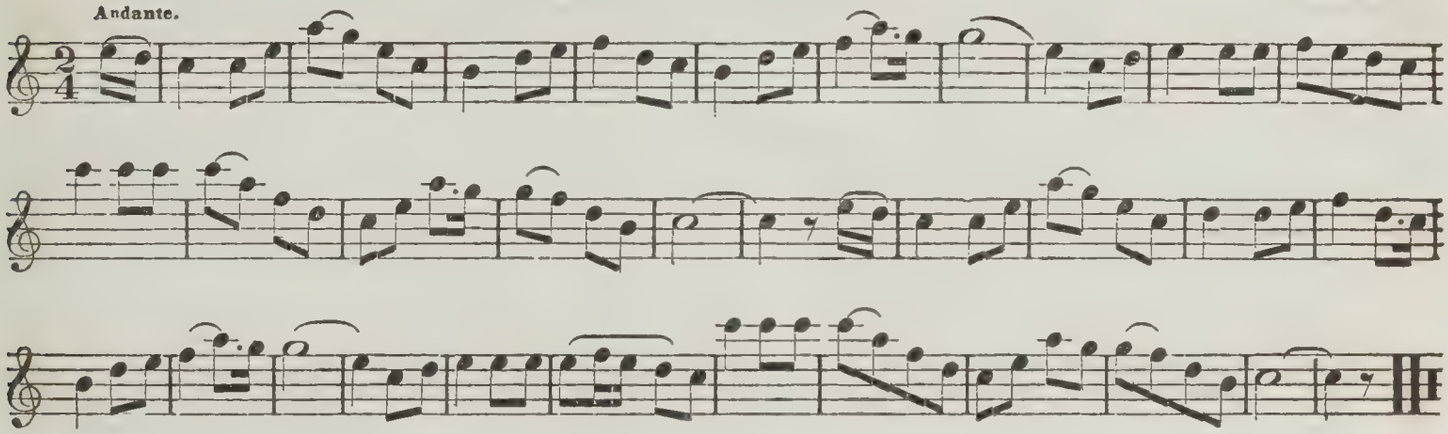
Poco Lento.



ROLL ON, SILVER MOON.

SLOMAN.

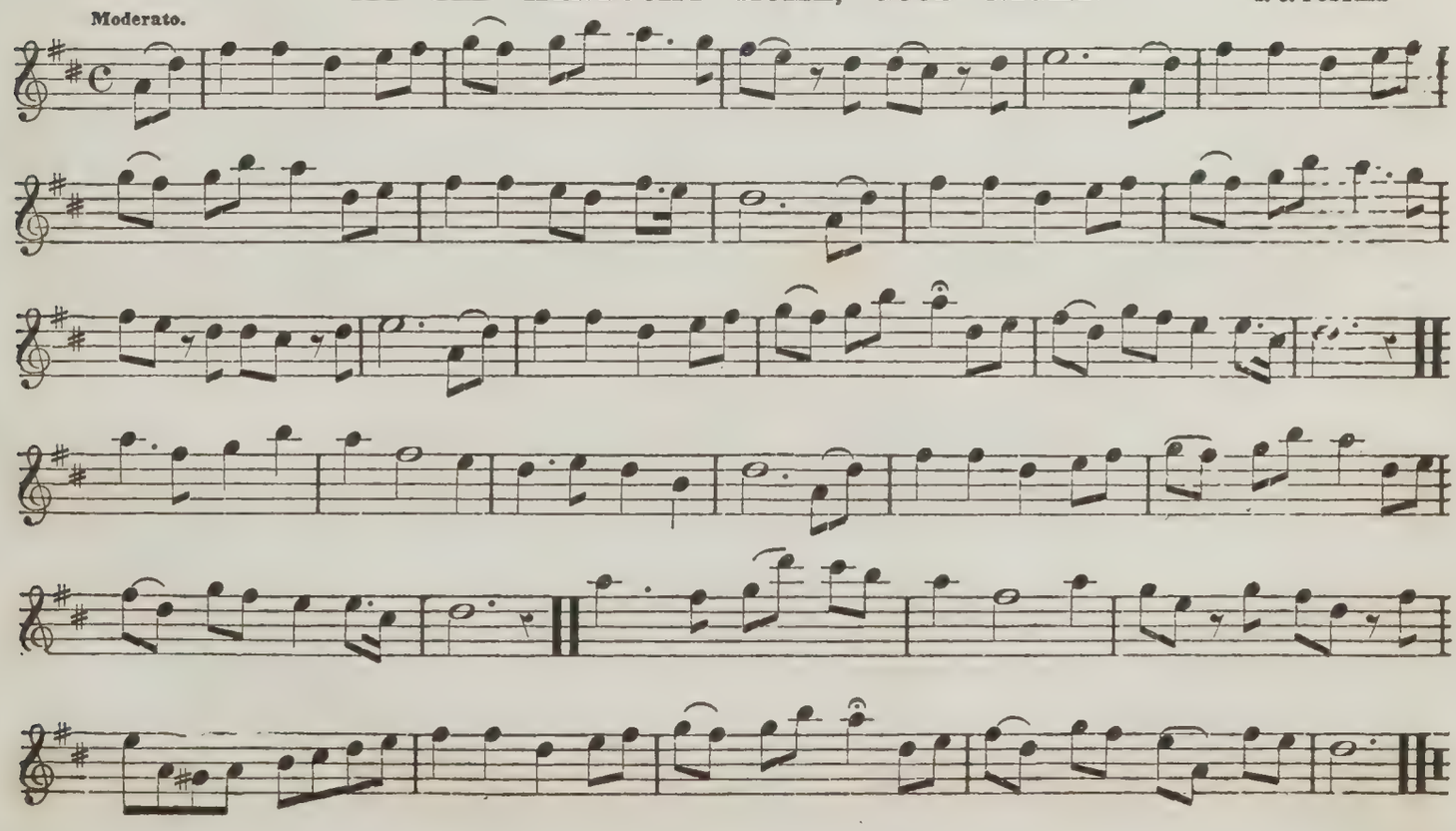
Andante.



MY OLD KENTUCKY HOME, GOOD NIGHT.

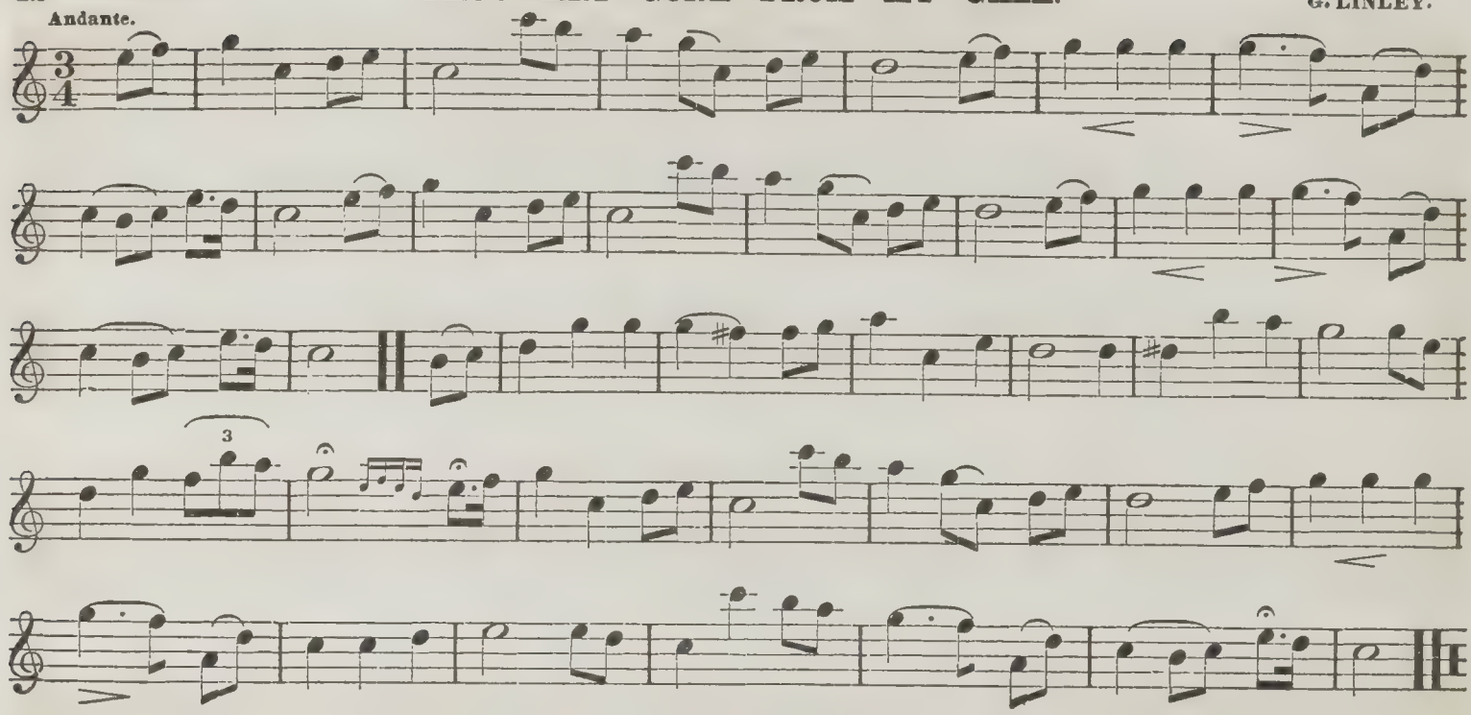
S. C. FOSTER.

Moderato.



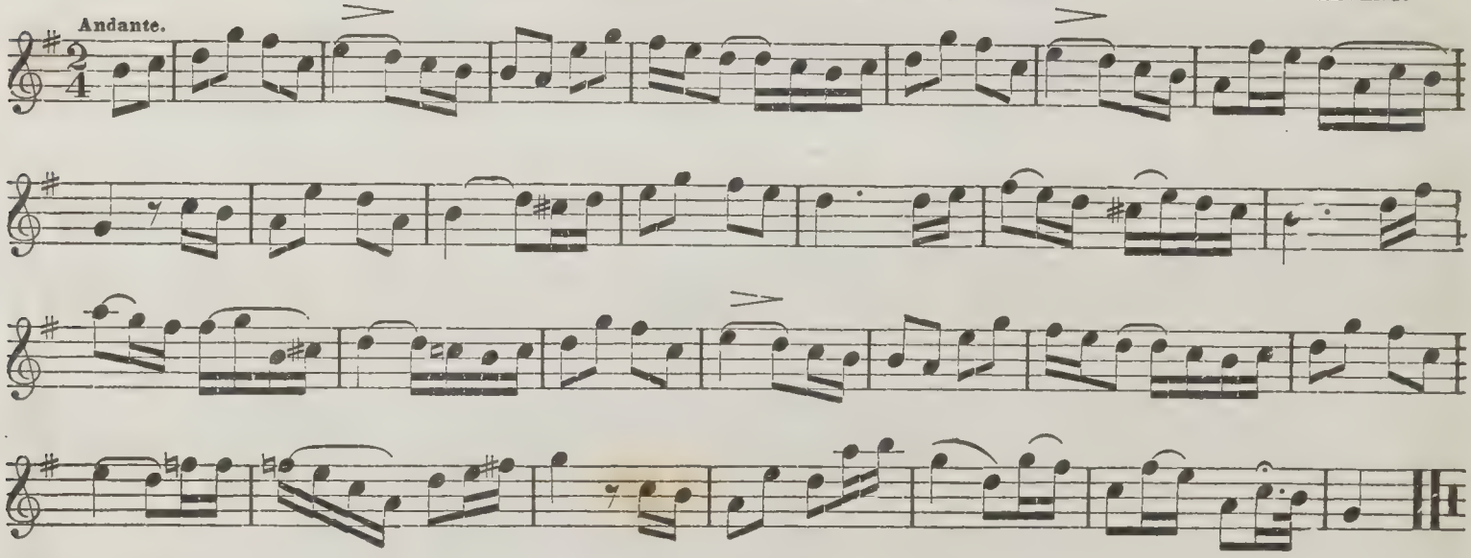
THOU ART GONE FROM MY GAZE.

G. LINLEY.



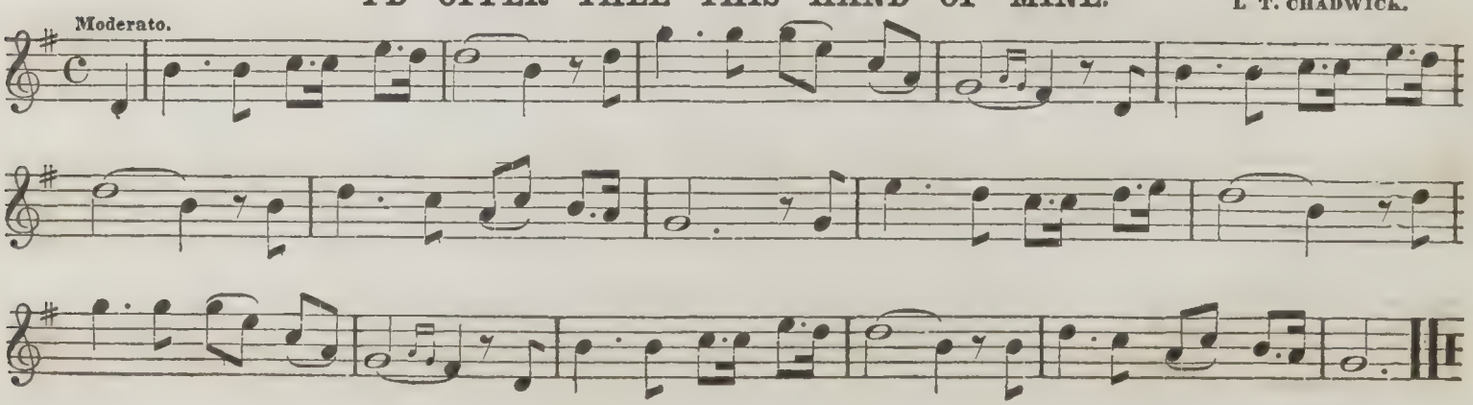
ON THE BANKS OF GUADALQUIVER.

LAVENU.

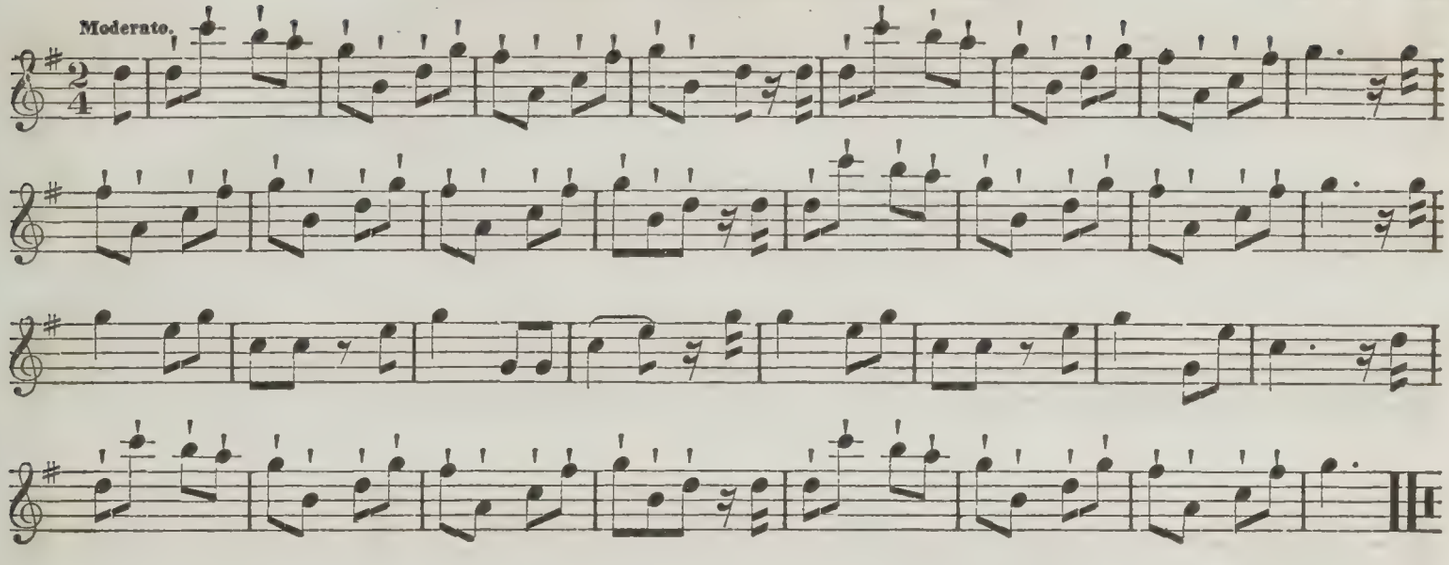


I'D OFFER THEE THIS HAND OF MINE.

L. T. CHADWICK.

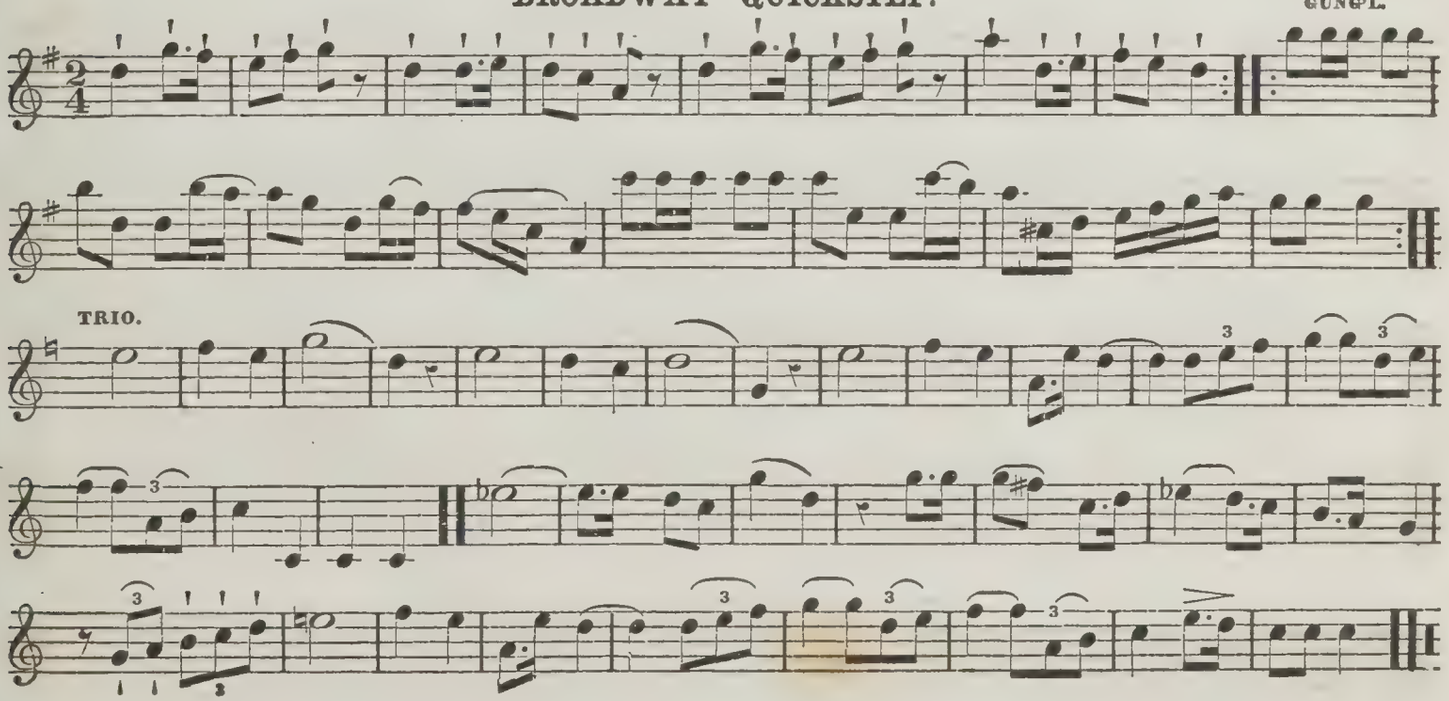


THE WILD HAUNTS FOR ME.



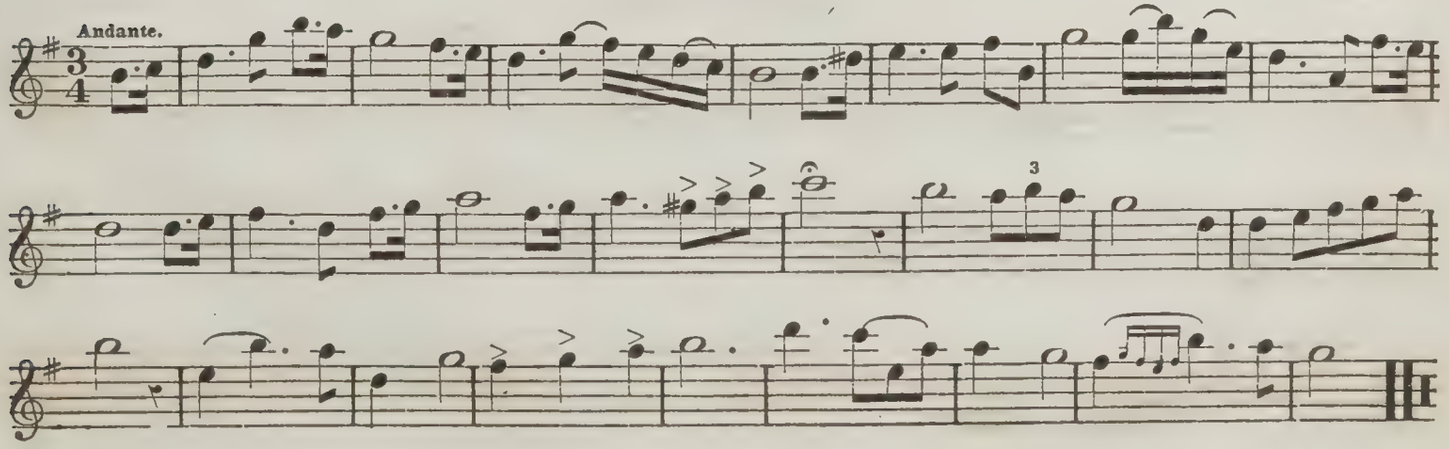
BROADWAY QUICKSTEP.

GUNG'L.



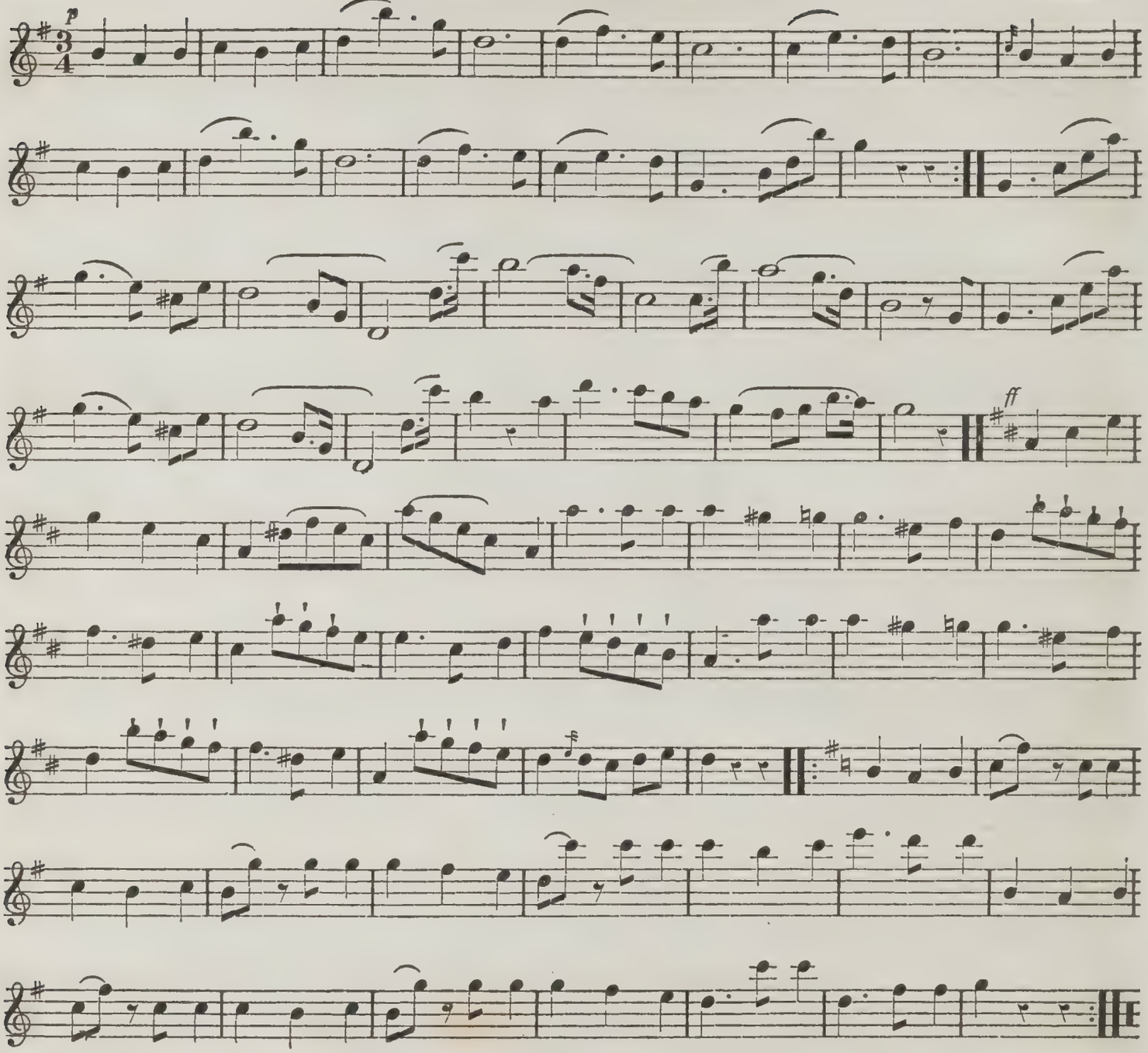
AGATHA.

F. ABT.



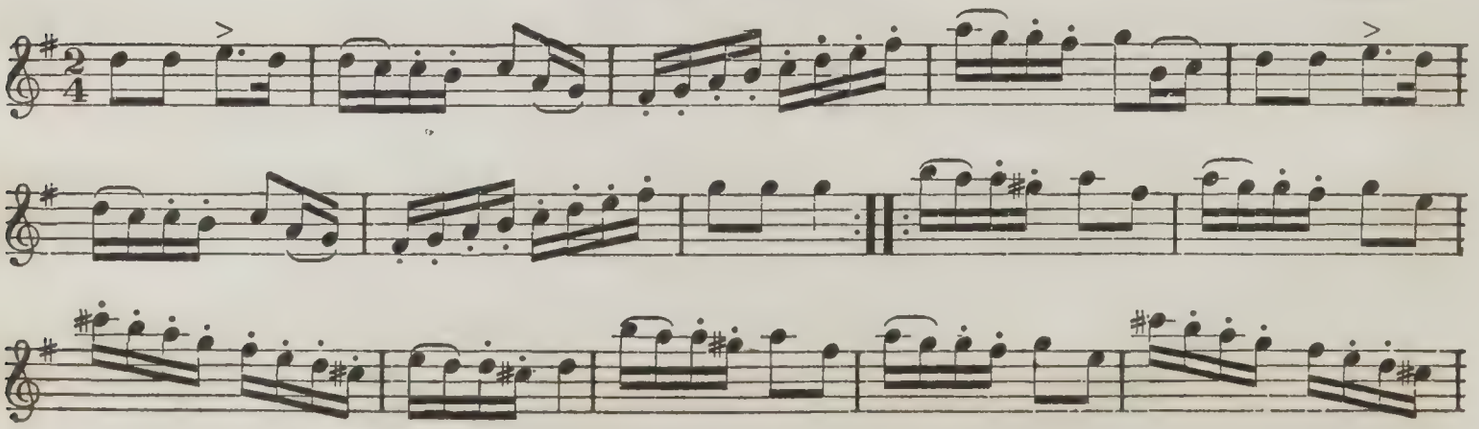
EVENING STAR WALTZ.

LANNER.

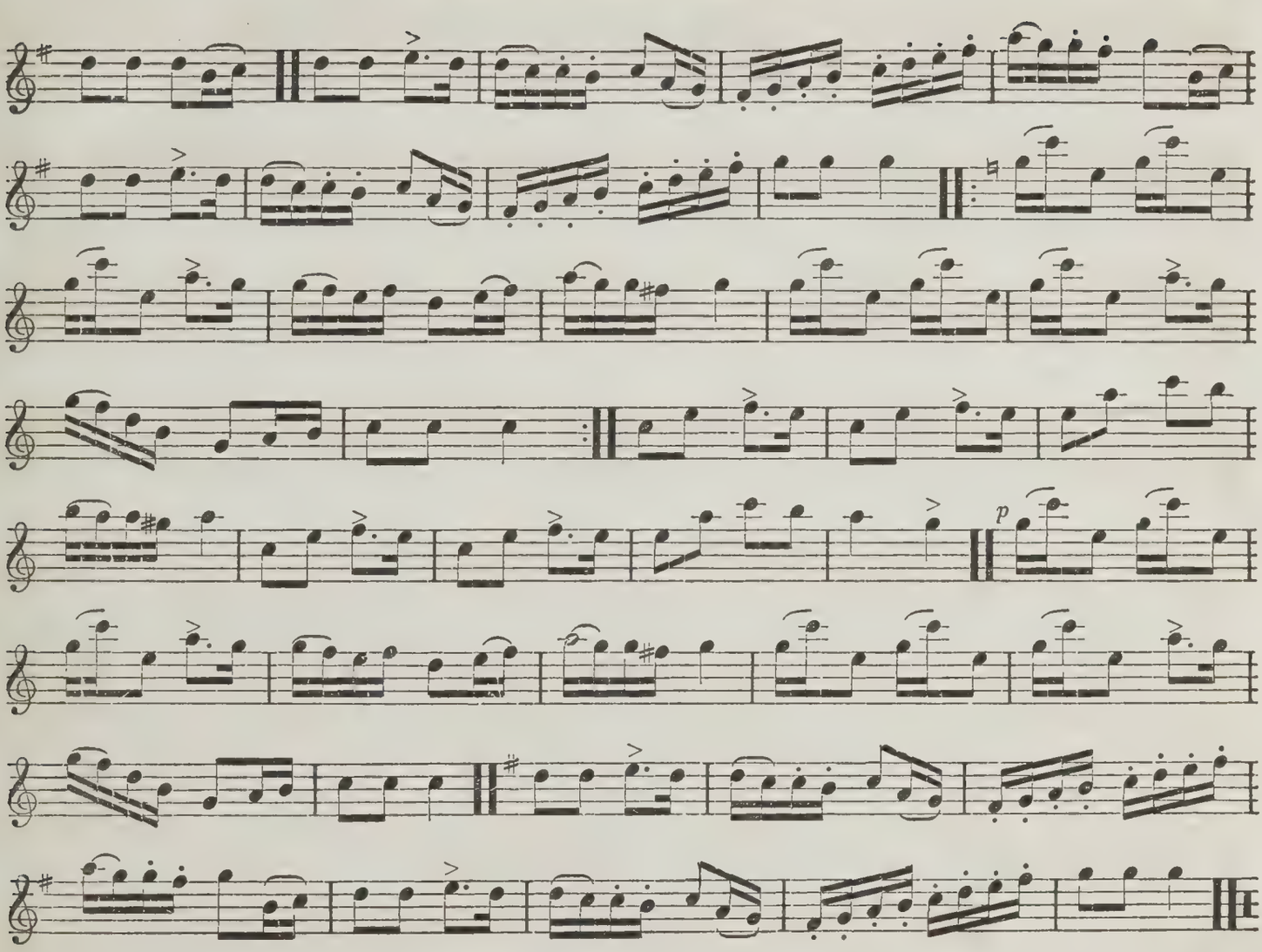


PEARL POLKA.

H. KLEBER.

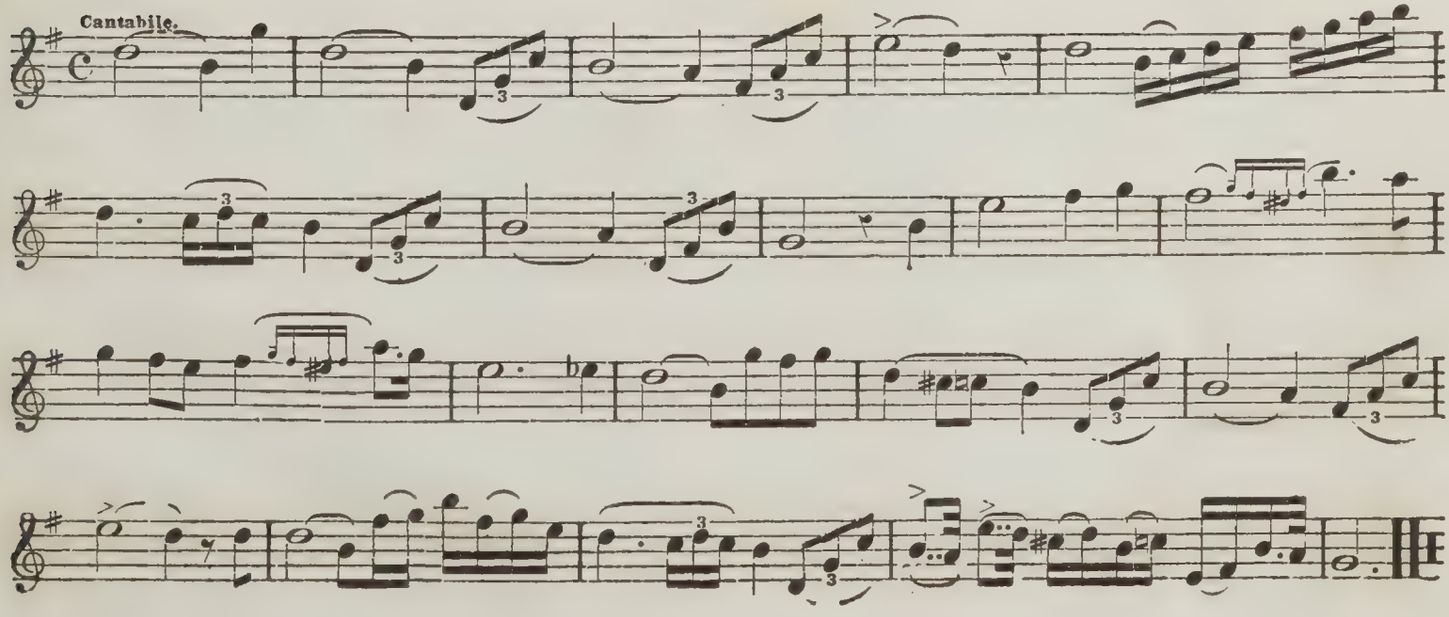


PEARL POLKA.---Concluded.



SCENES THAT ARE BRIGHTEST.

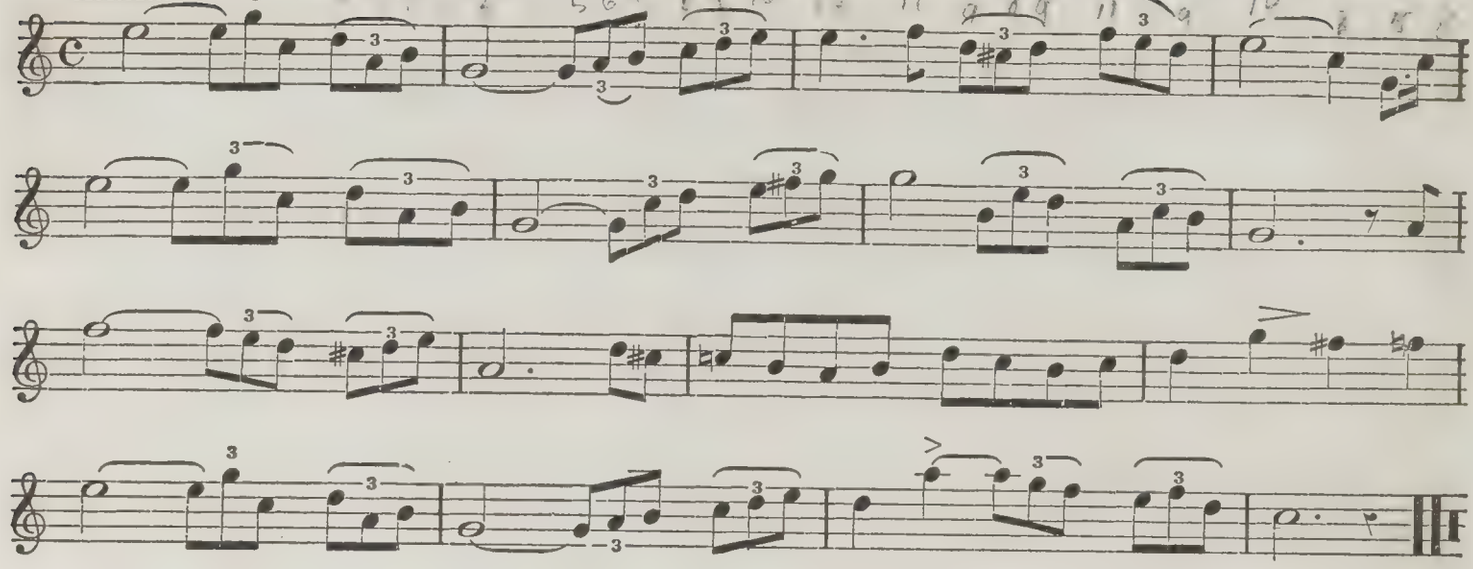
W. V. WALLACE.



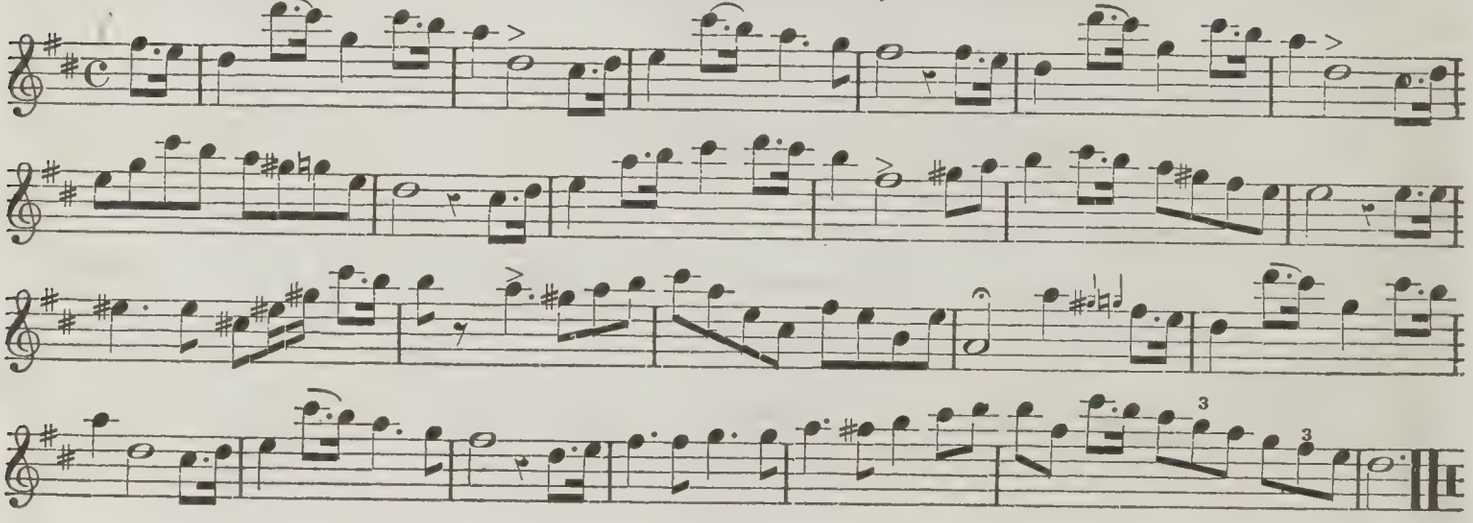
COME WHERE THE FOUNTAINS PLAY

DONIZETTI.

Moderato.



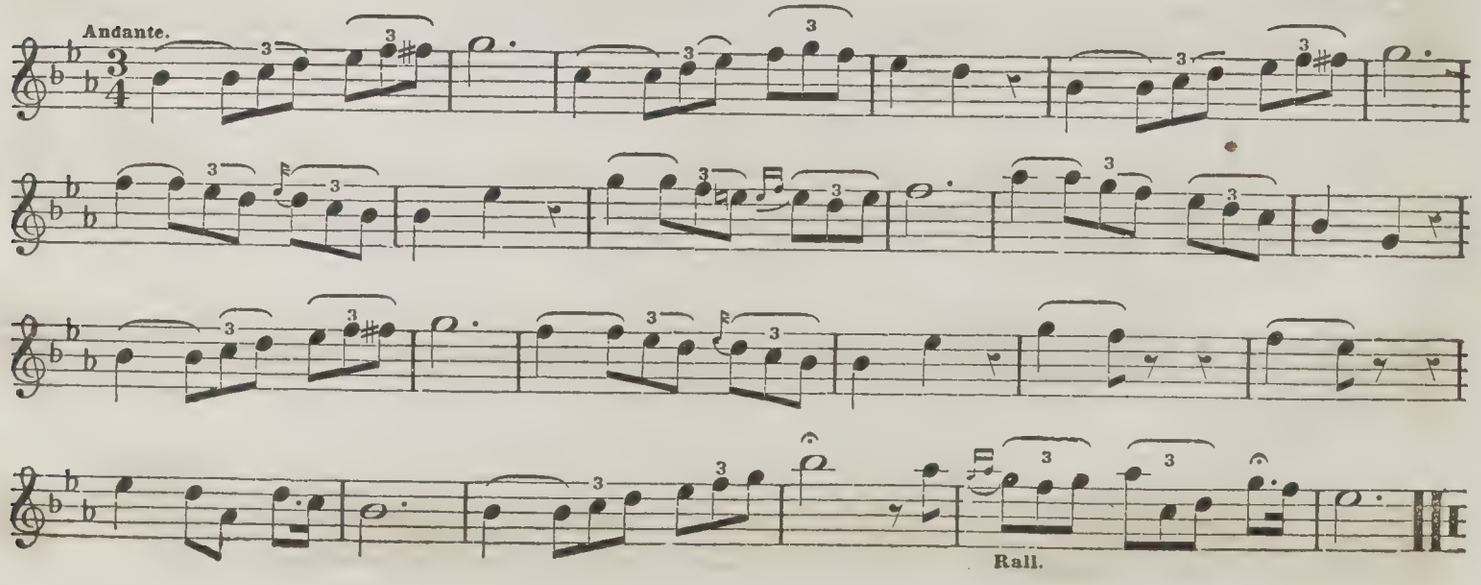
WILL YOU LOVE ME THEN, AS NOW?

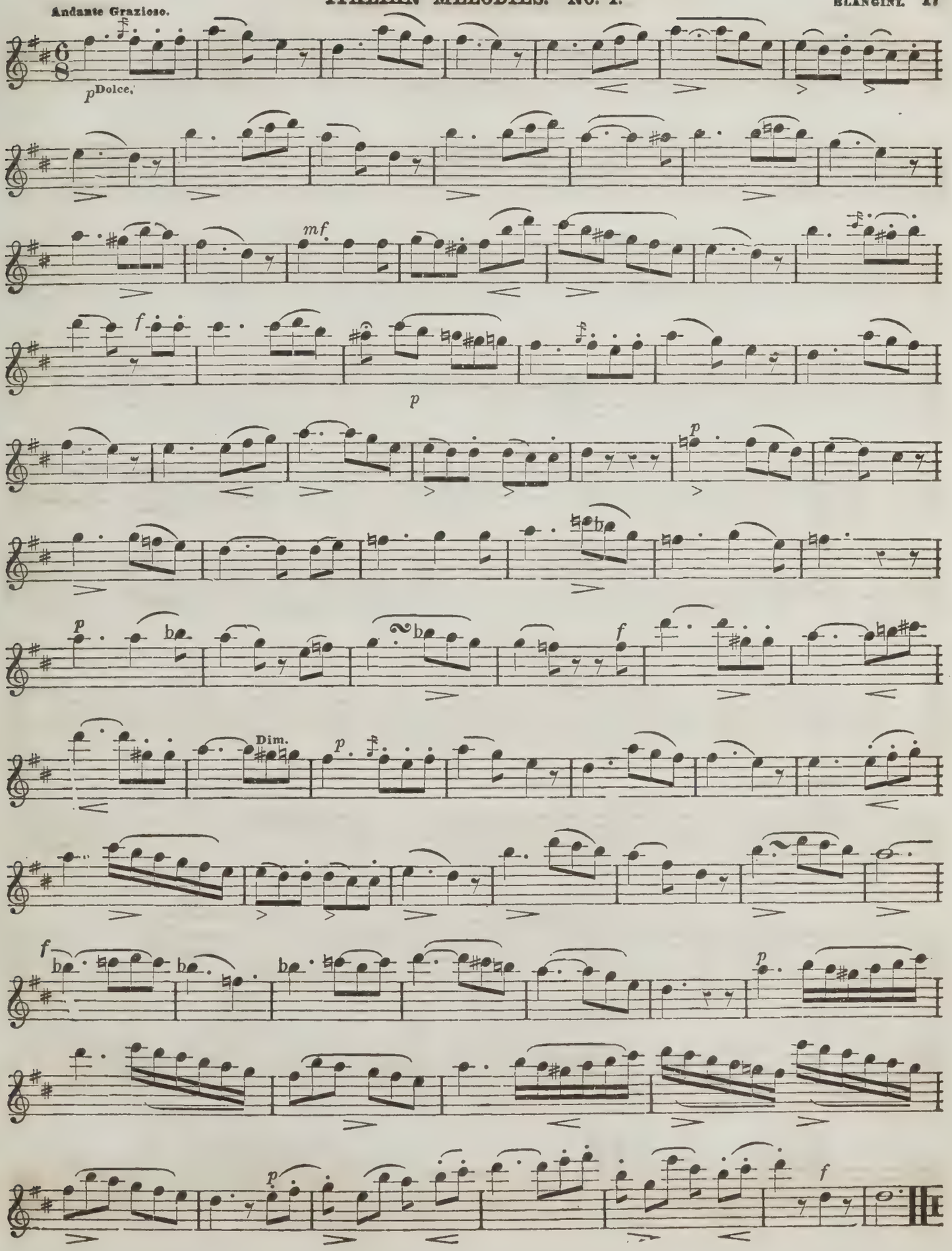


IRENE.

S. C. FOSTER.

Andante.

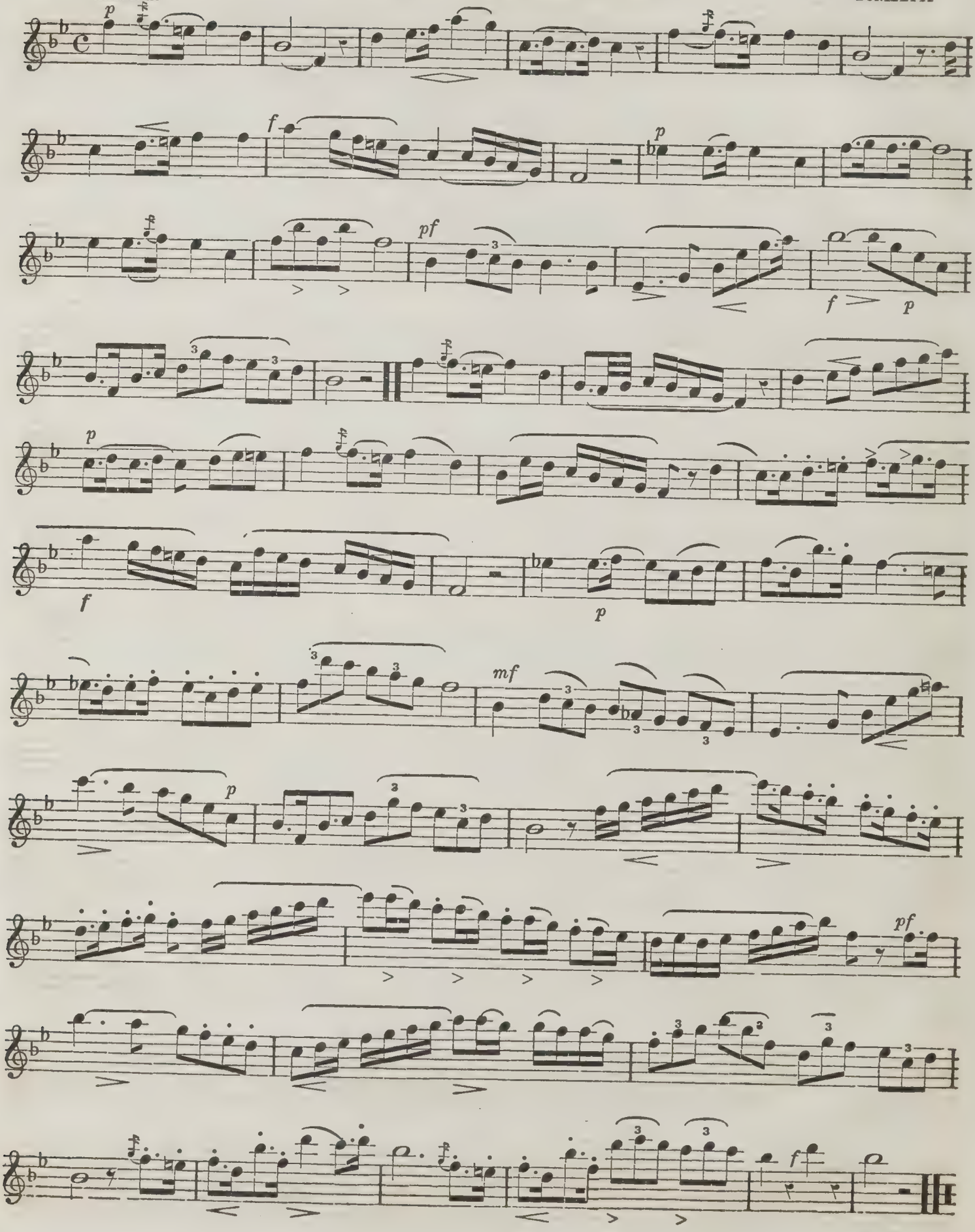


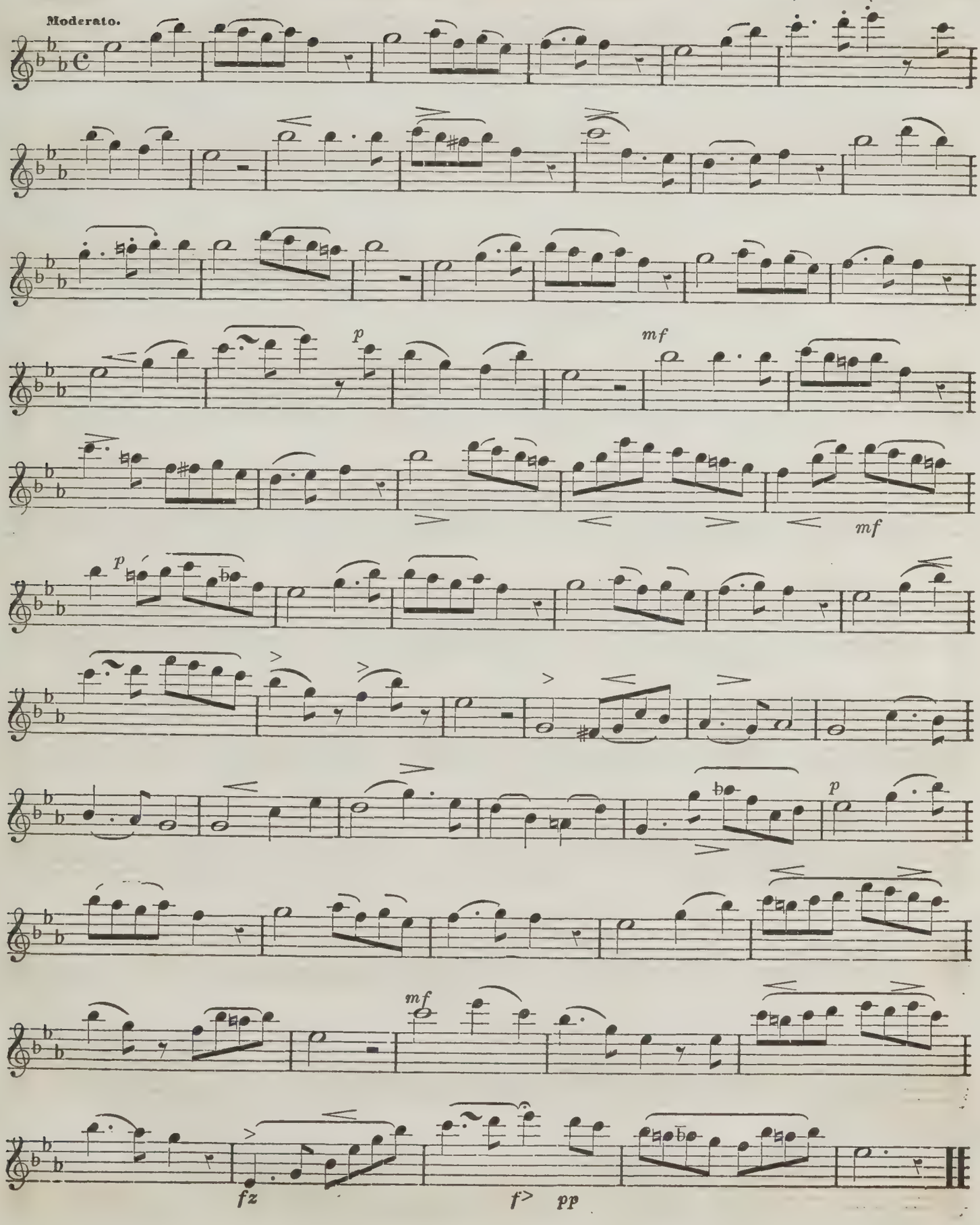

Andante Grazioso.
p Dolce.
mf
f
p
p
p
Dim.
p
f
f
p
p
f

ITALIAN MELODIES. No. 2.

Andantino.

DONIZETTI

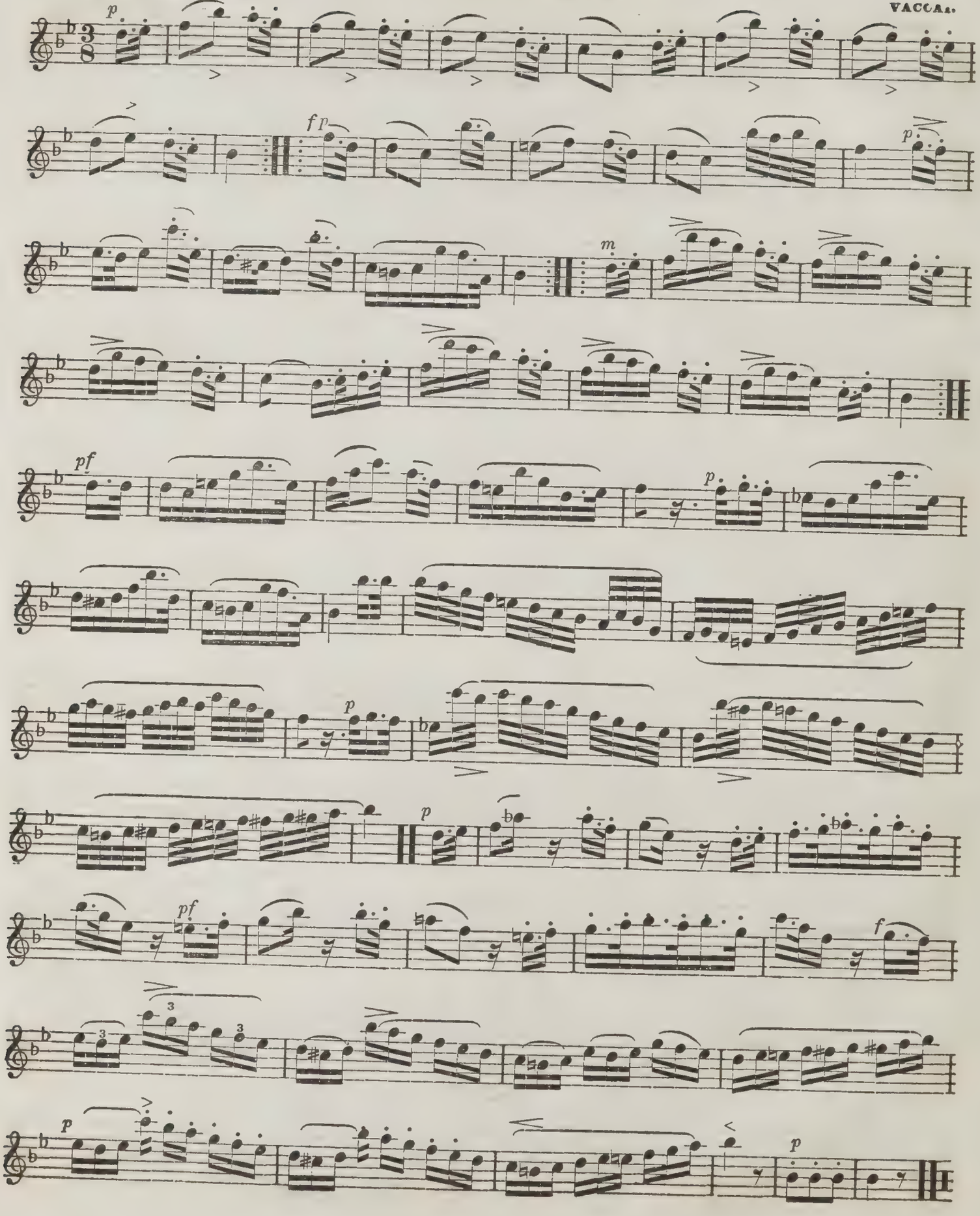



Moderato.
p
mf
mf
p
mf
fz
f>
pp

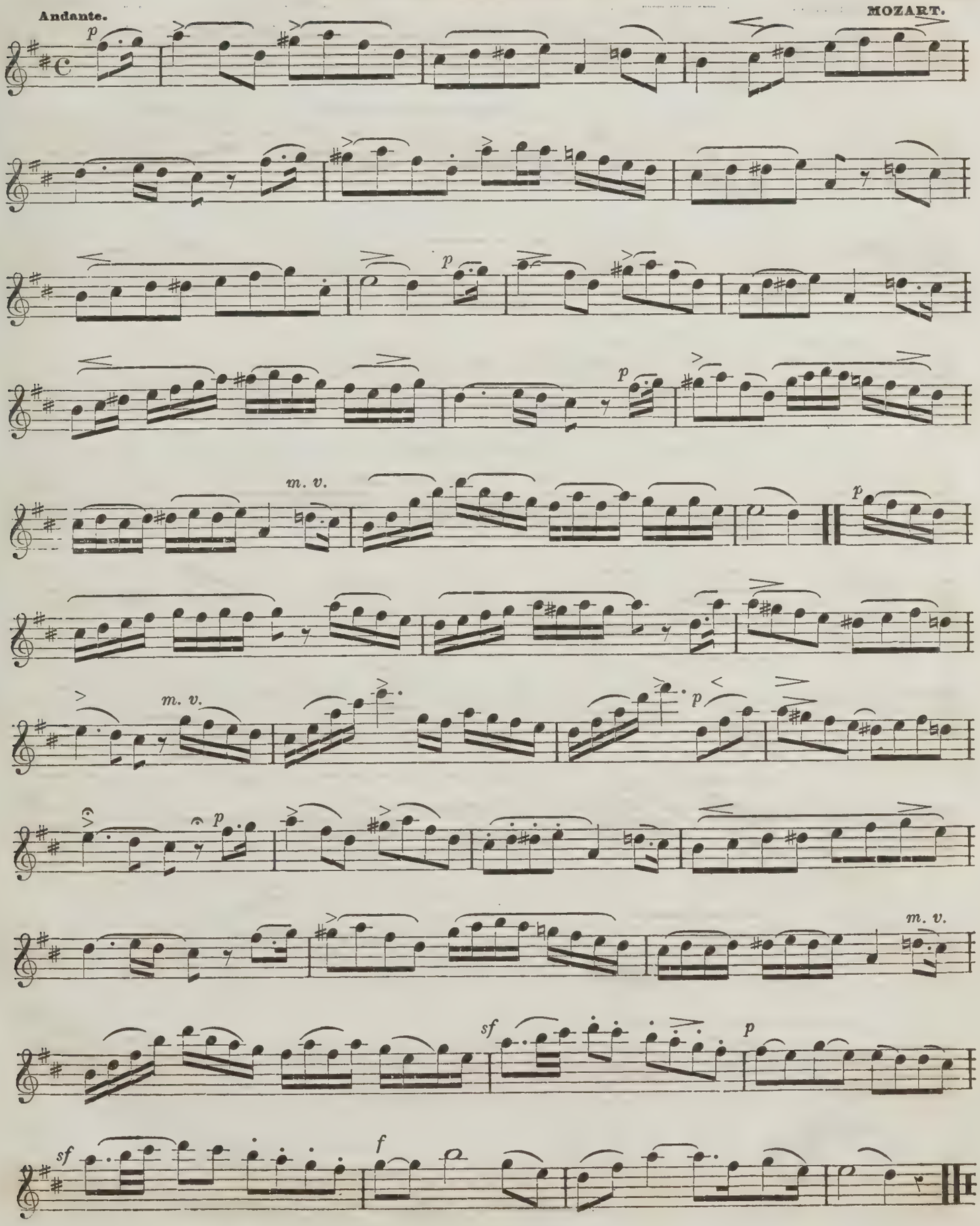
ITALIAN MELODIES. No. 4.

Allegretto quasi Andante.

VACCAI.



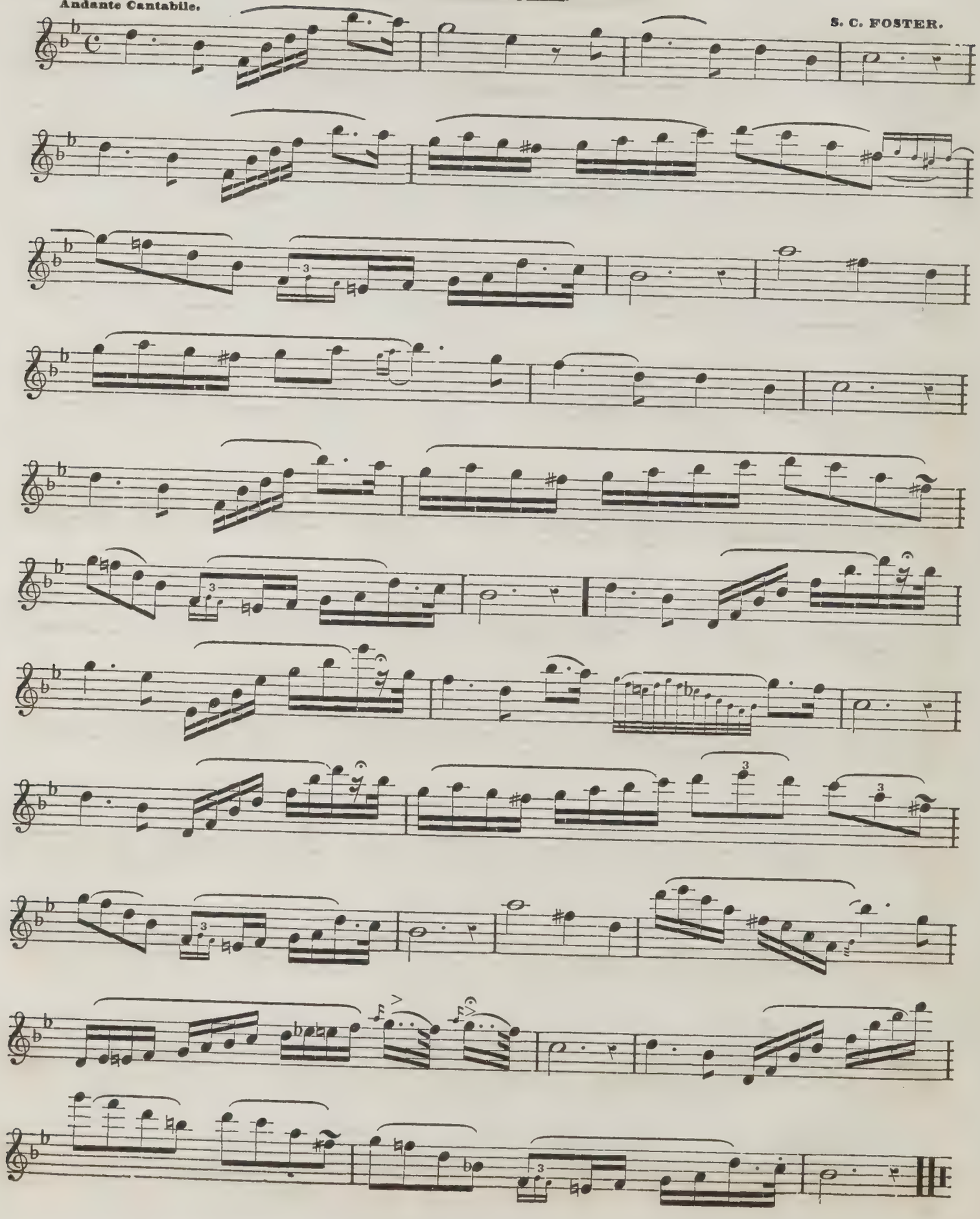
Andante. MOZART.



ANADOLIA.

Andante Cantabile.

S. C. FOSTER.

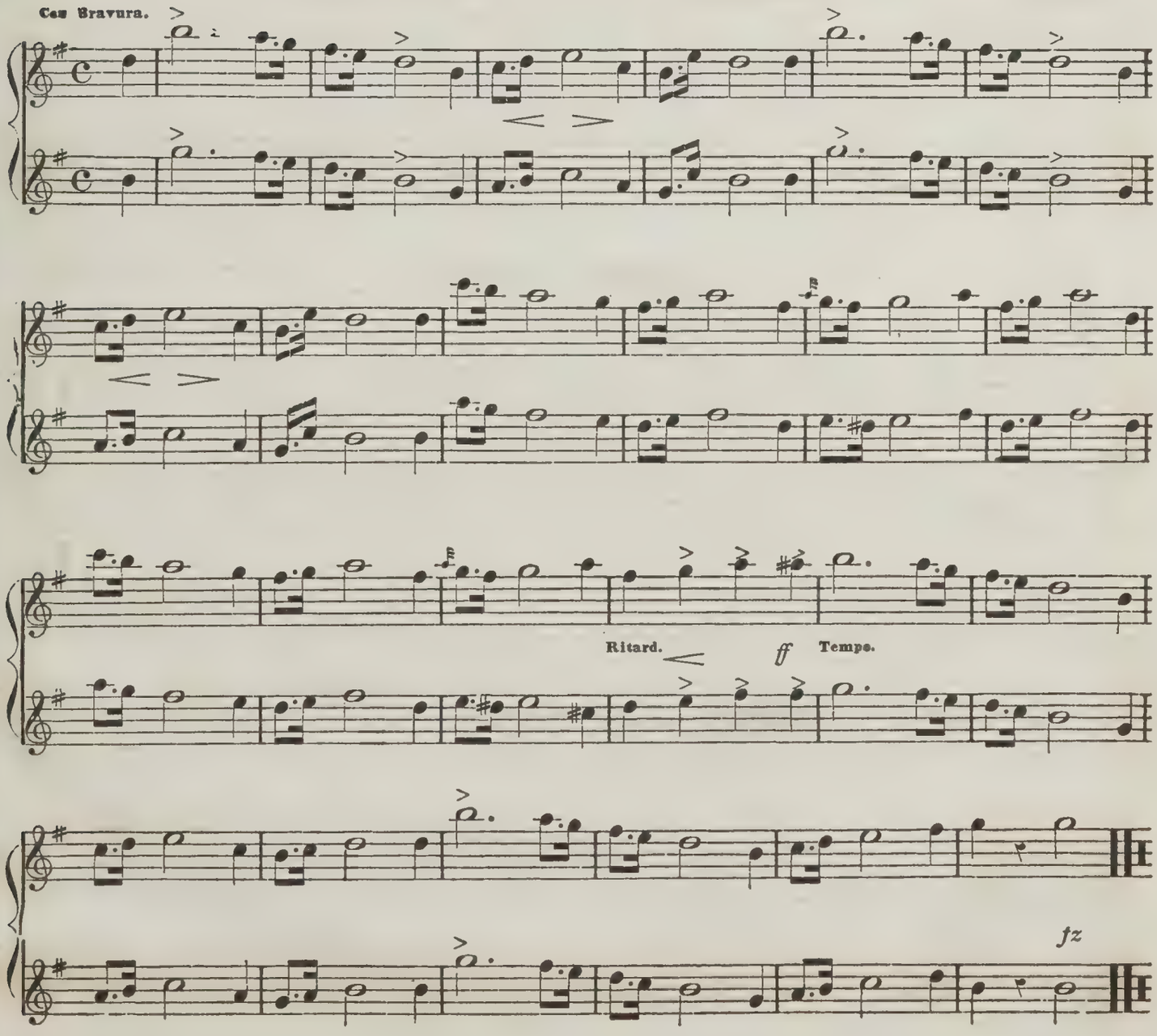


PART SECOND.

Melodies Arranged as Duetts.

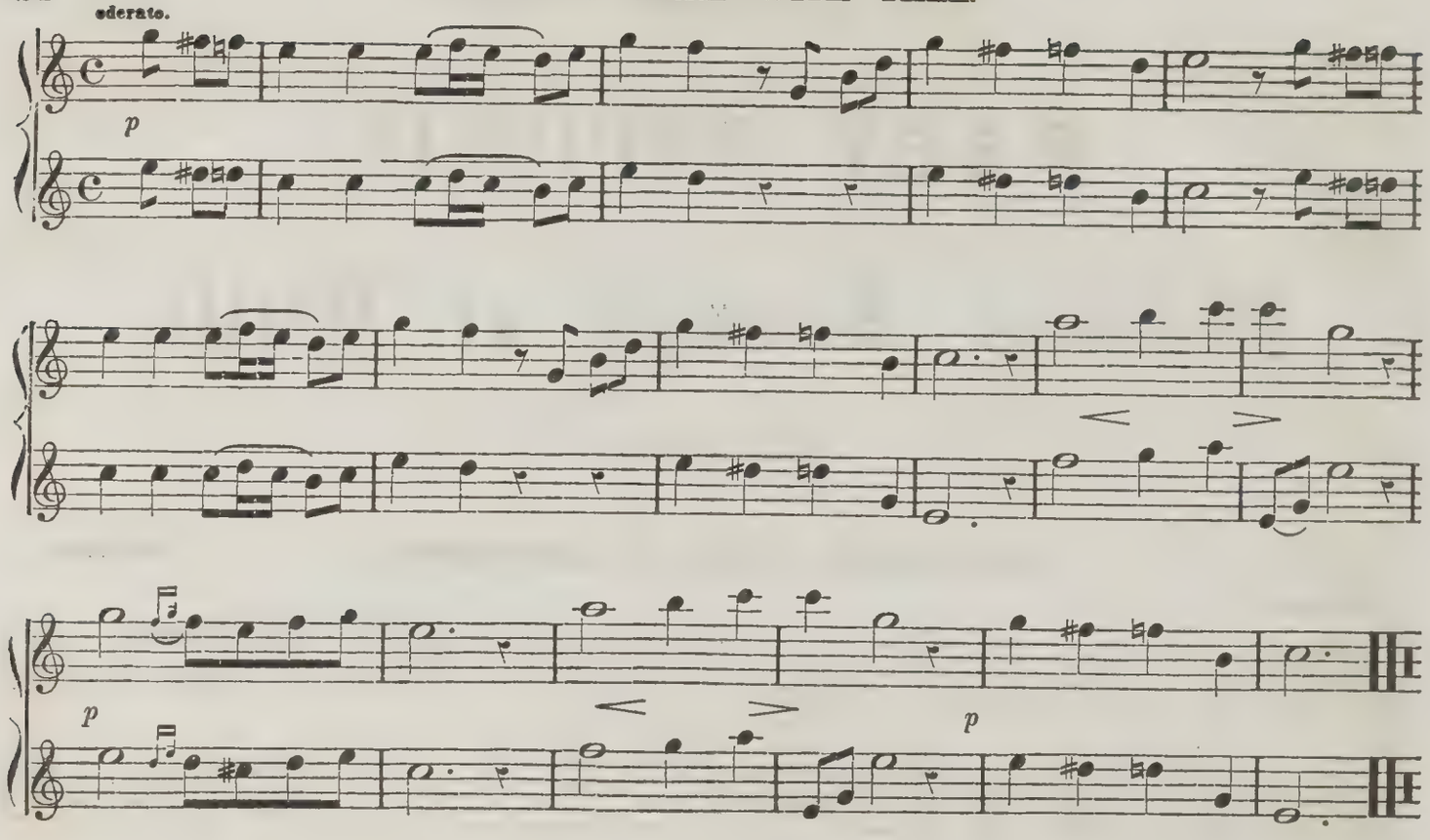
DUETT FROM LUCIA DI LAMMERMOOR.

DONIZETTI.



WOULD I WERE WITH THEE.

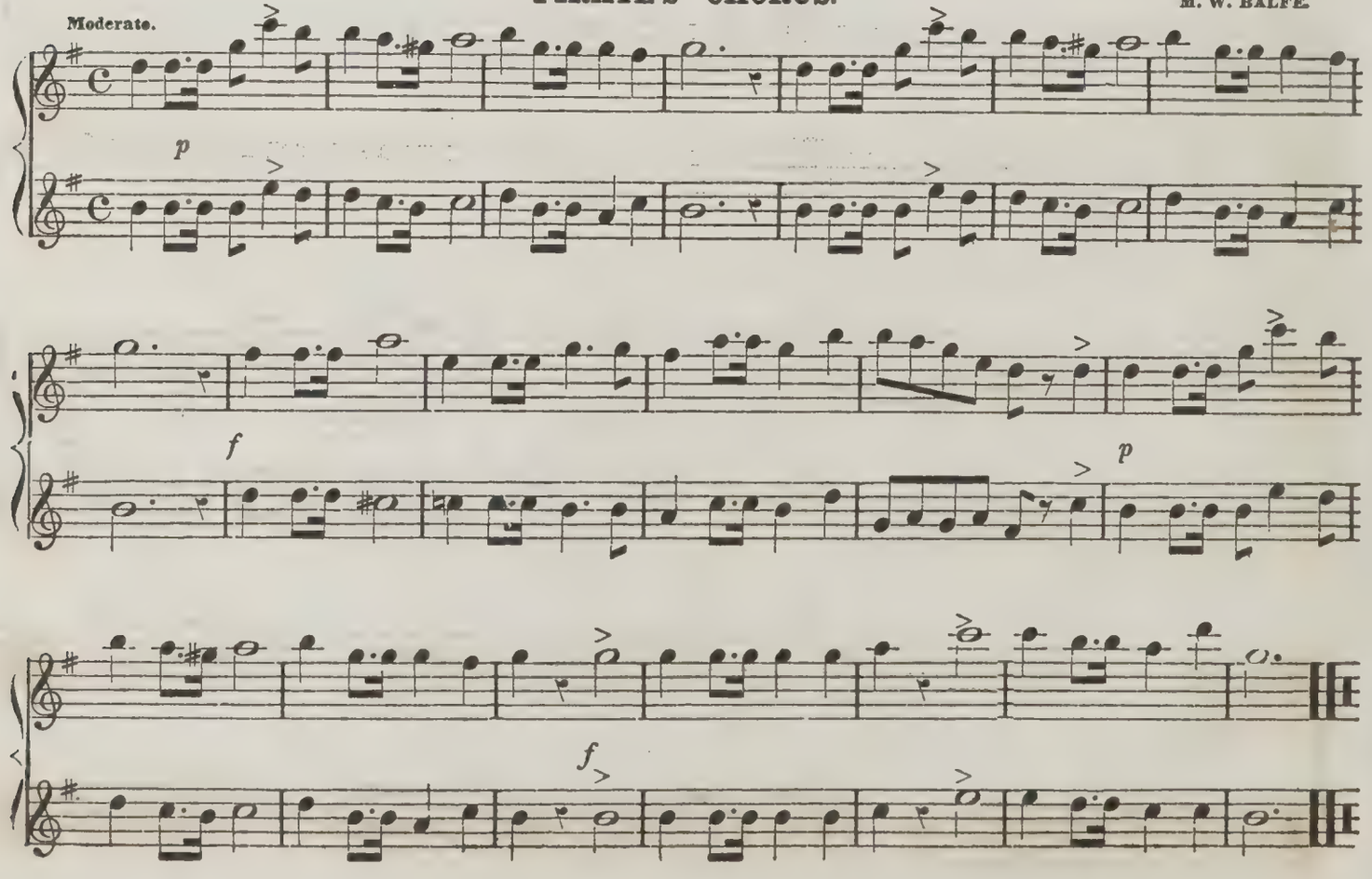
oderate.



PIRATE'S CHORUS.

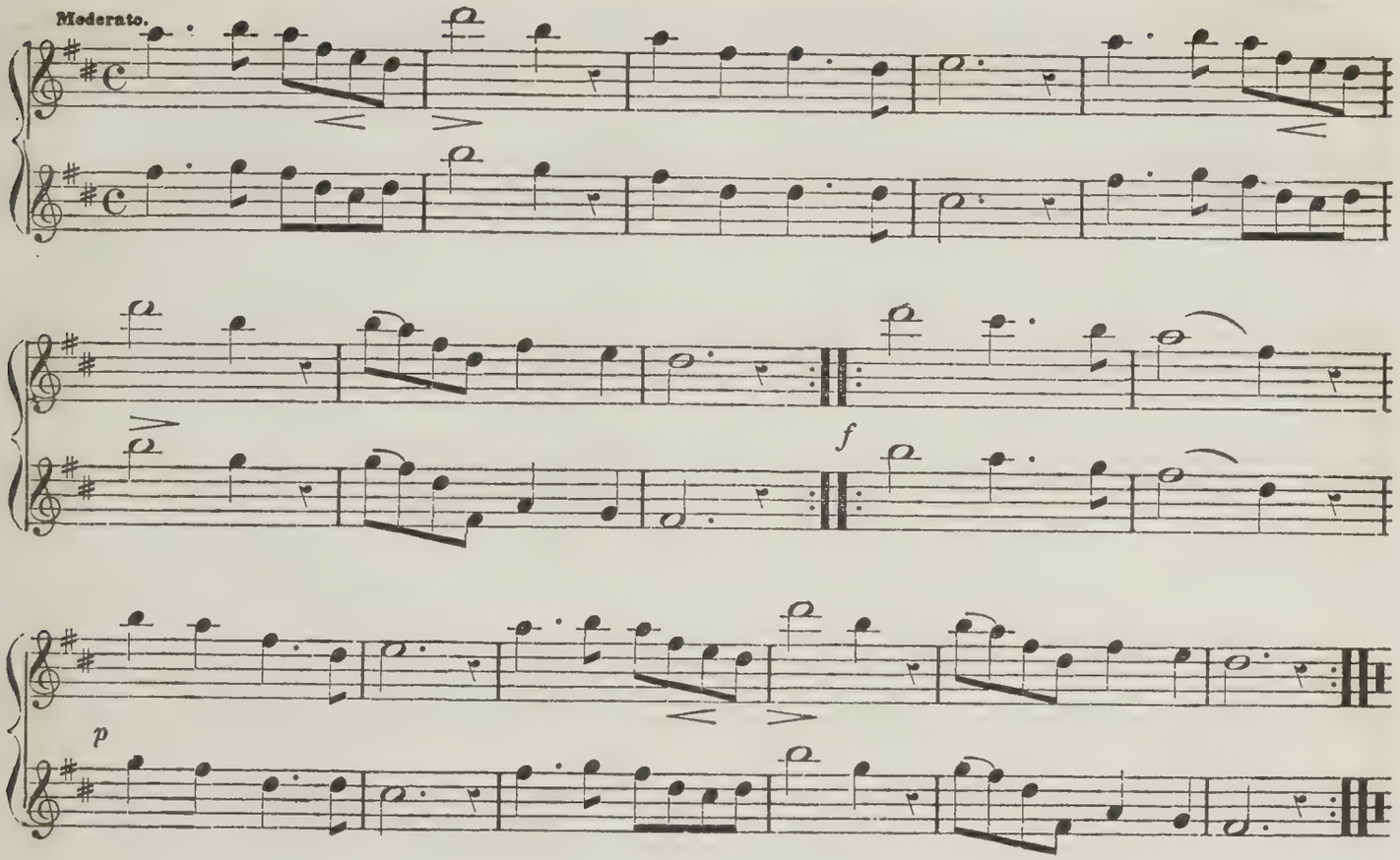
M. W. BALFE.

Moderate.



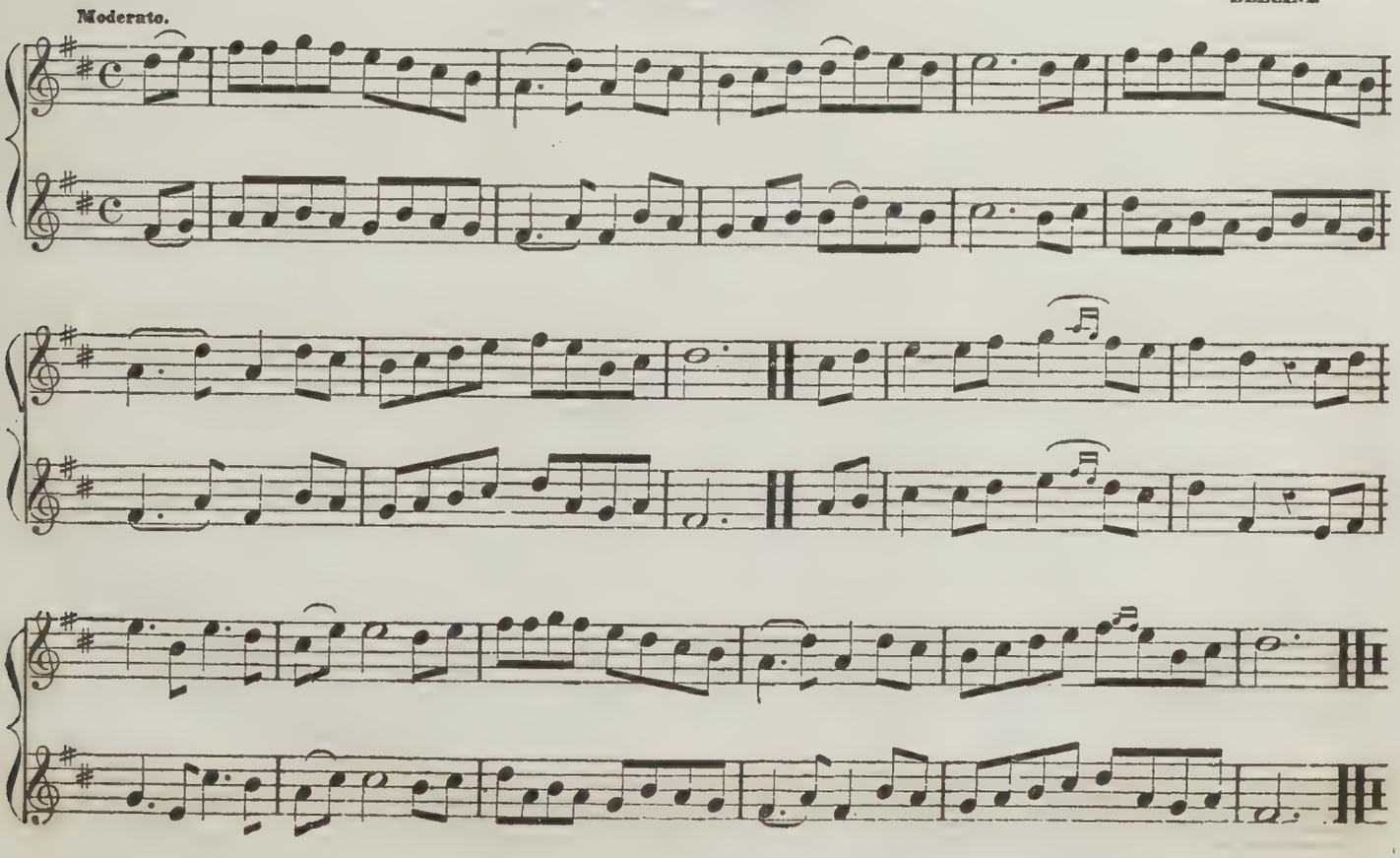
MASSA'S IN THE COLD GROUND.

S. C. FOSTER.



KATY DARLING.

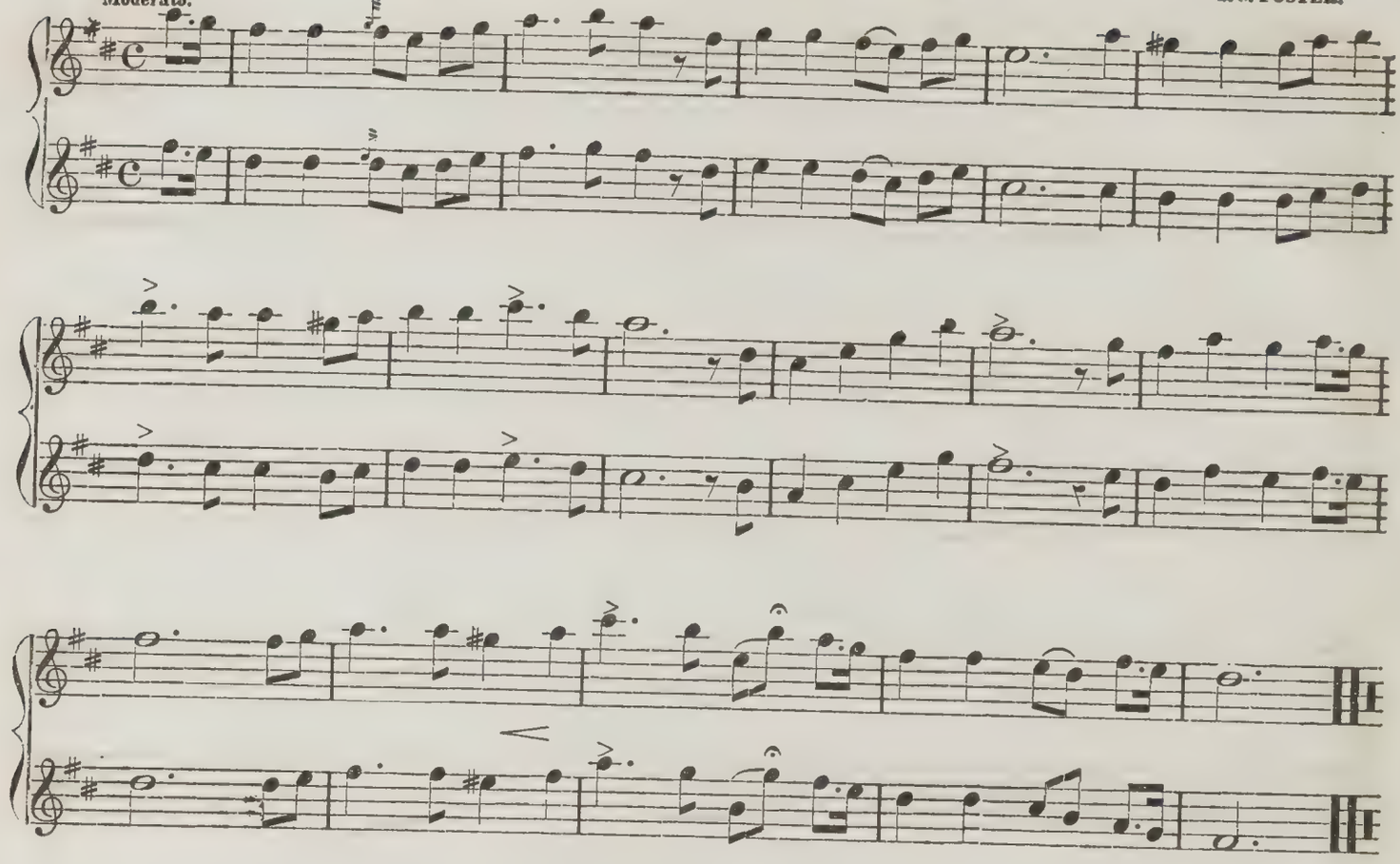
BELLINI.



THE HOUR FOR THEE AND ME.

Moderato.

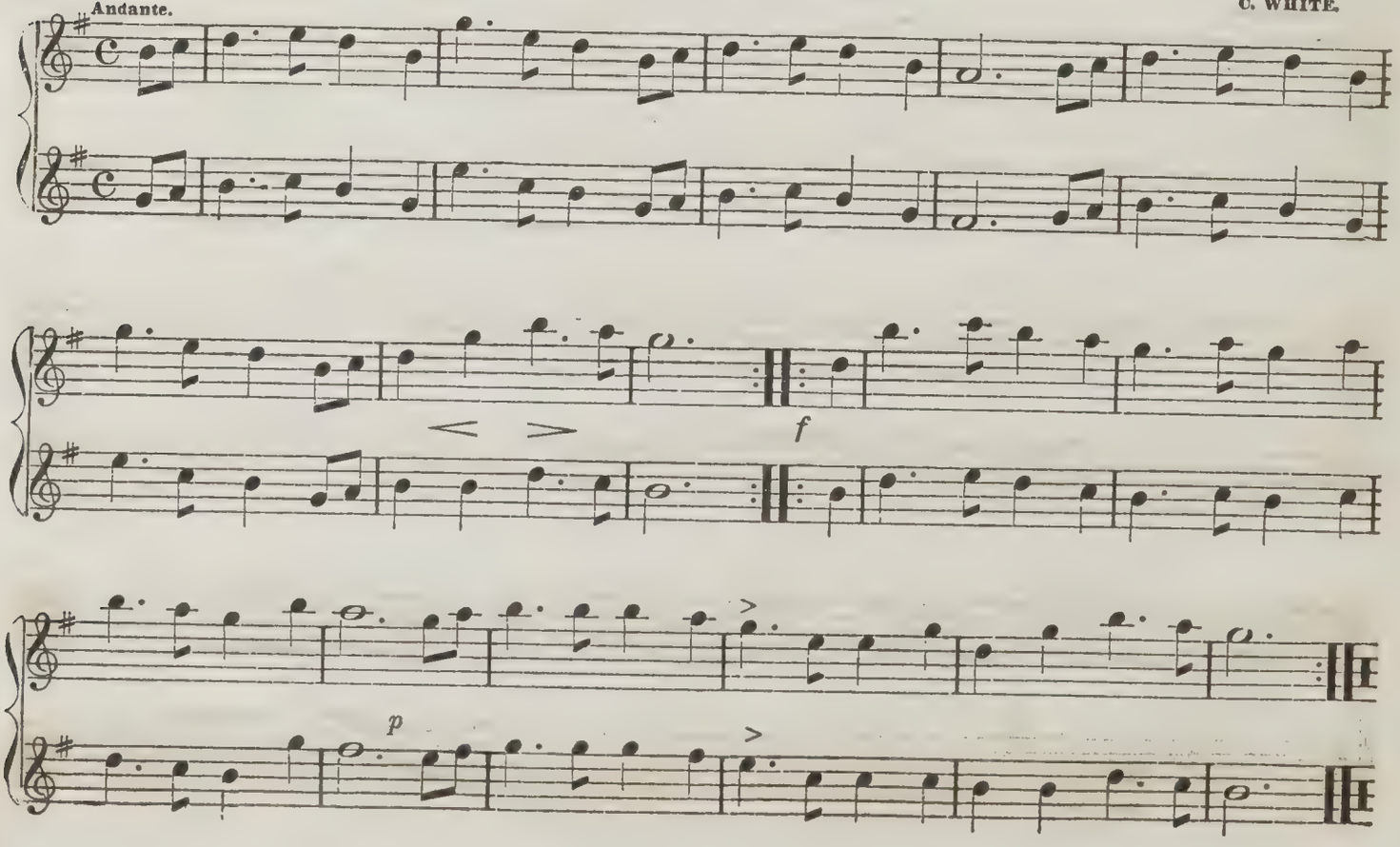
S. C. FOSTER.

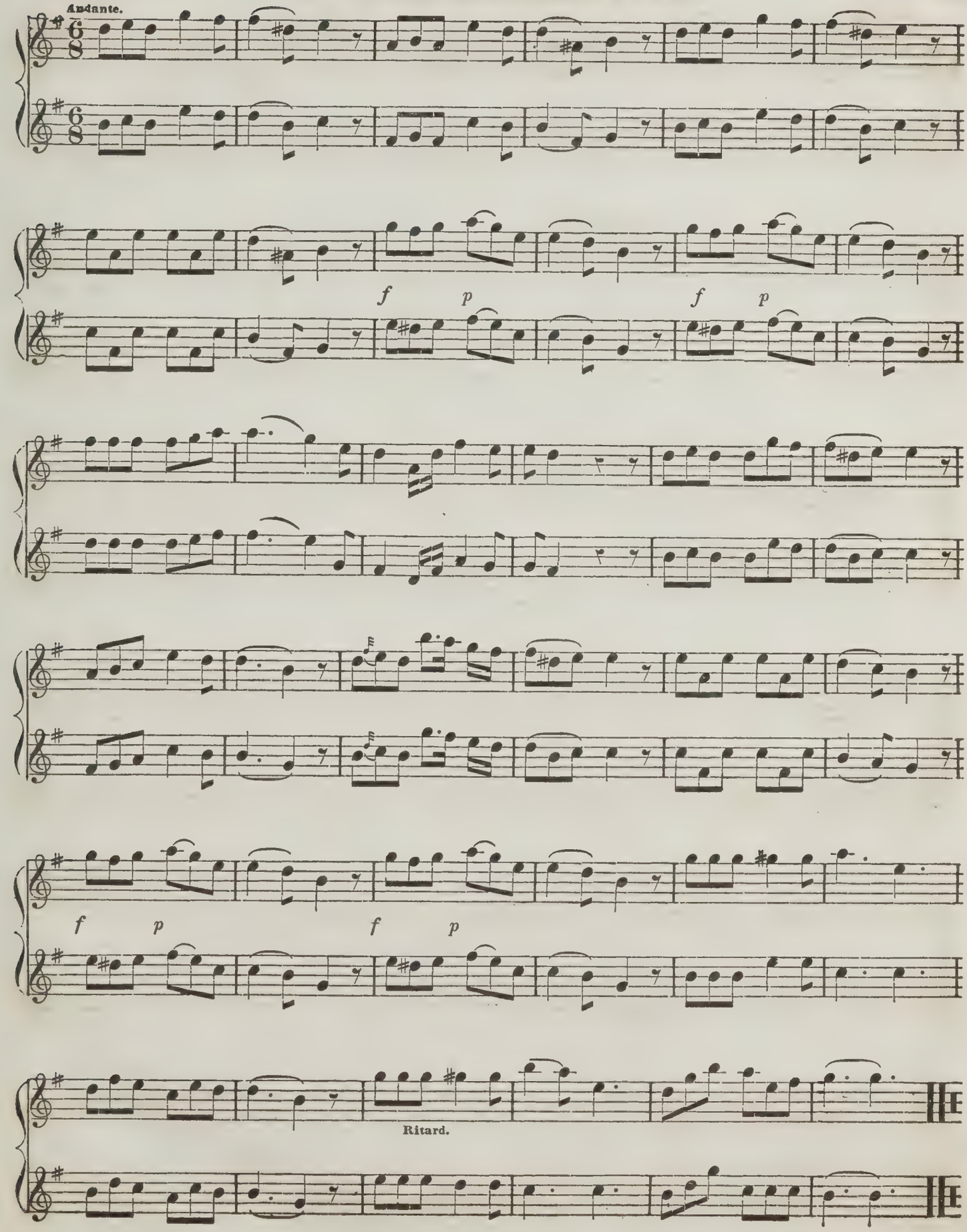


THE OLD PINE TREE.

Andante.

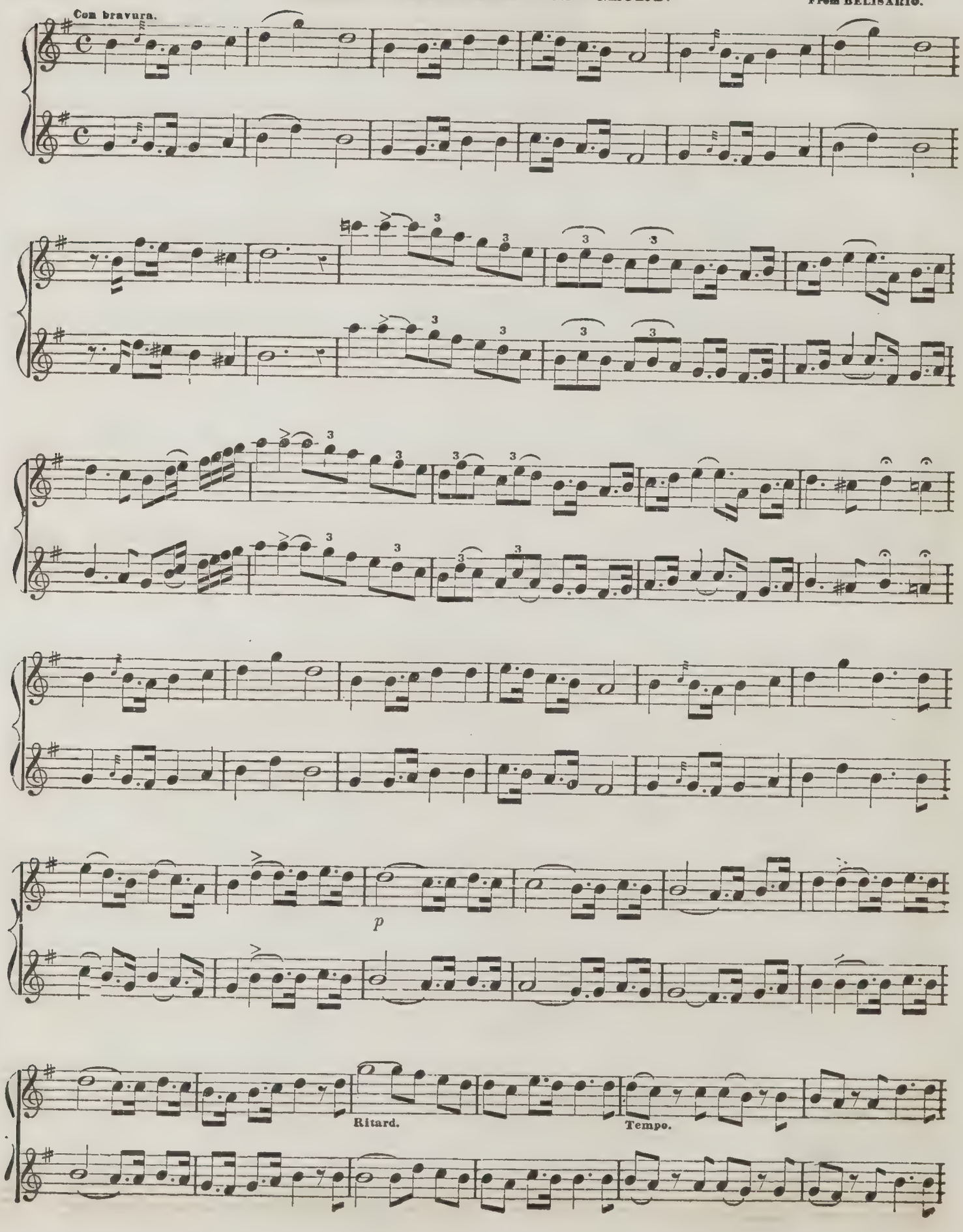
C. WHITE.

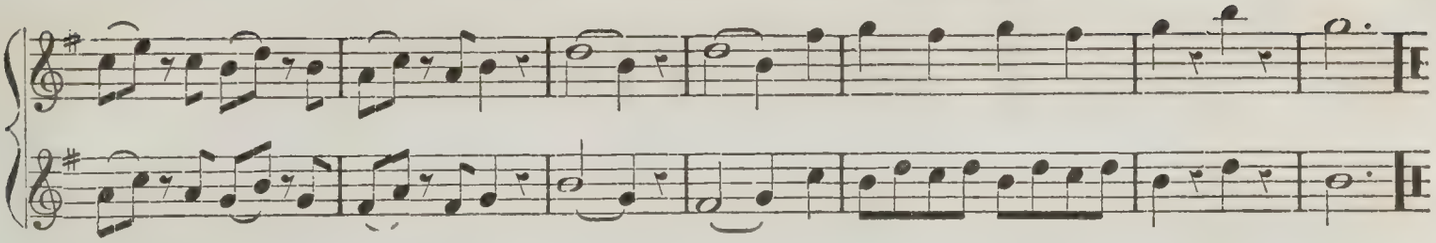



Andante.
f p
f p
f p
f p
Ritard.

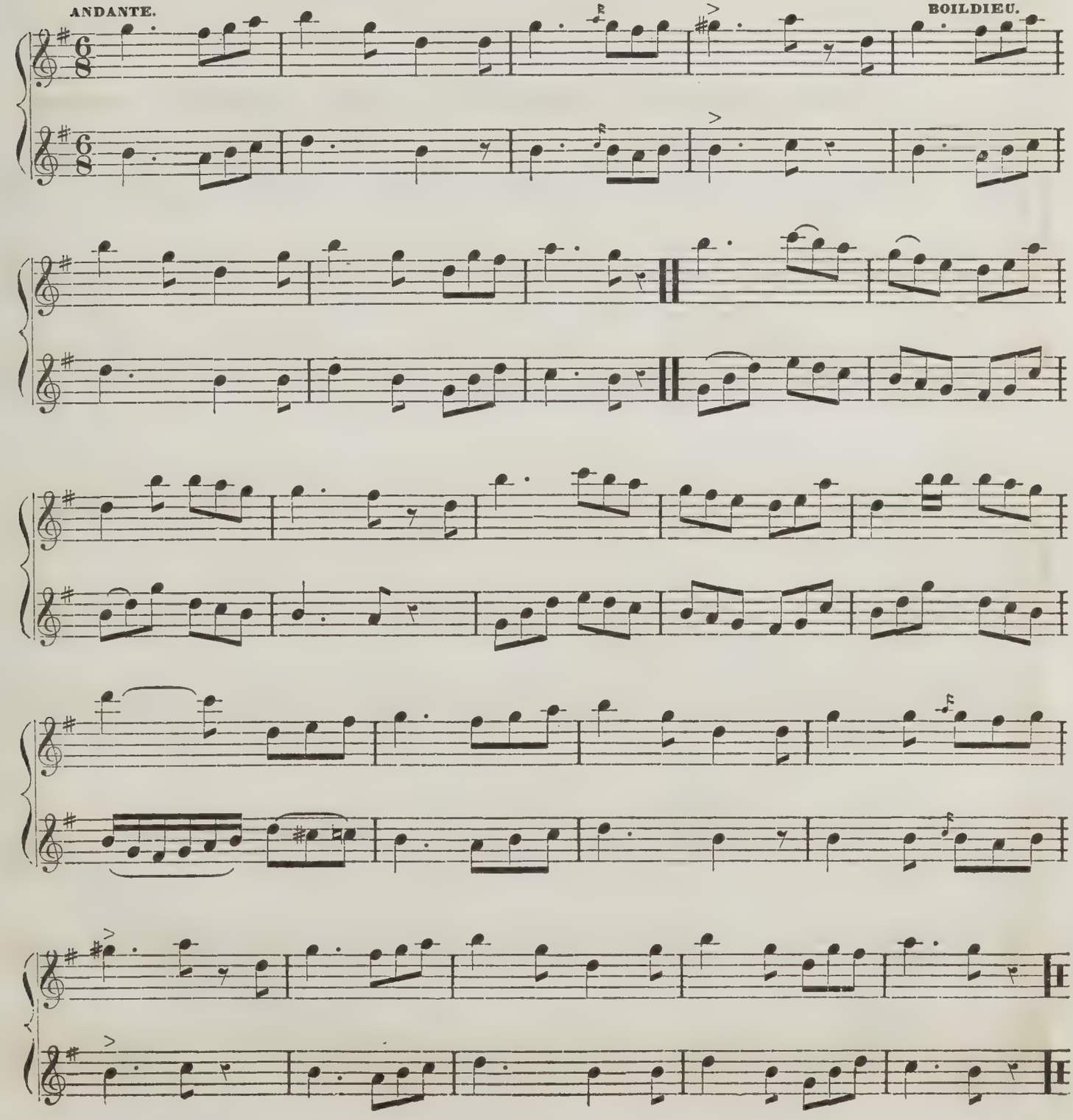
ON TO THE FIELD OF GLORY.

From BELISARIO.





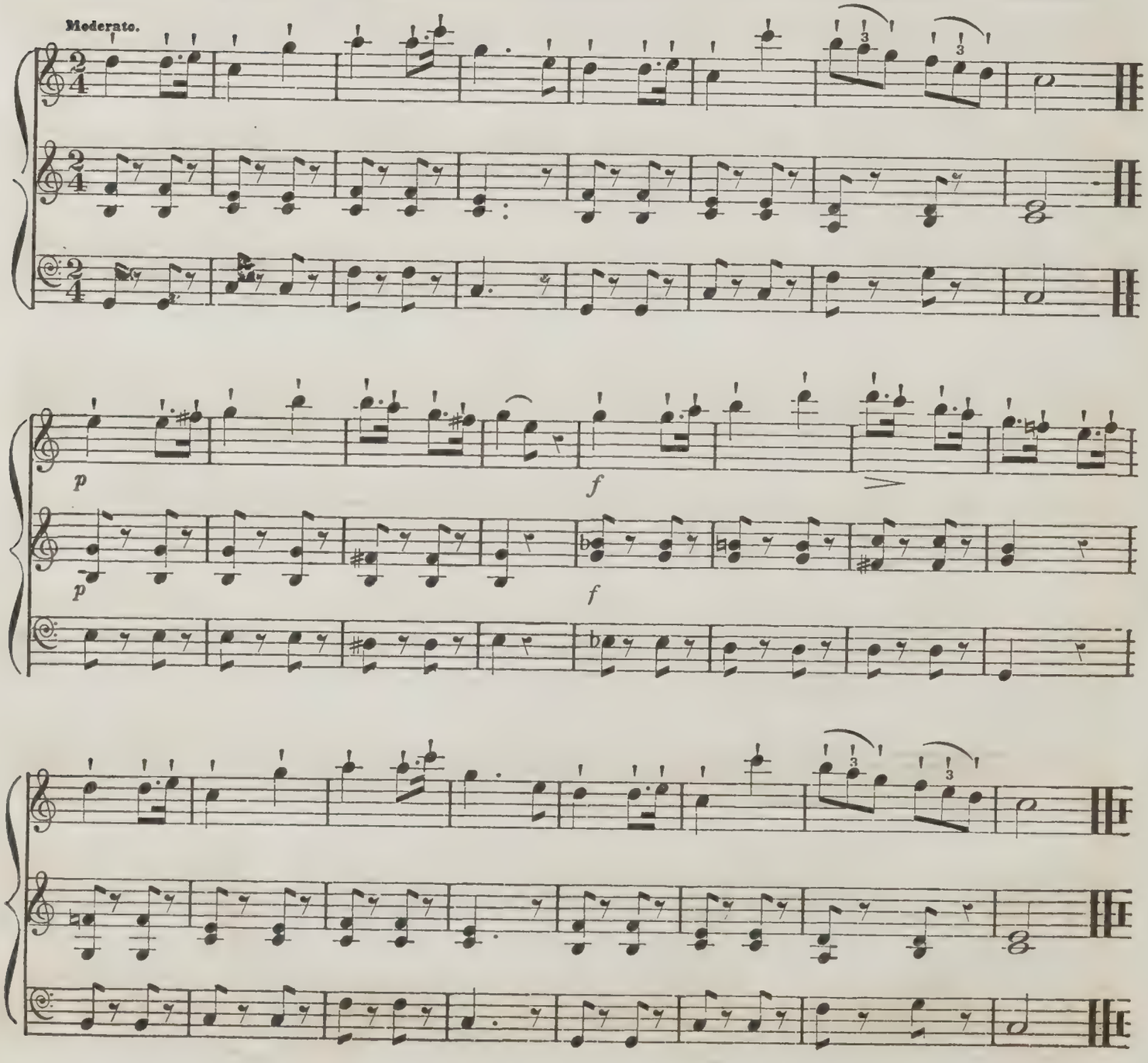
INTRODUCTION TO CALIPH OF BAGDAD.



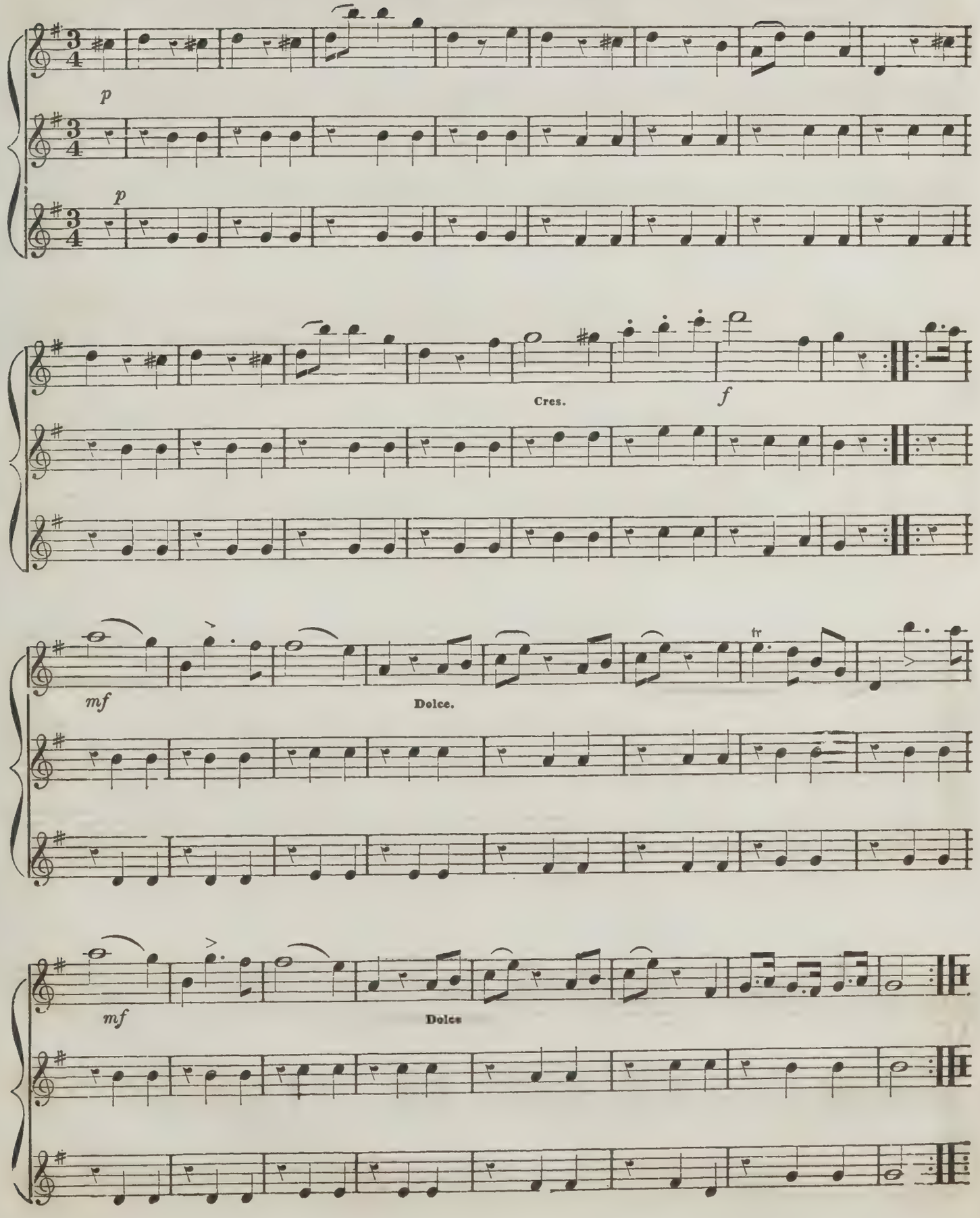
PART THIRD.

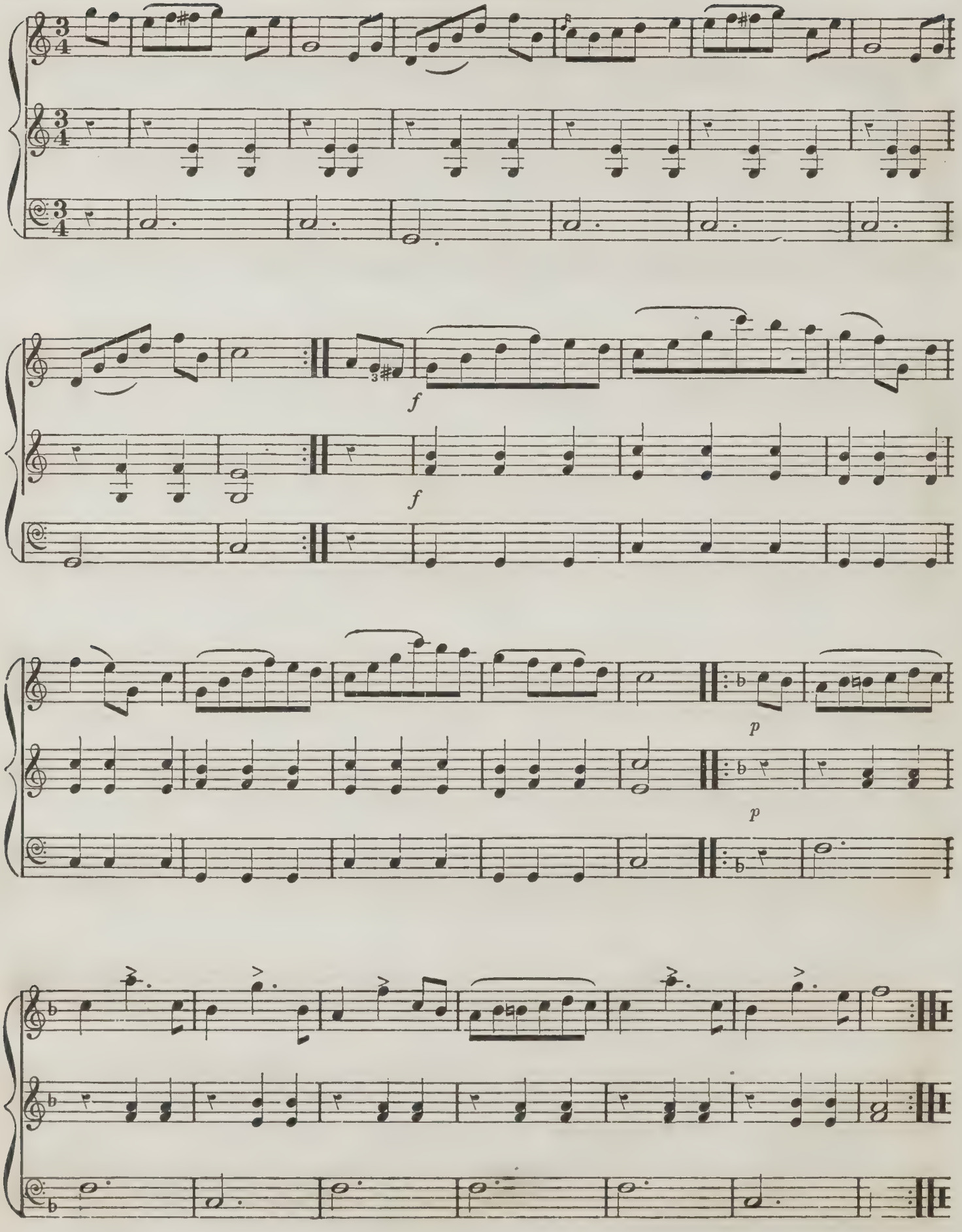
Melodies Arranged as Trios.

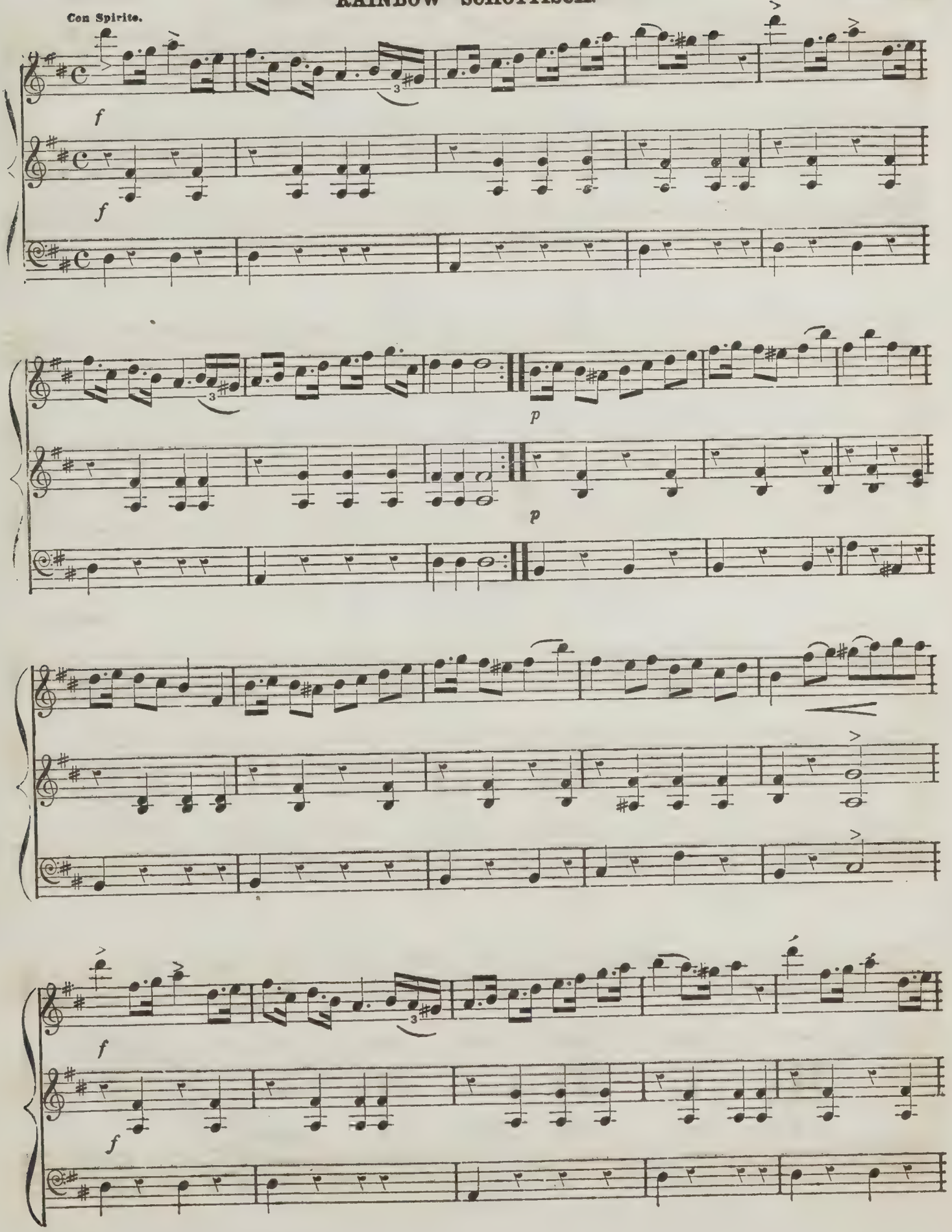
MARCH FROM THE DAUGHTER OF THE REGIMENT. DONIZETTI.



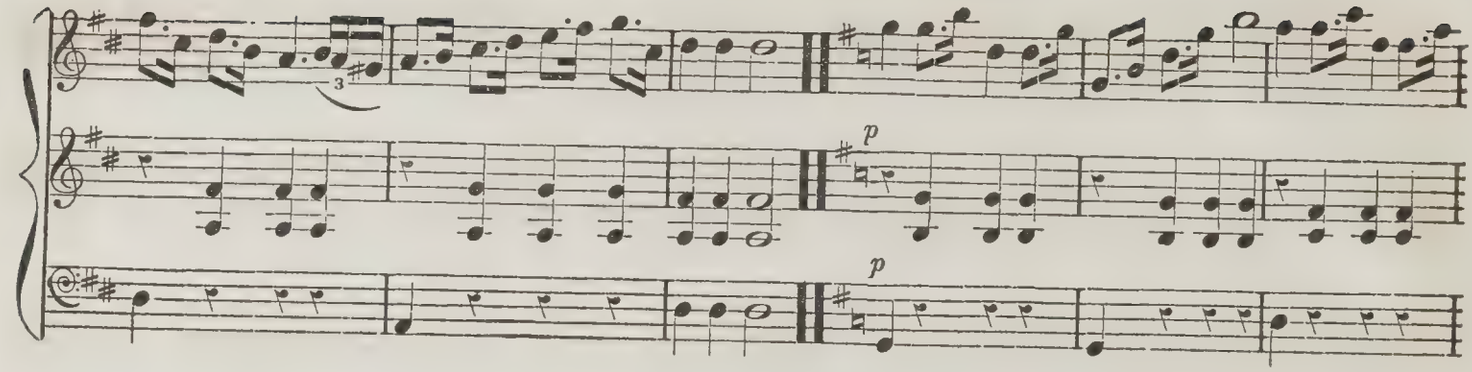
FOR THREE FLUTES.

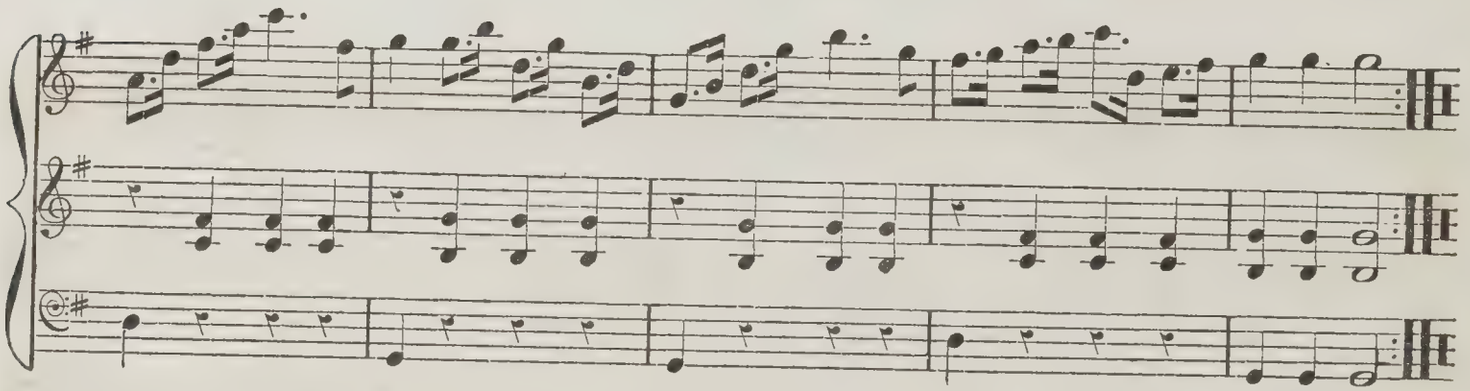



f
f
p
p


Con Spirito.
f
f
p
p
f
f

RAINBOW SCHOTTISCH---Concluded.



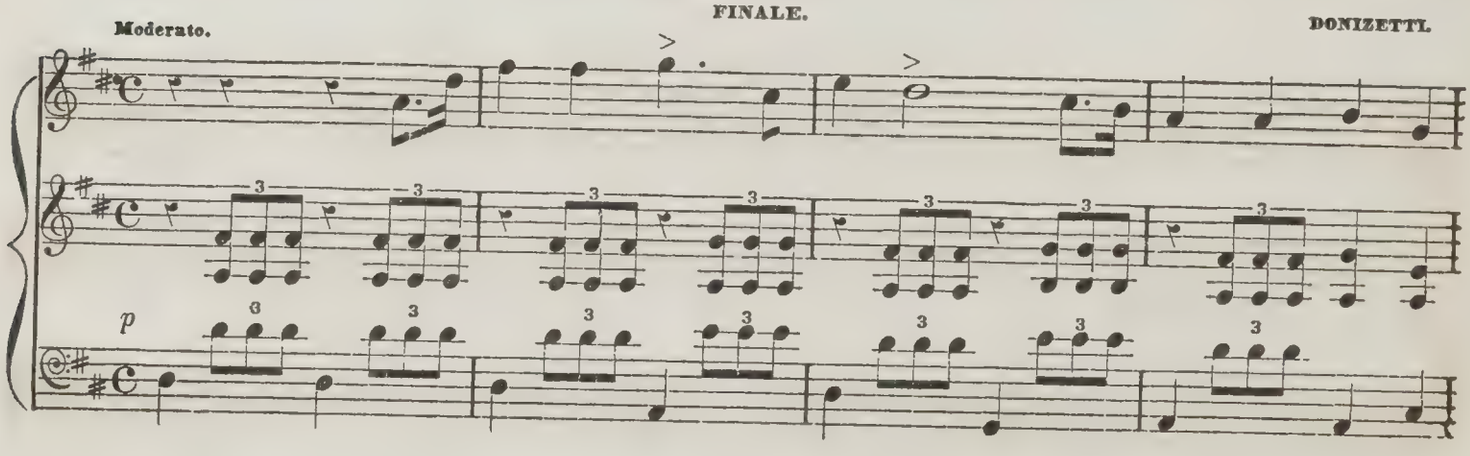


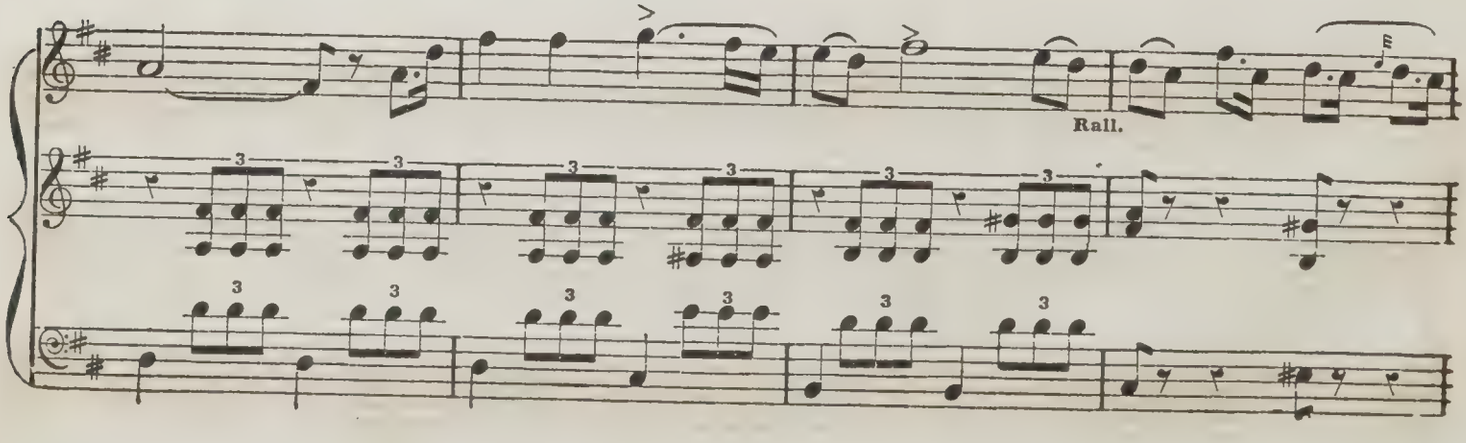
GEMS FROM LUCIA. No. 1.

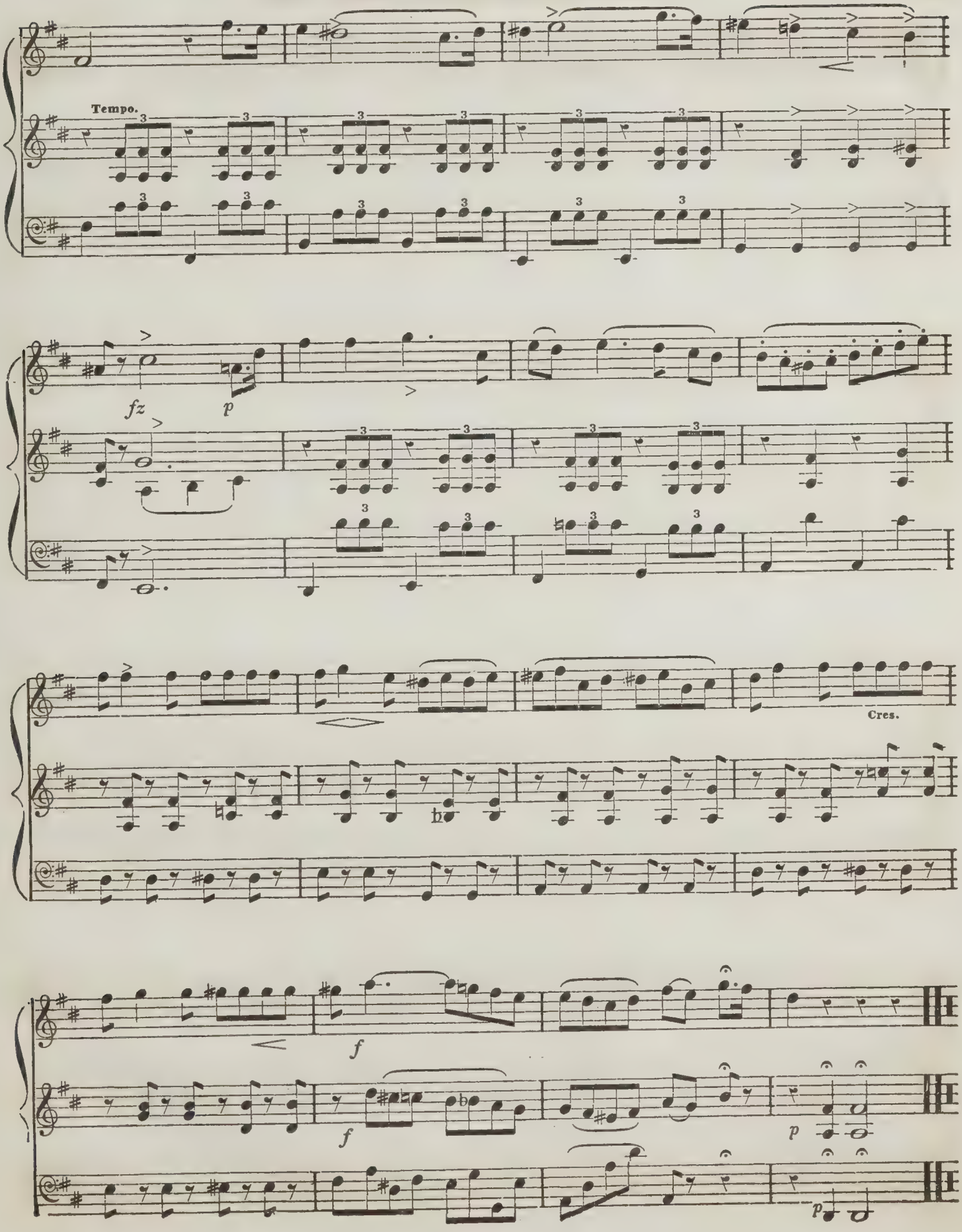
FINALE.

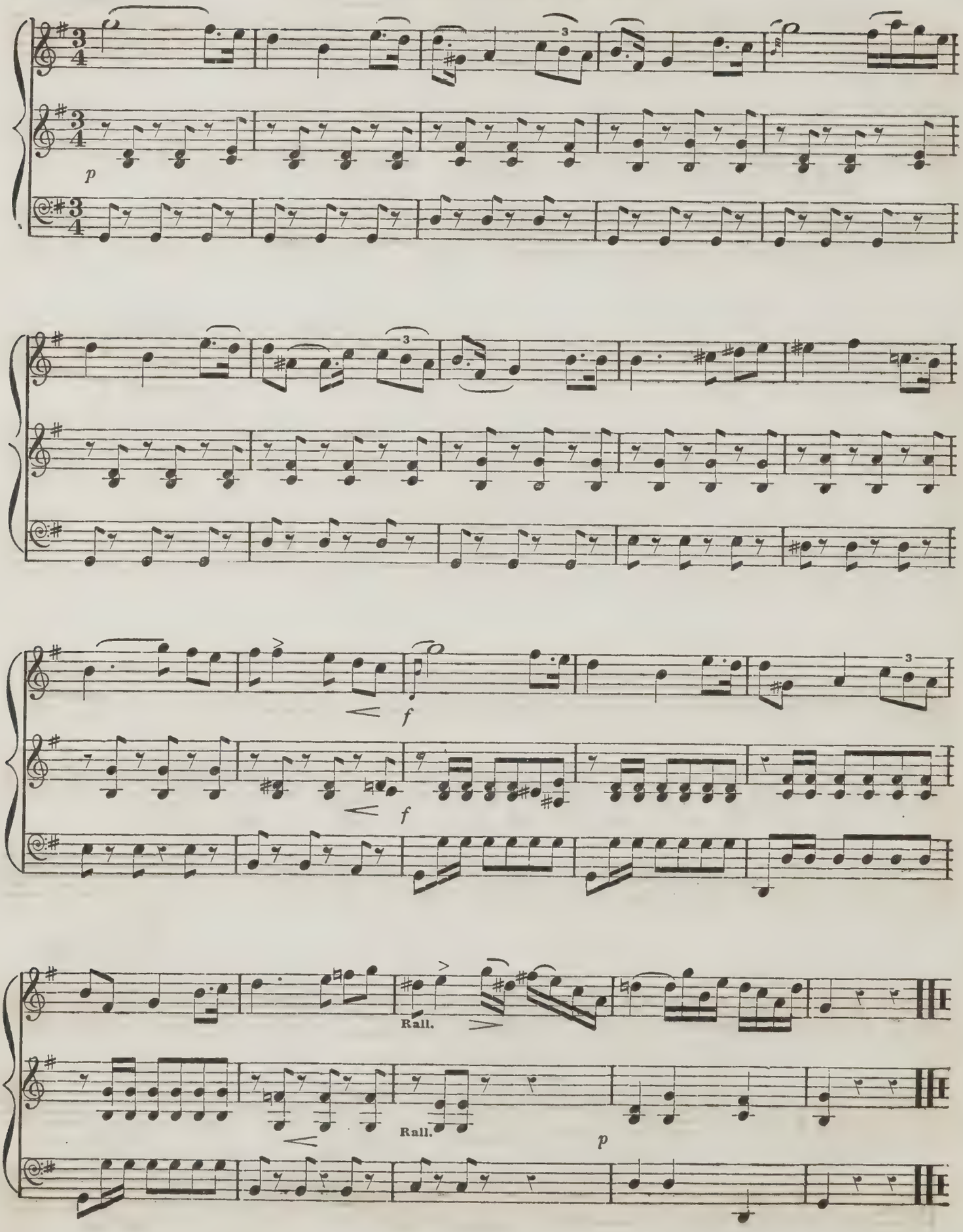
Moderato.

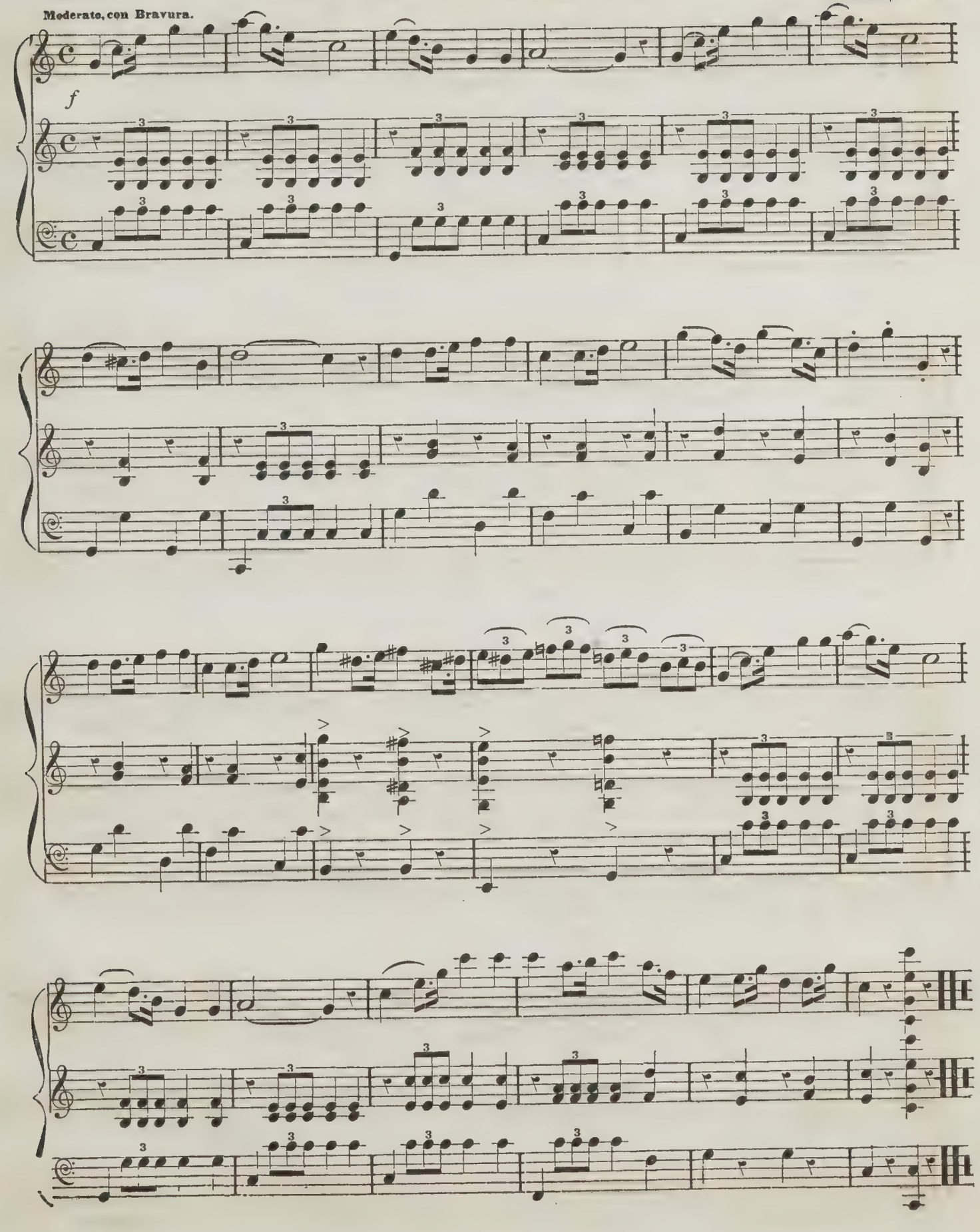
DONIZETTI.





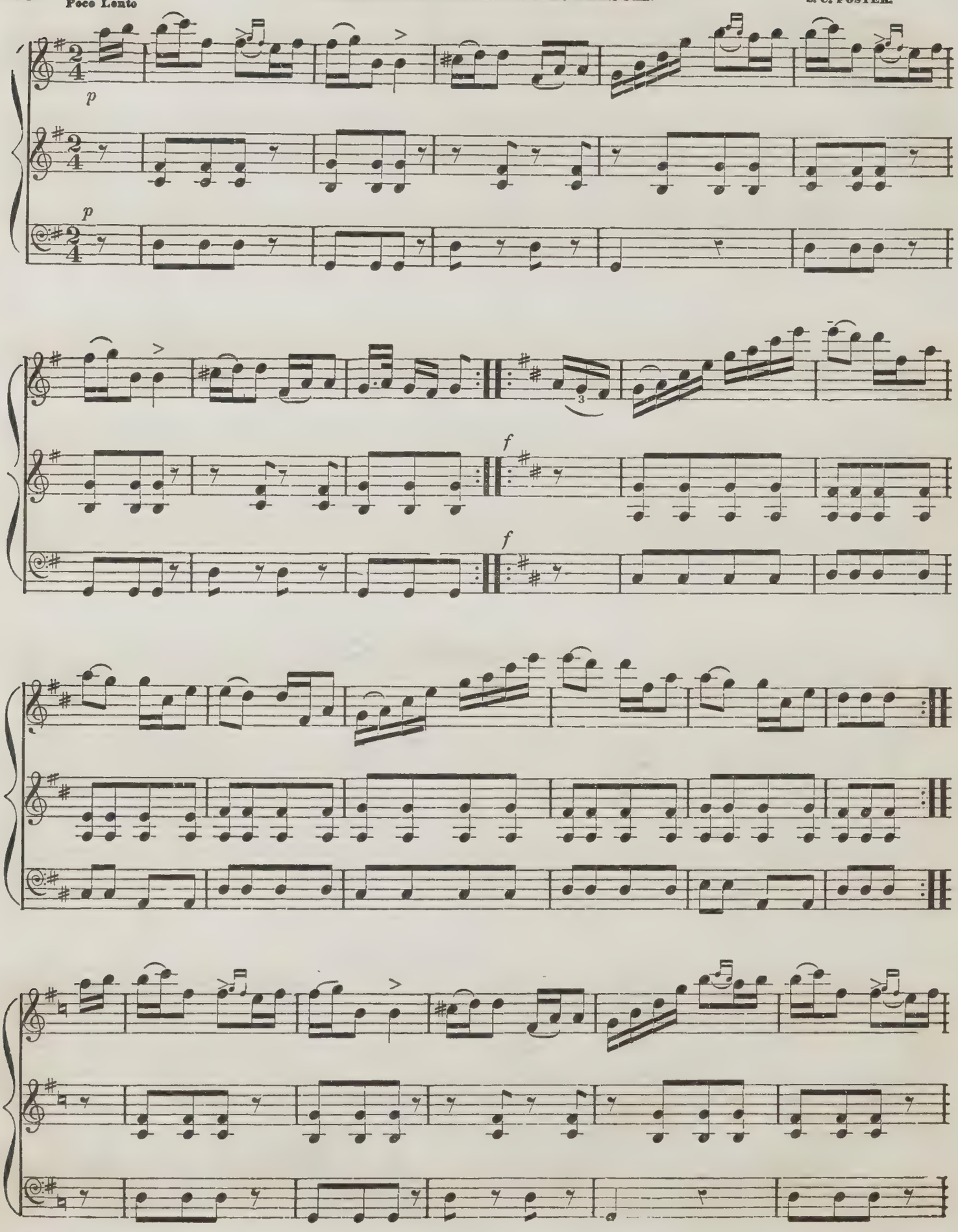

Tempo.
fz
p
Cres.
f
f
p
p

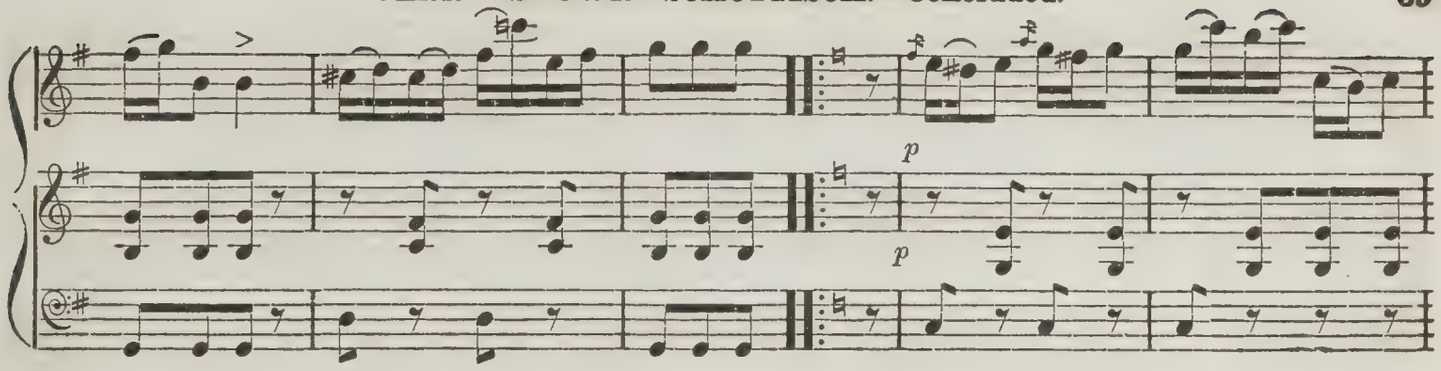

Andante Cantabile.
p
f
f
Rall.
Rall.
p

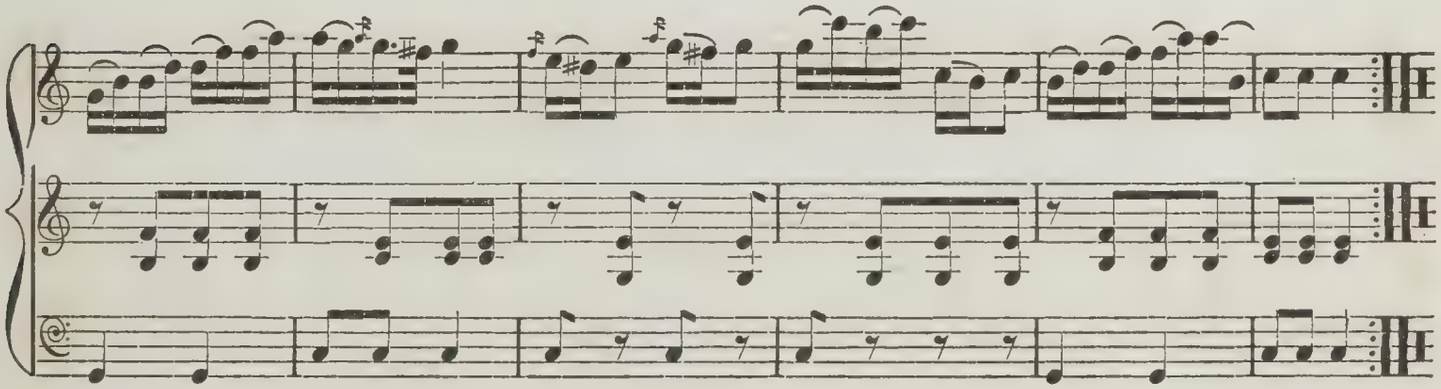

Moderato, con Bravura.
f

JENNIE'S OWN SCHOTTISCH.

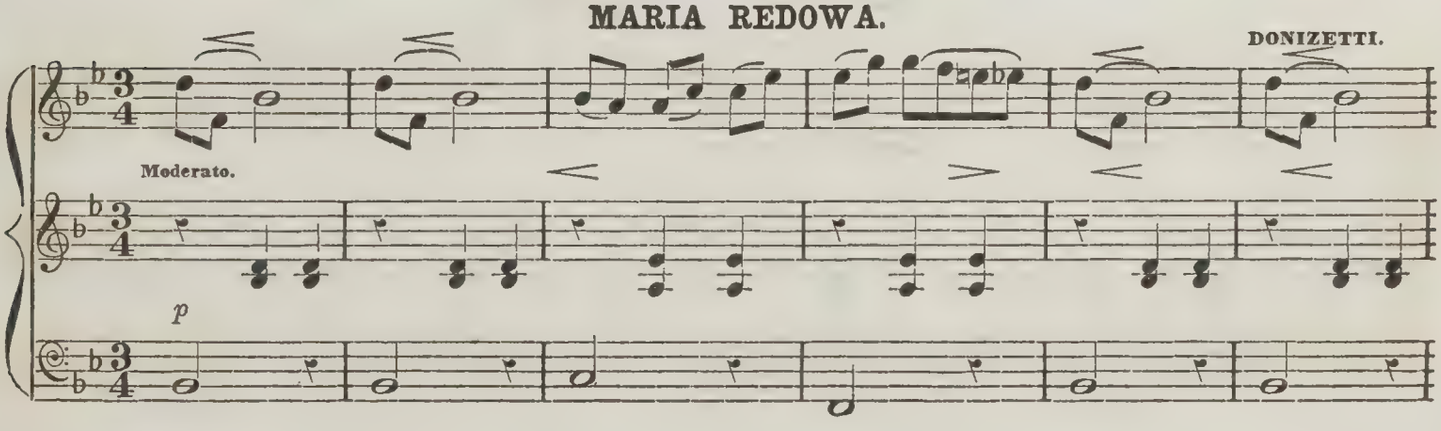
S. C. FOSTER.

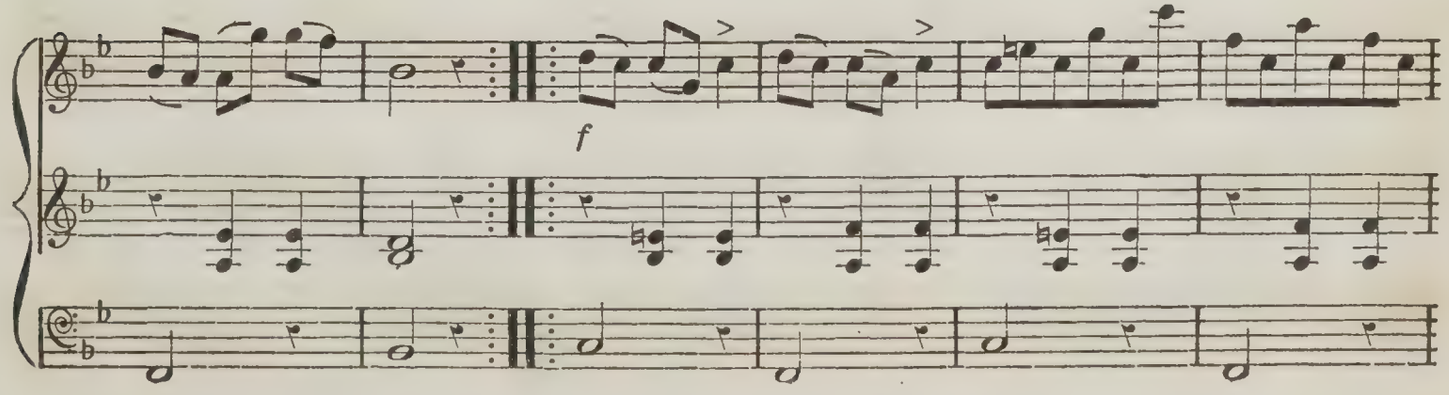


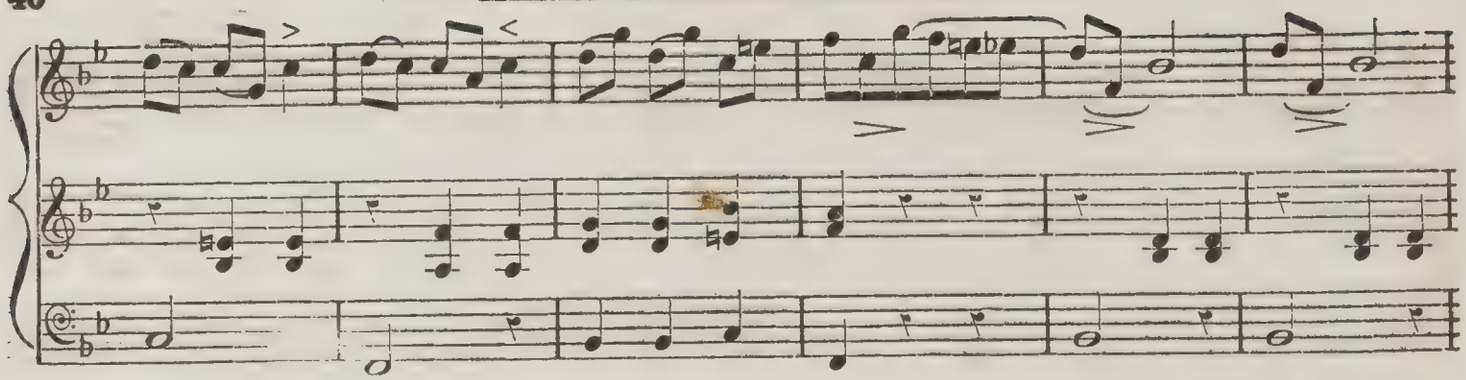


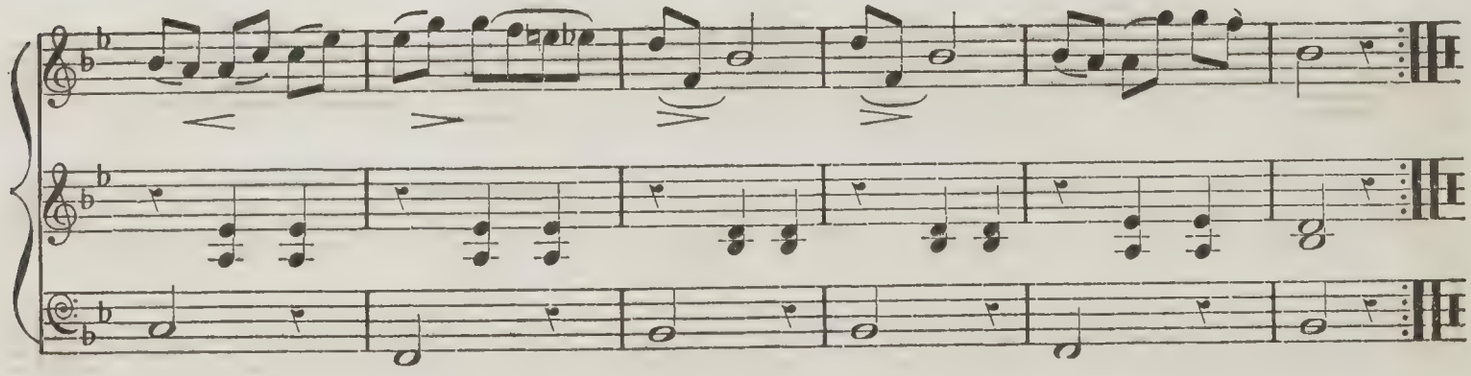


MARIA REDOWA.



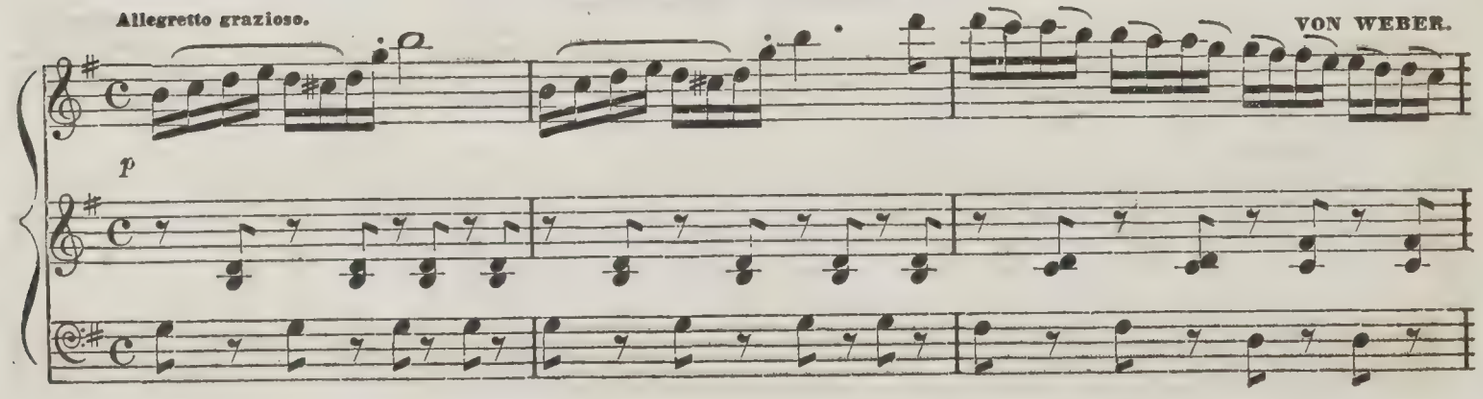


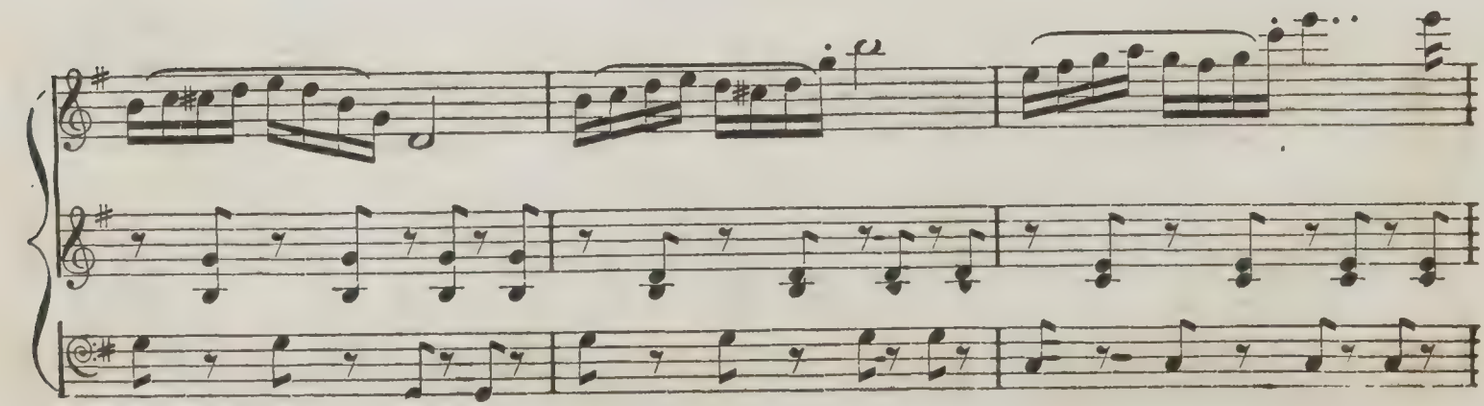


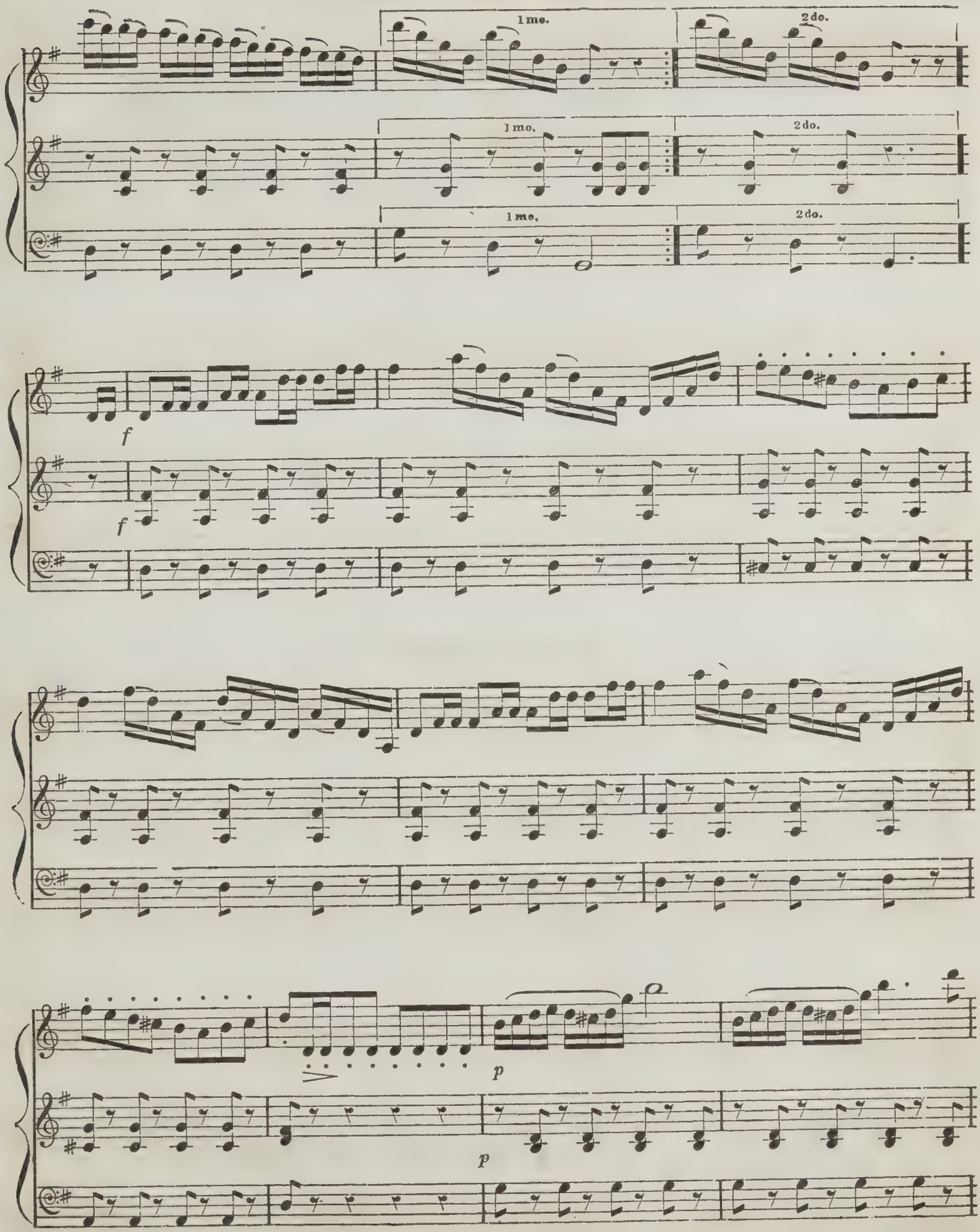


AIR FROM "PRECIOSA."

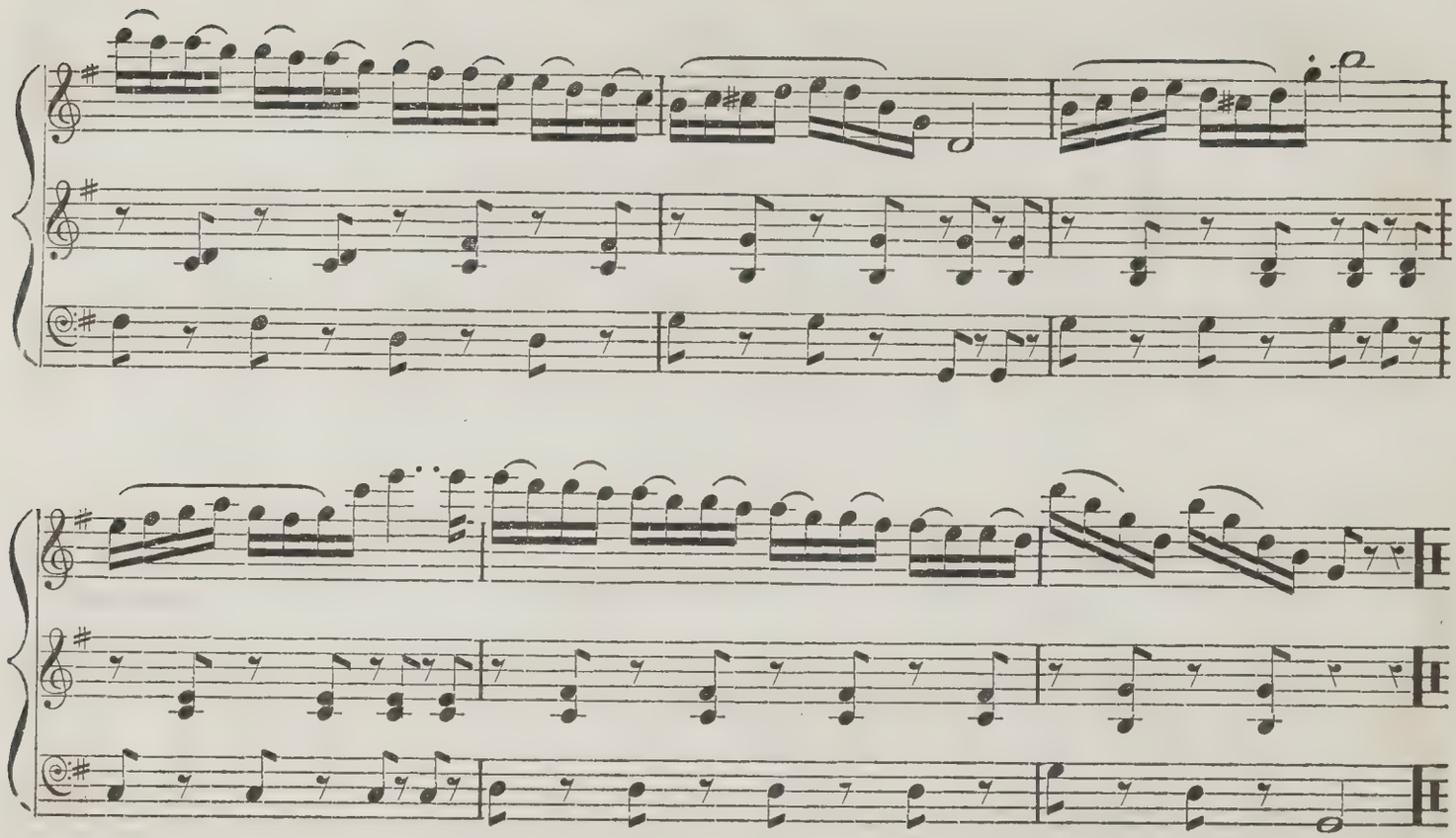
Allegretto grazioso. VON WEBER.



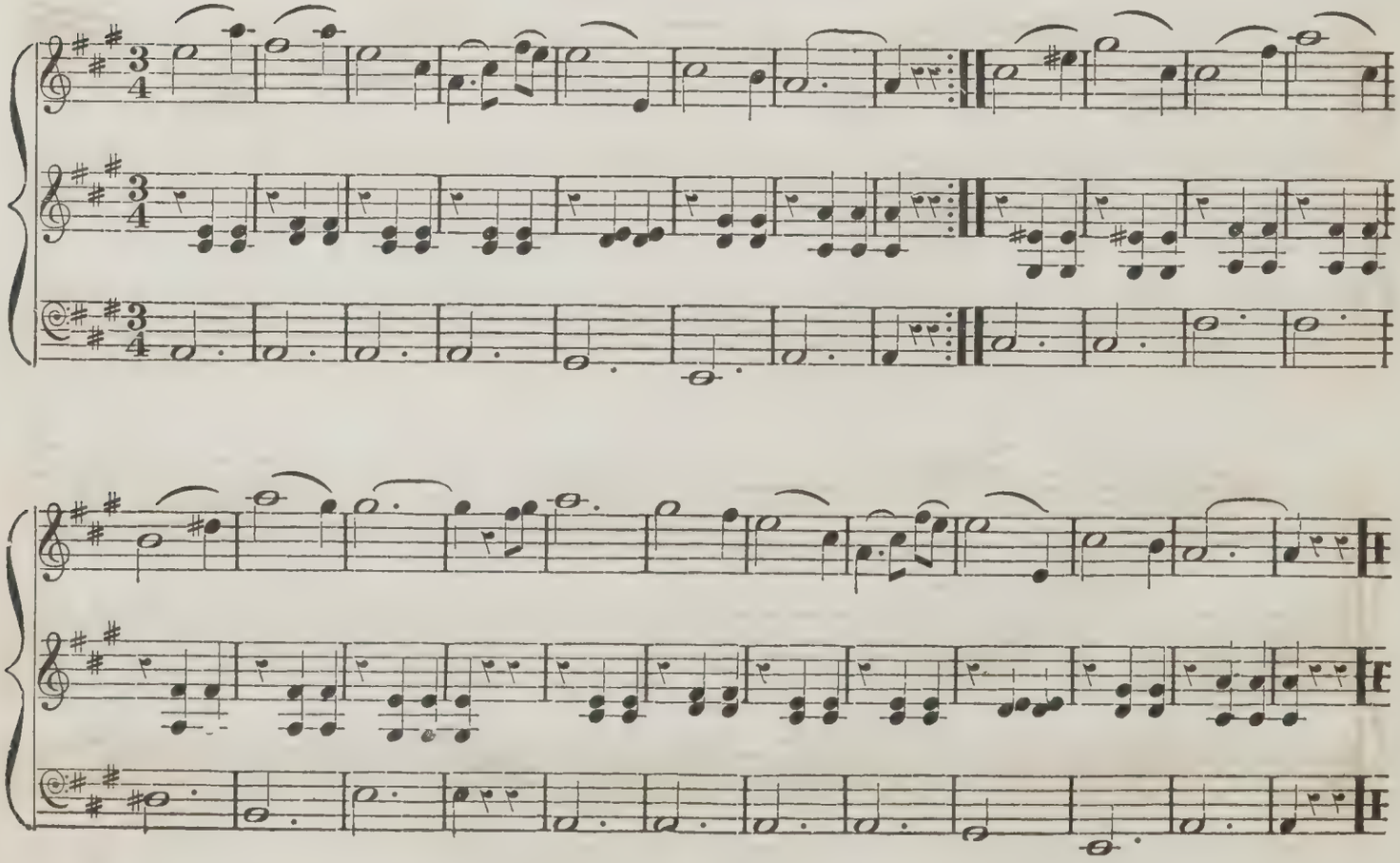



1mo.
2do.
1mo.
2do.
1mo.
2do.
f
f
p
p

AIR FROM PRECIOSA.---Concluded.

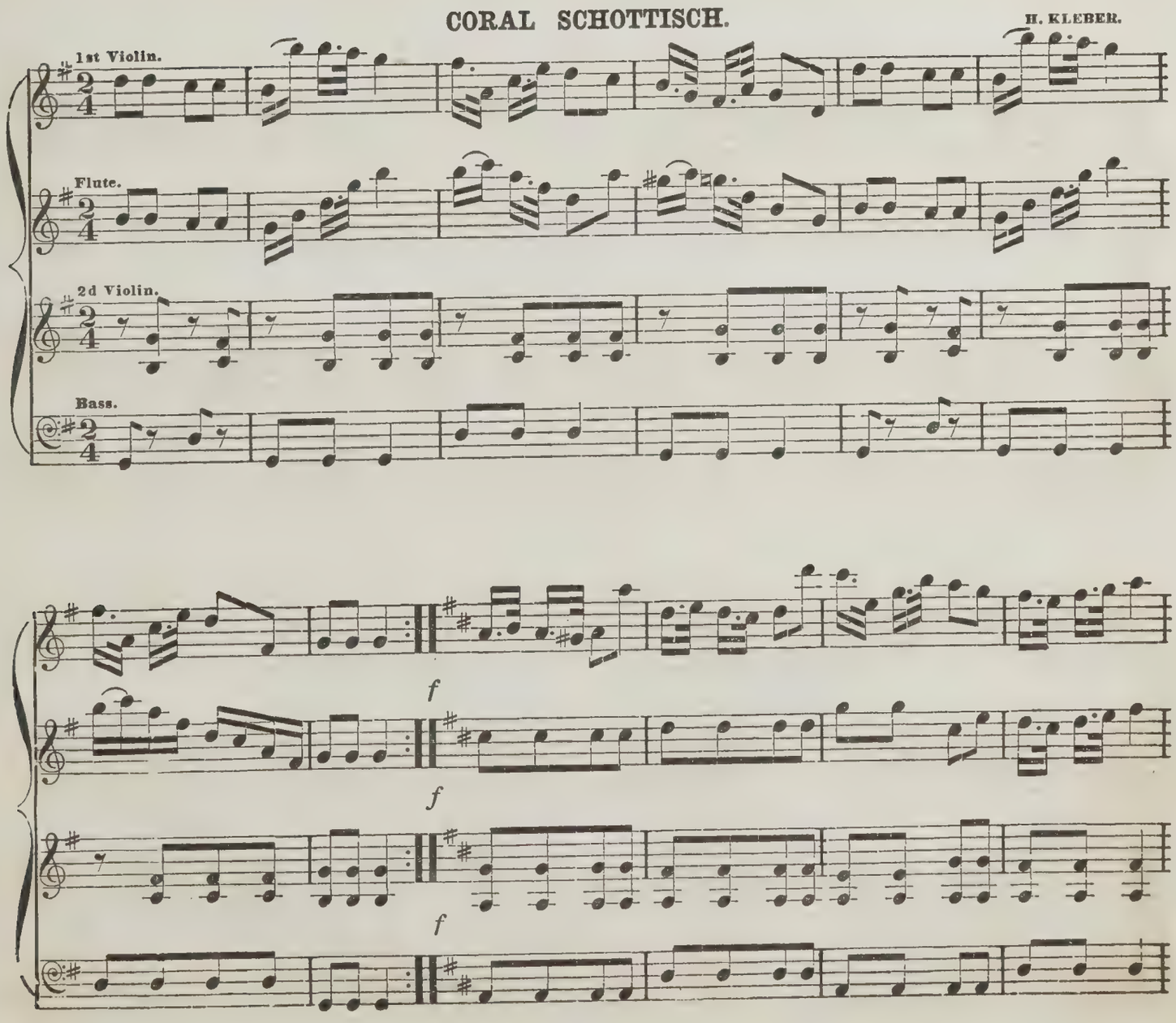


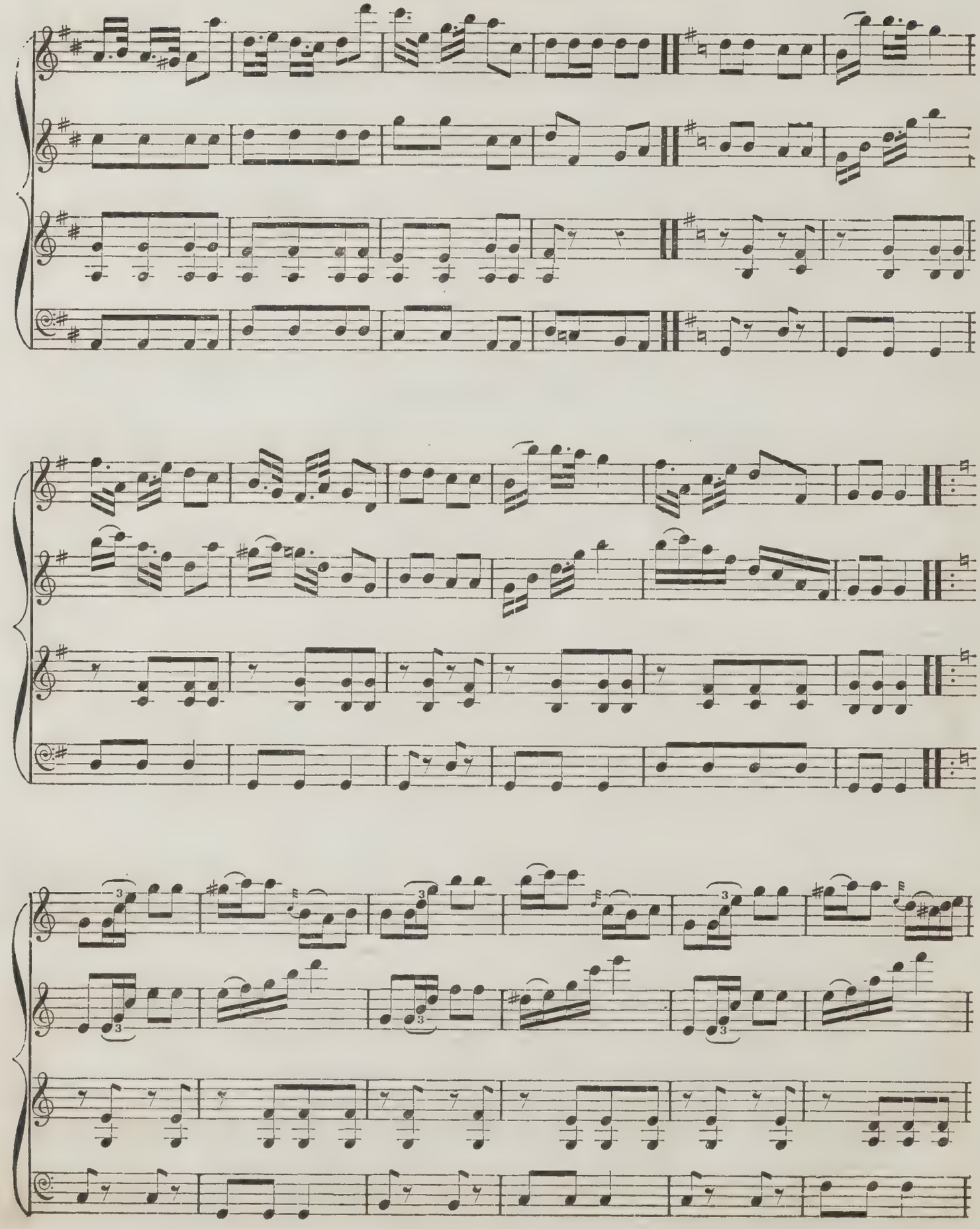
AIR BY DE BERIOT.

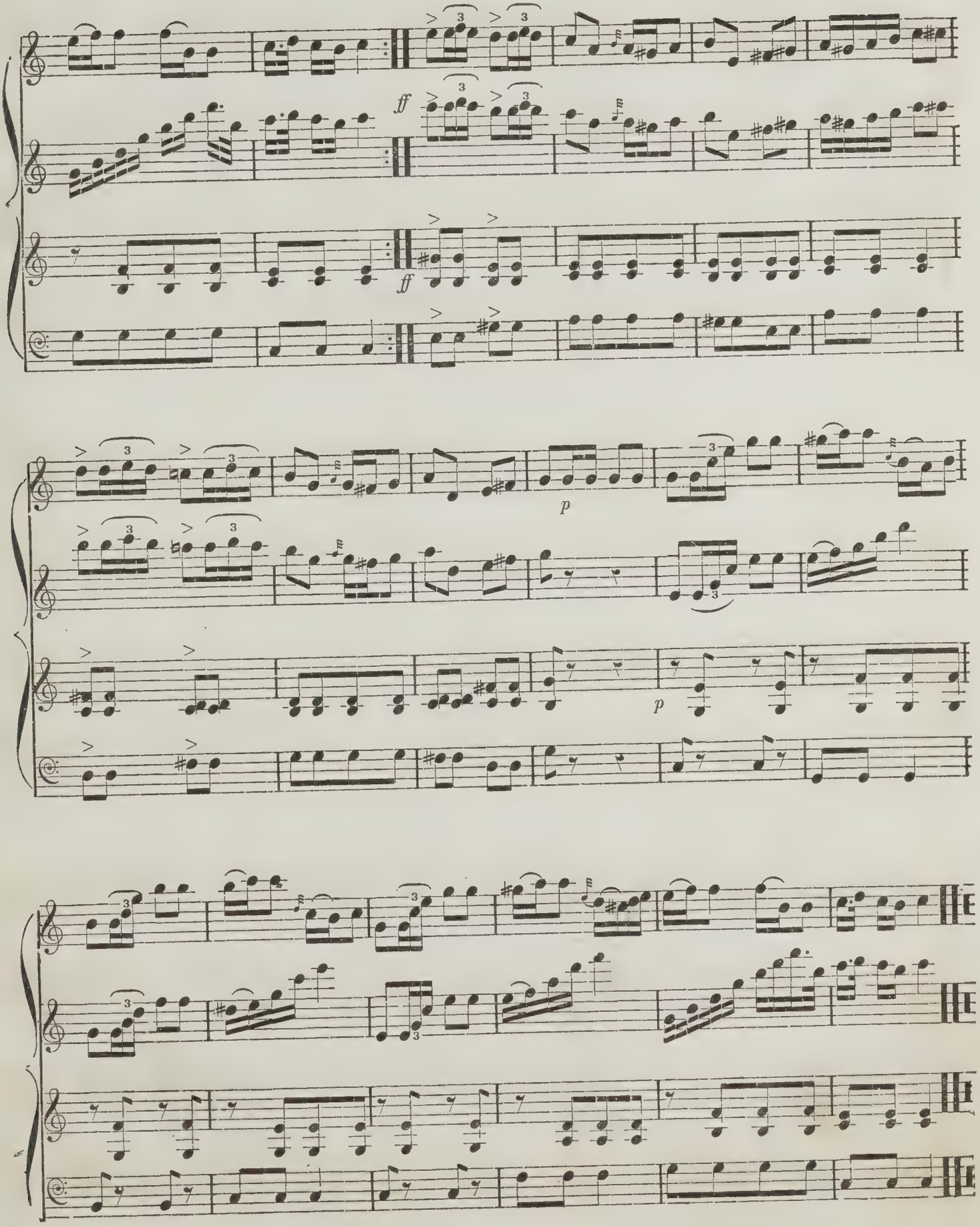


PART FOURTH.

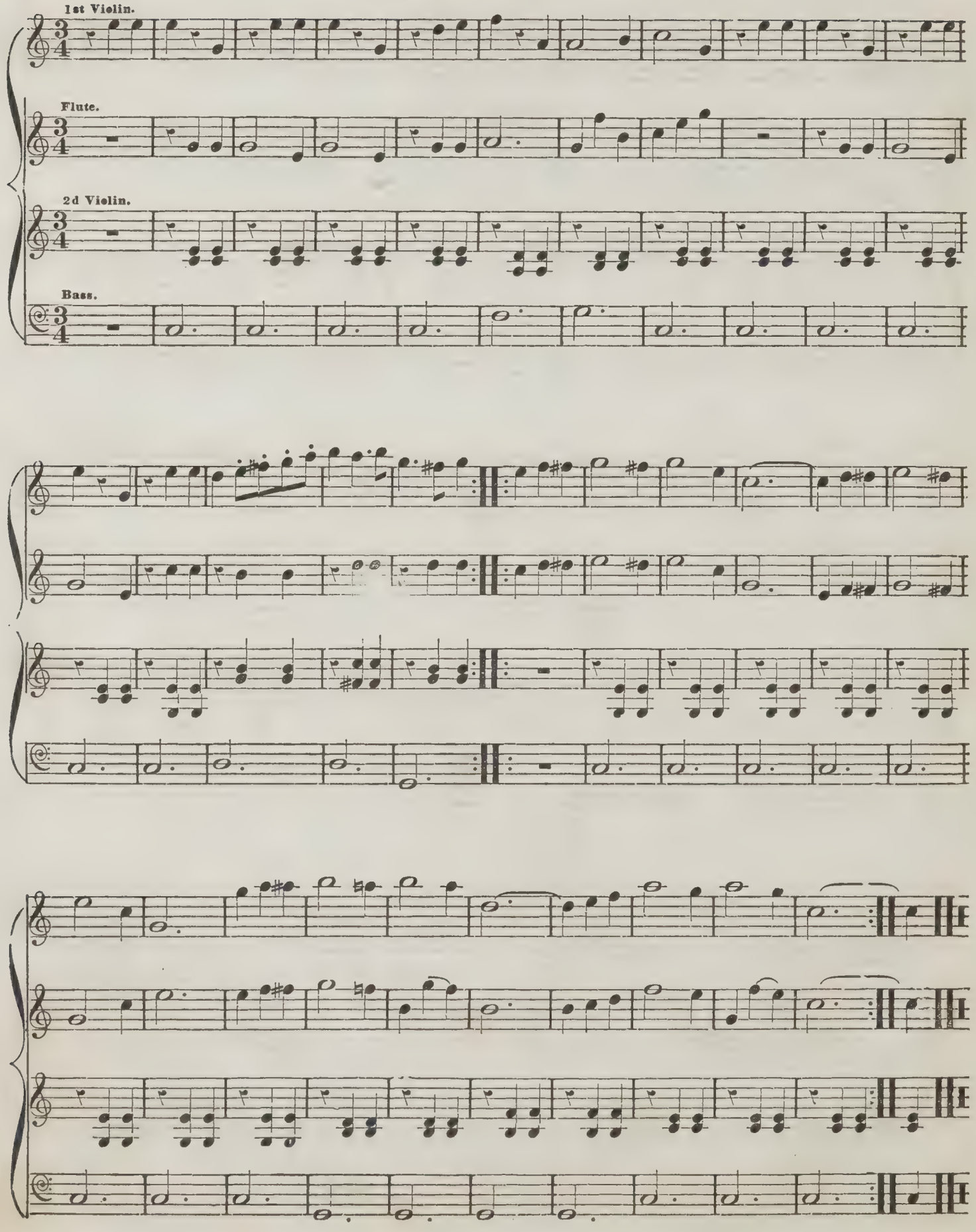
Melodies Arranged as Quartettes.

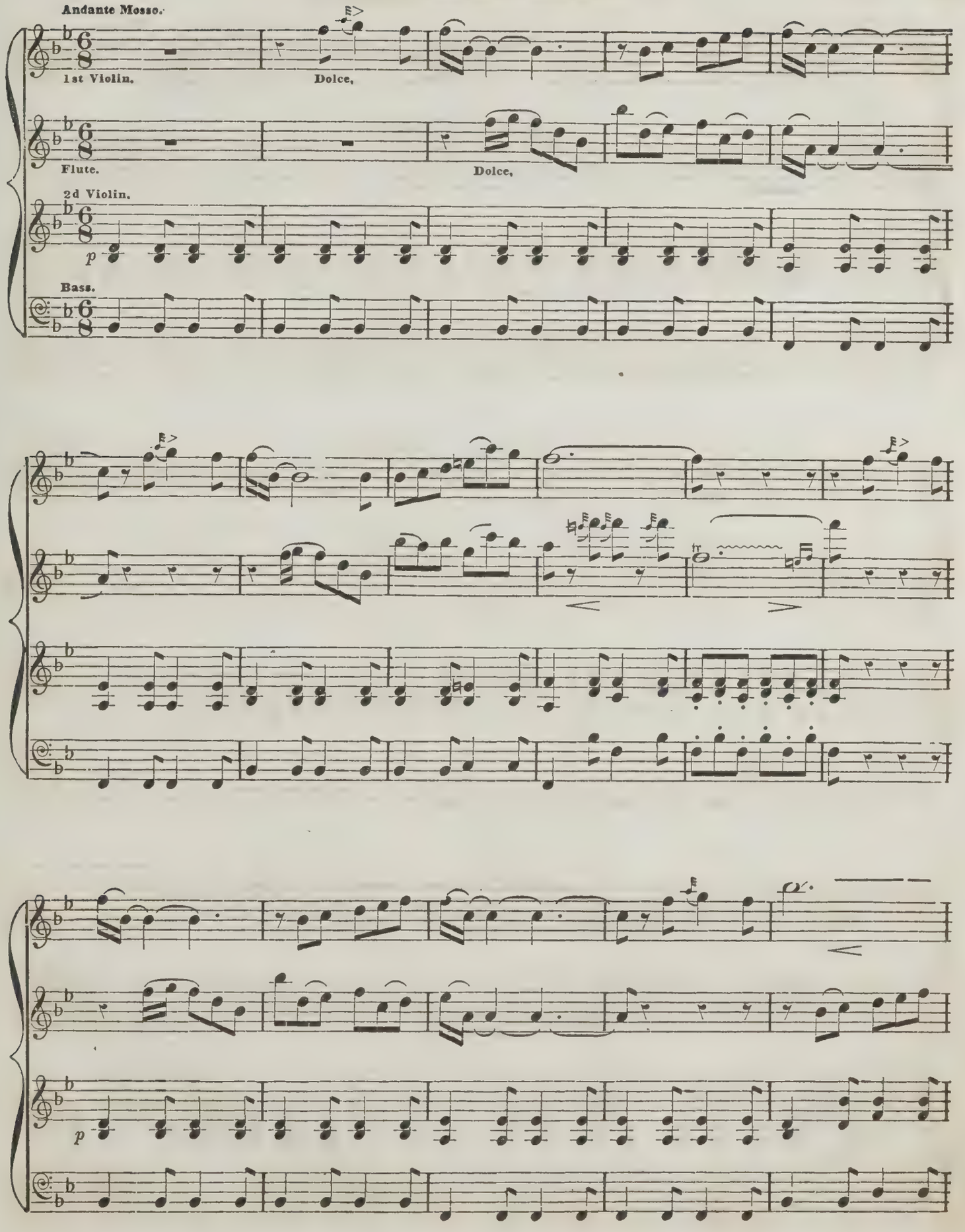


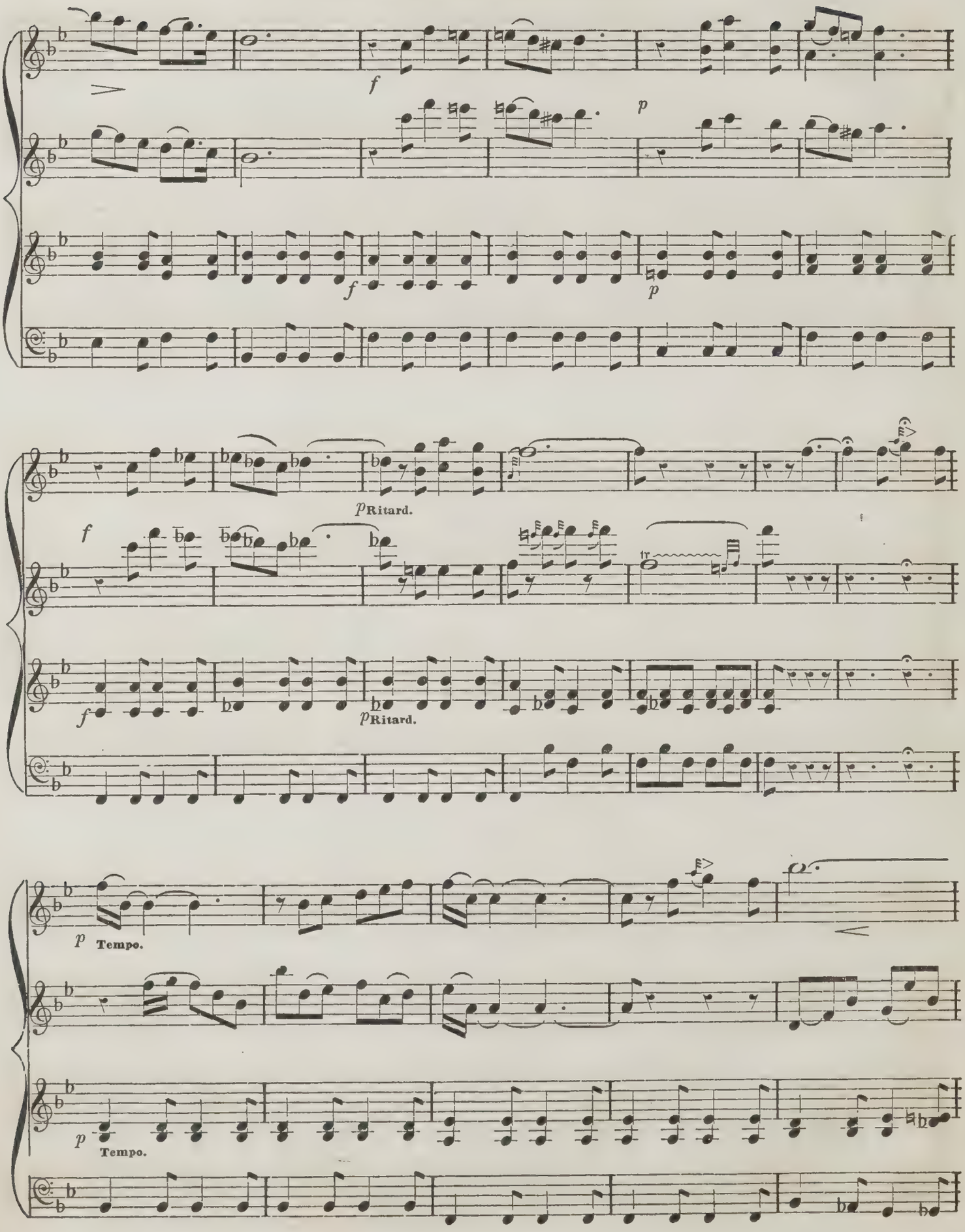


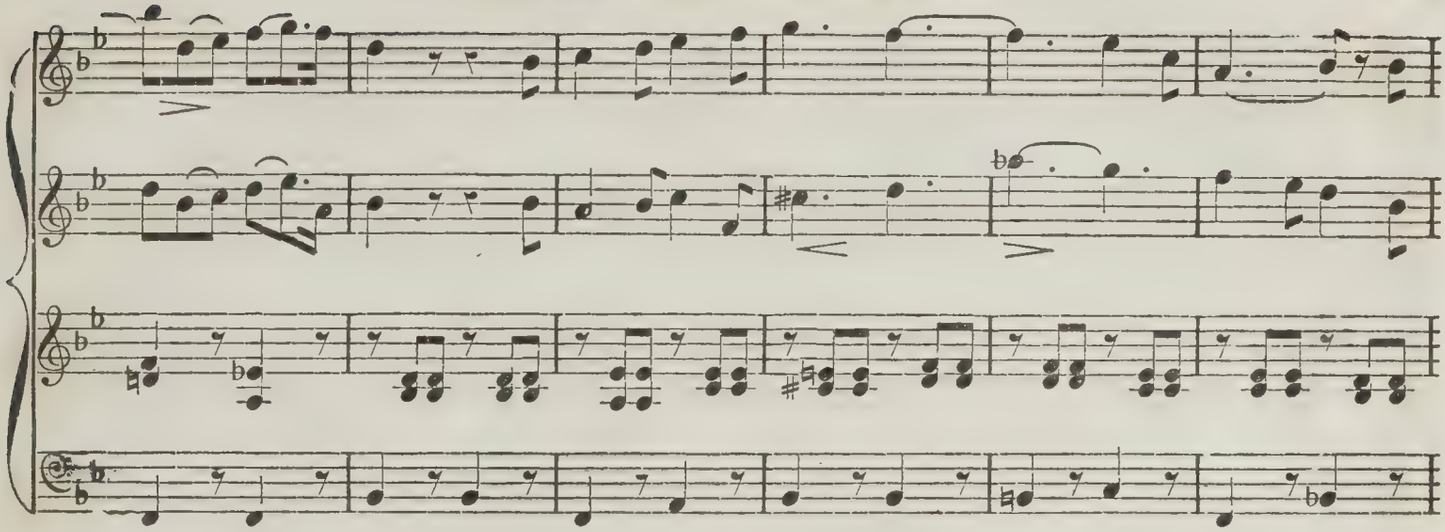

ff
ff
p
p

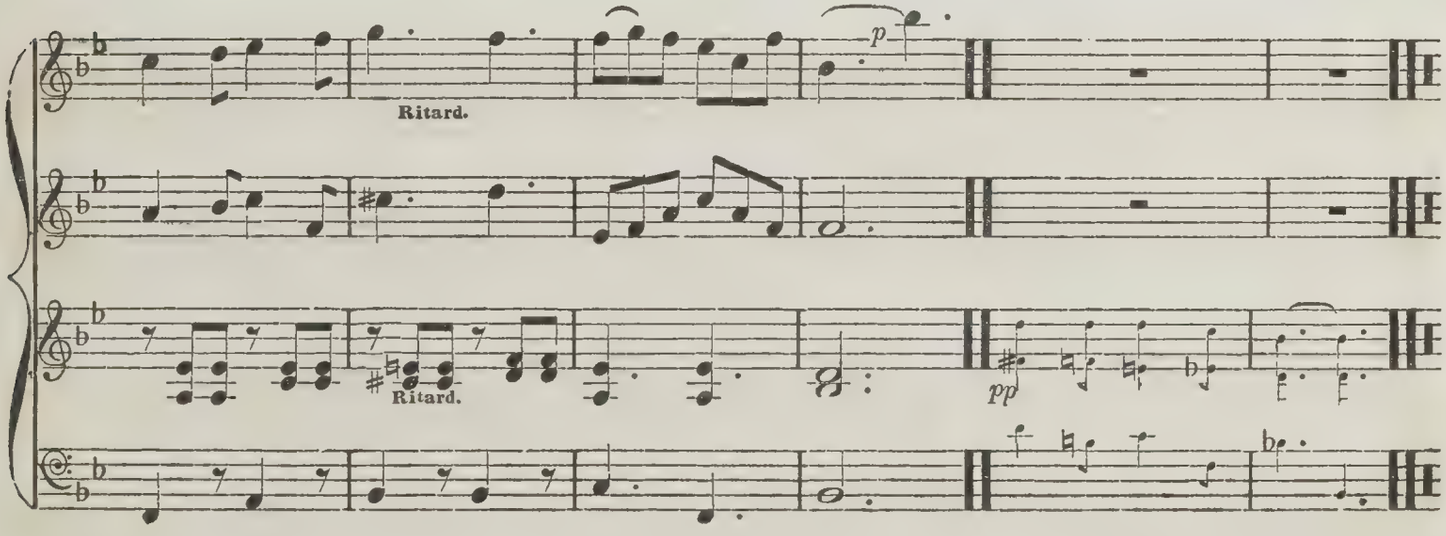
WALTZ BY LANNER.




Andante Mosso.
1st Violin.
Dolce,
Flute.
Dolce,
2d Violin.
p
Bass.
p

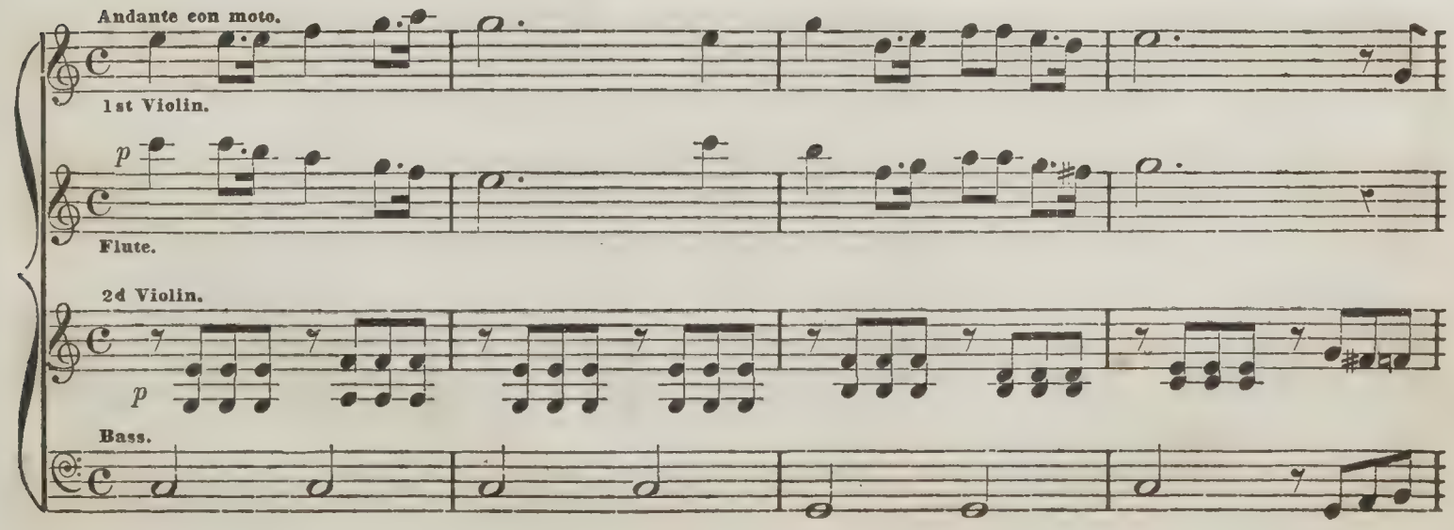

f
p
f
p
p Ritard.
f
f
p Ritard.
p Tempo.
p Tempo.

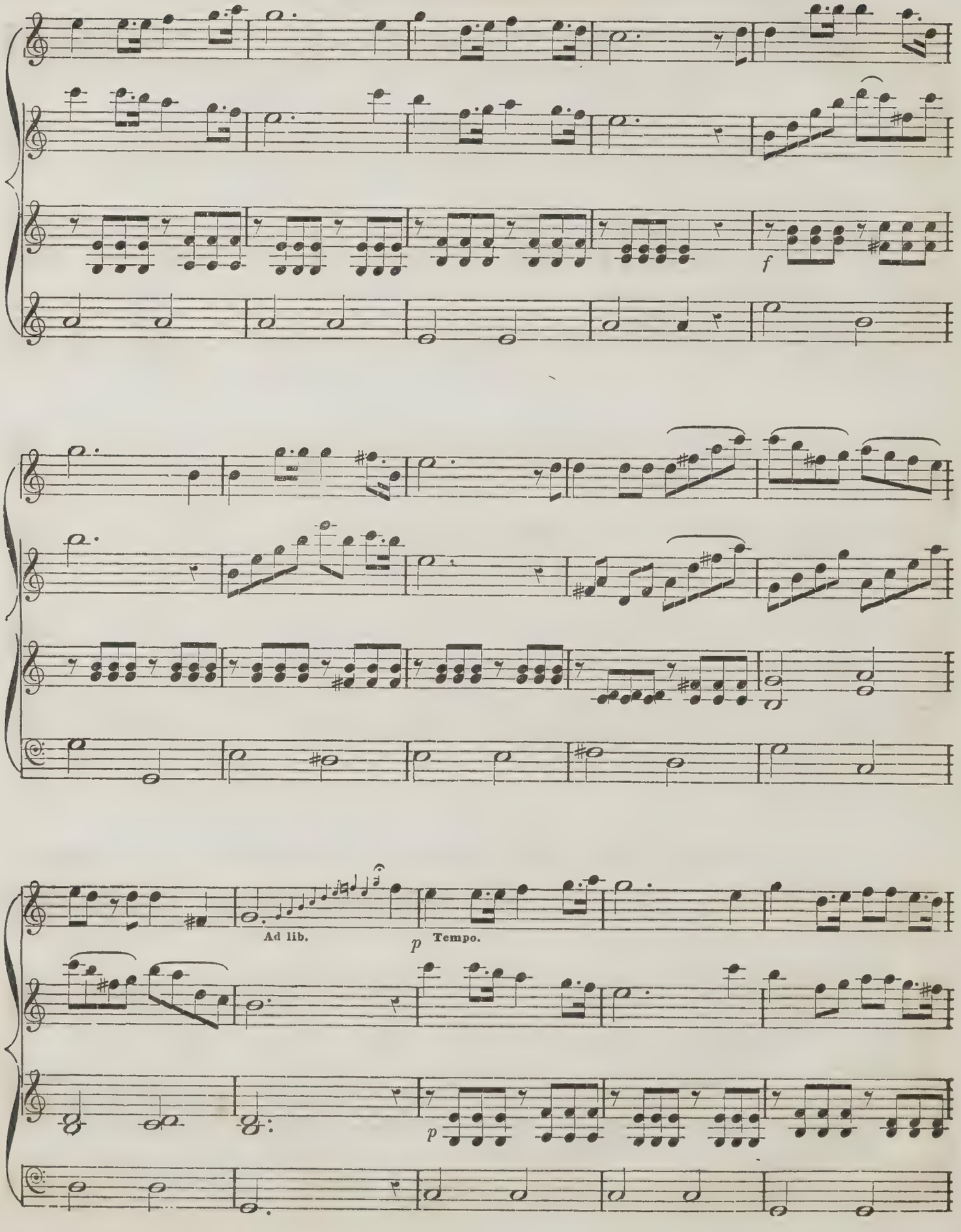


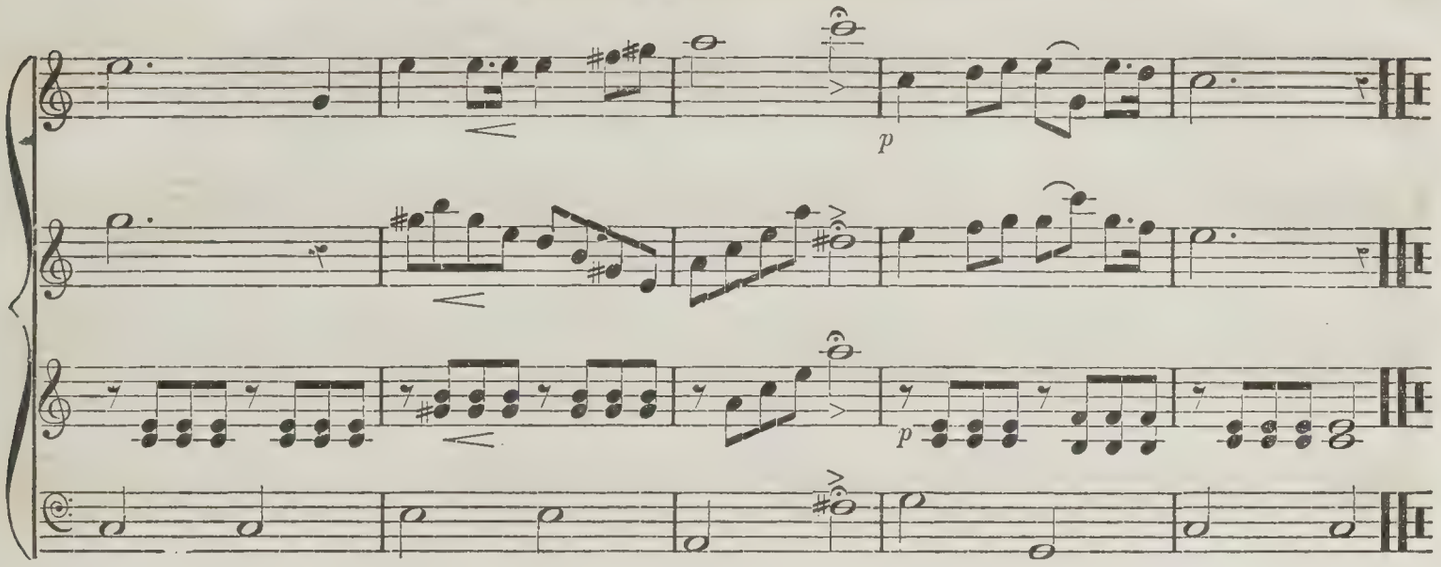


WHERE ARE THE FRIENDS OF MY YOUTH.

G. BARKER.

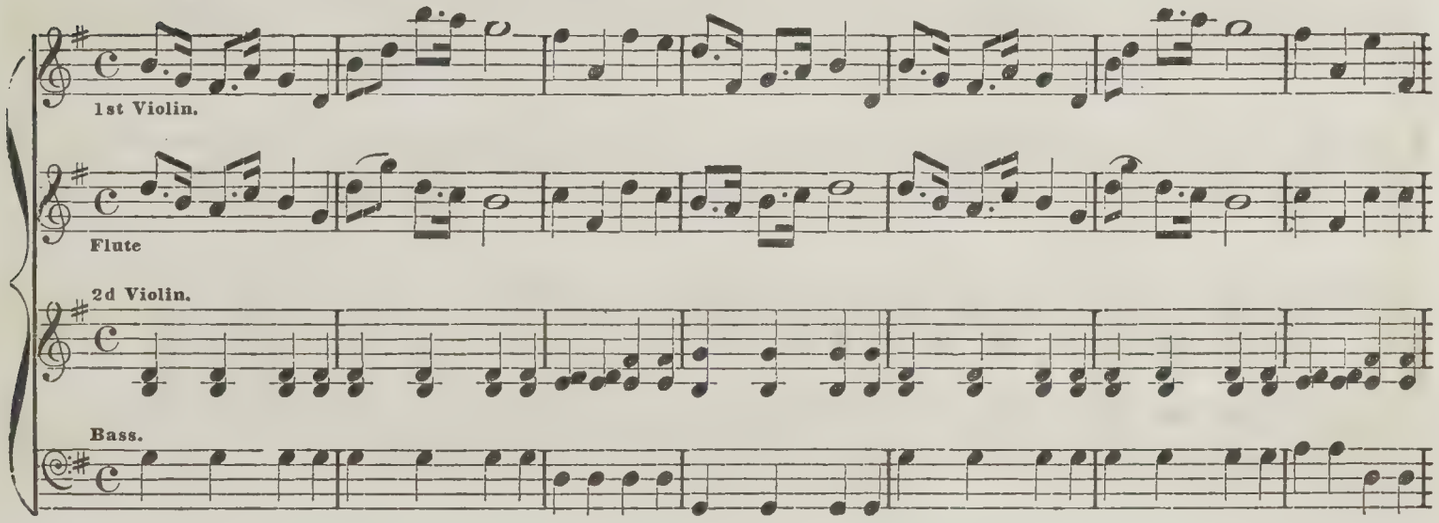


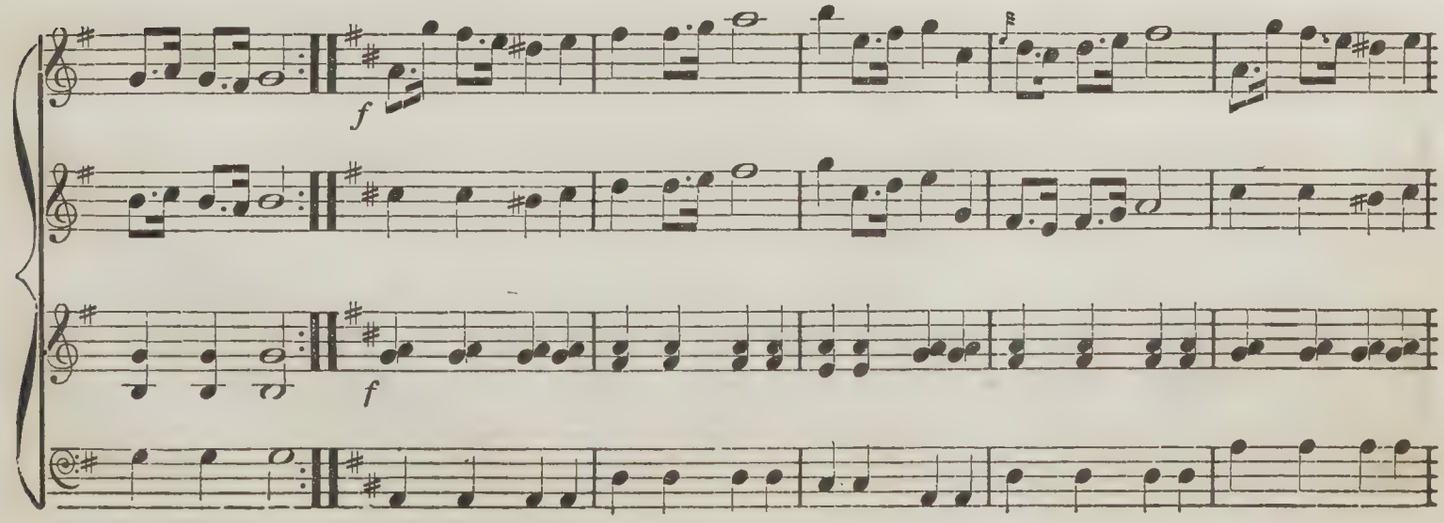

f
Ad lib.
p
Tempo.
p

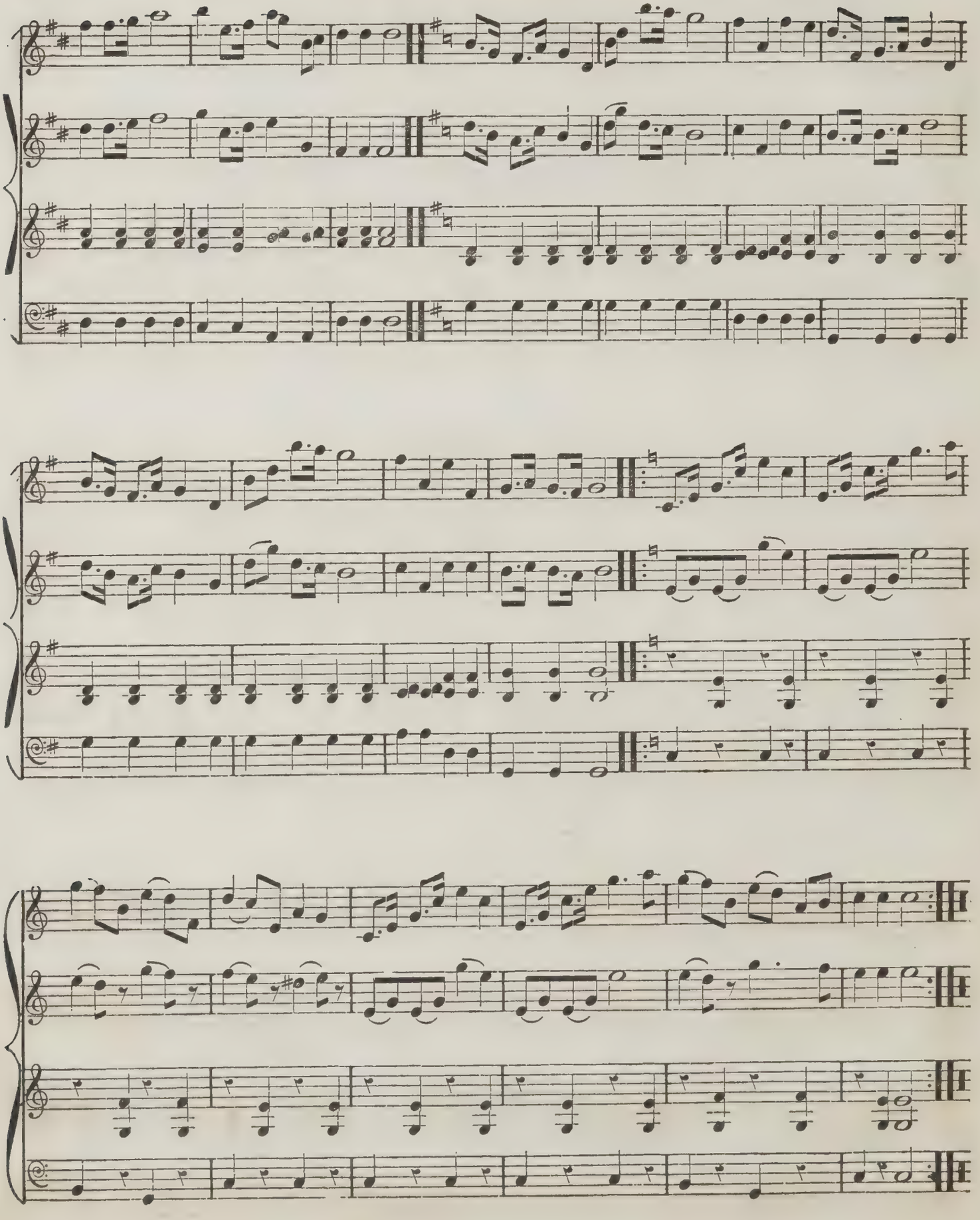


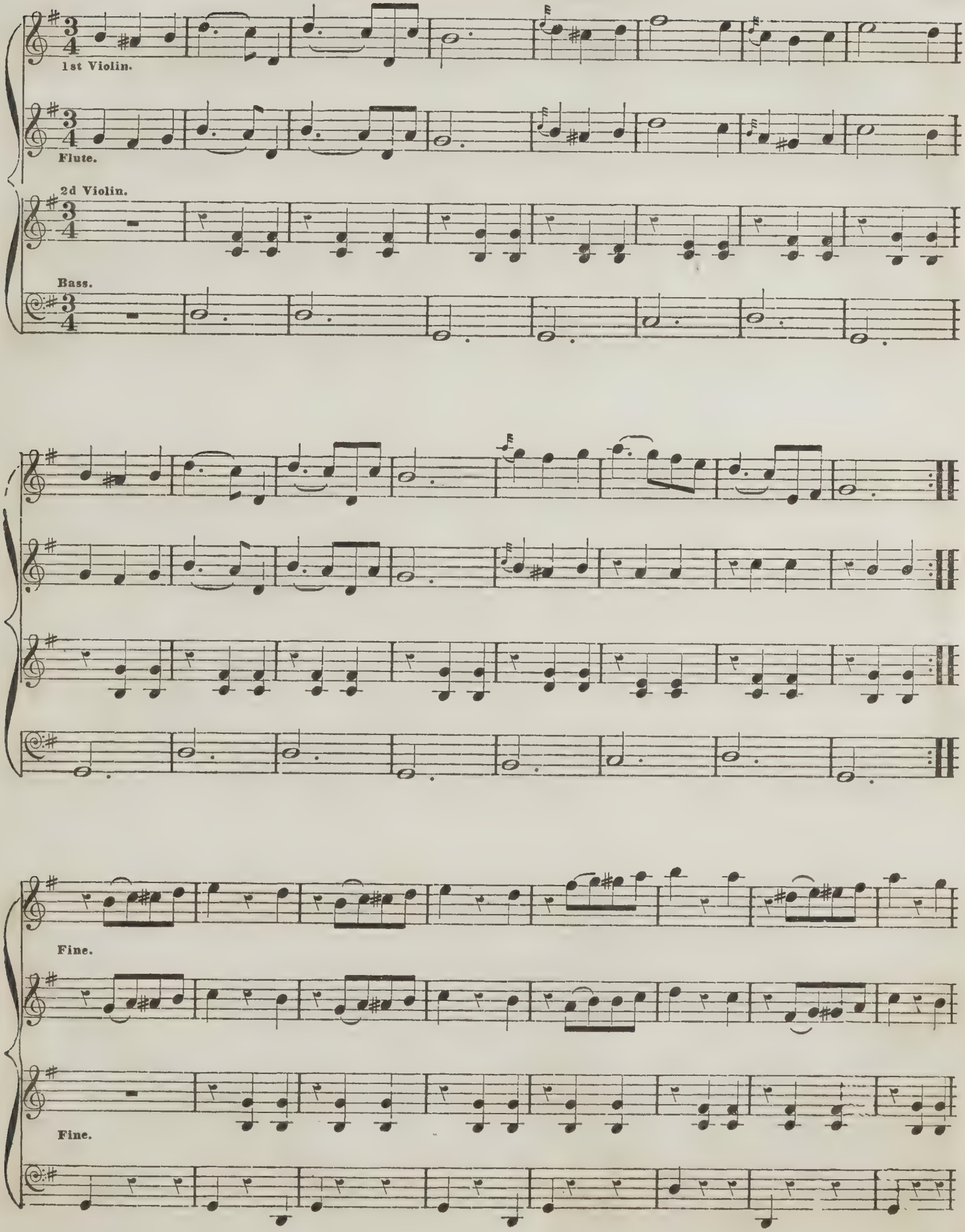
CRYSTAL SCHOTTISCH.

WM. BERLY.

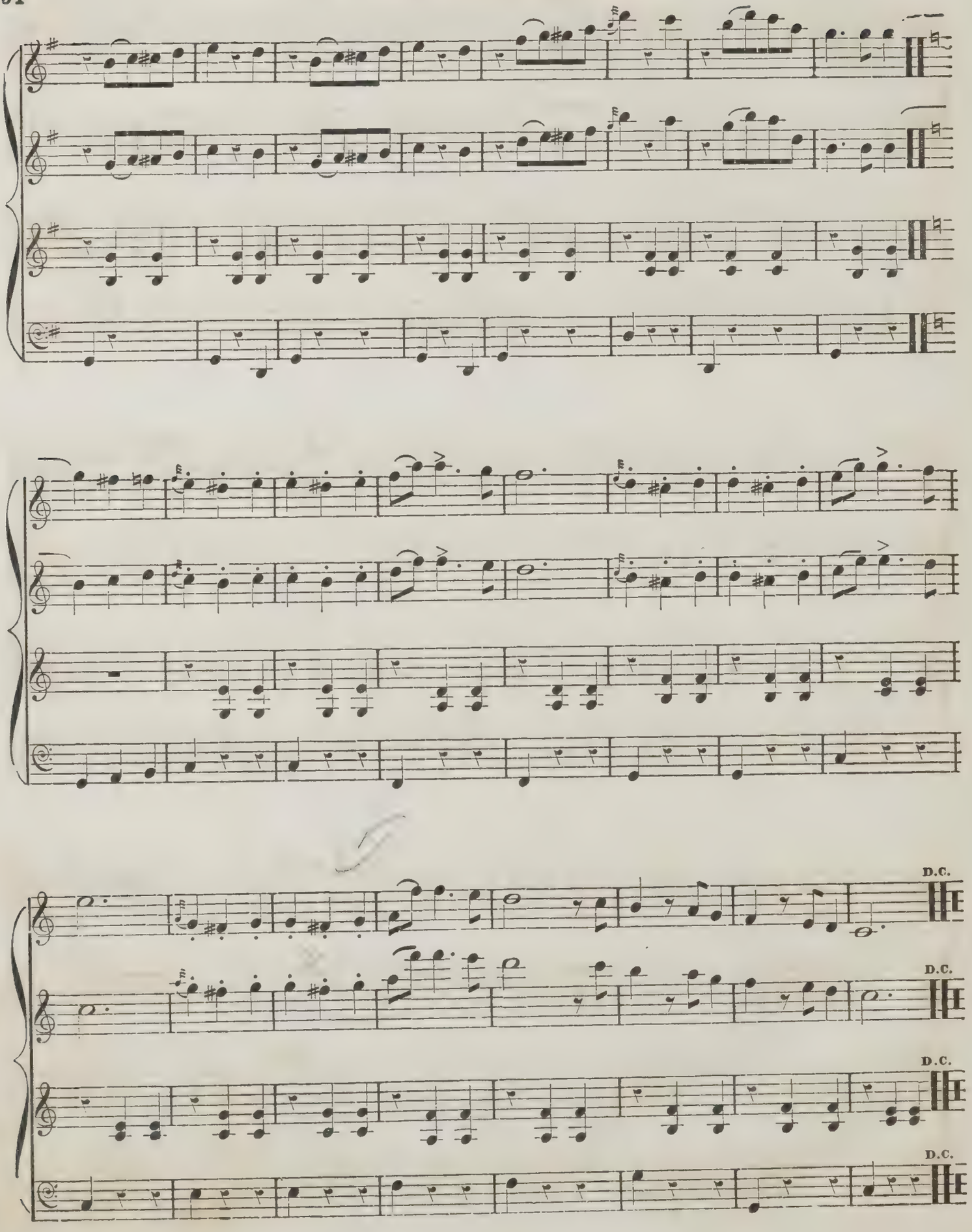




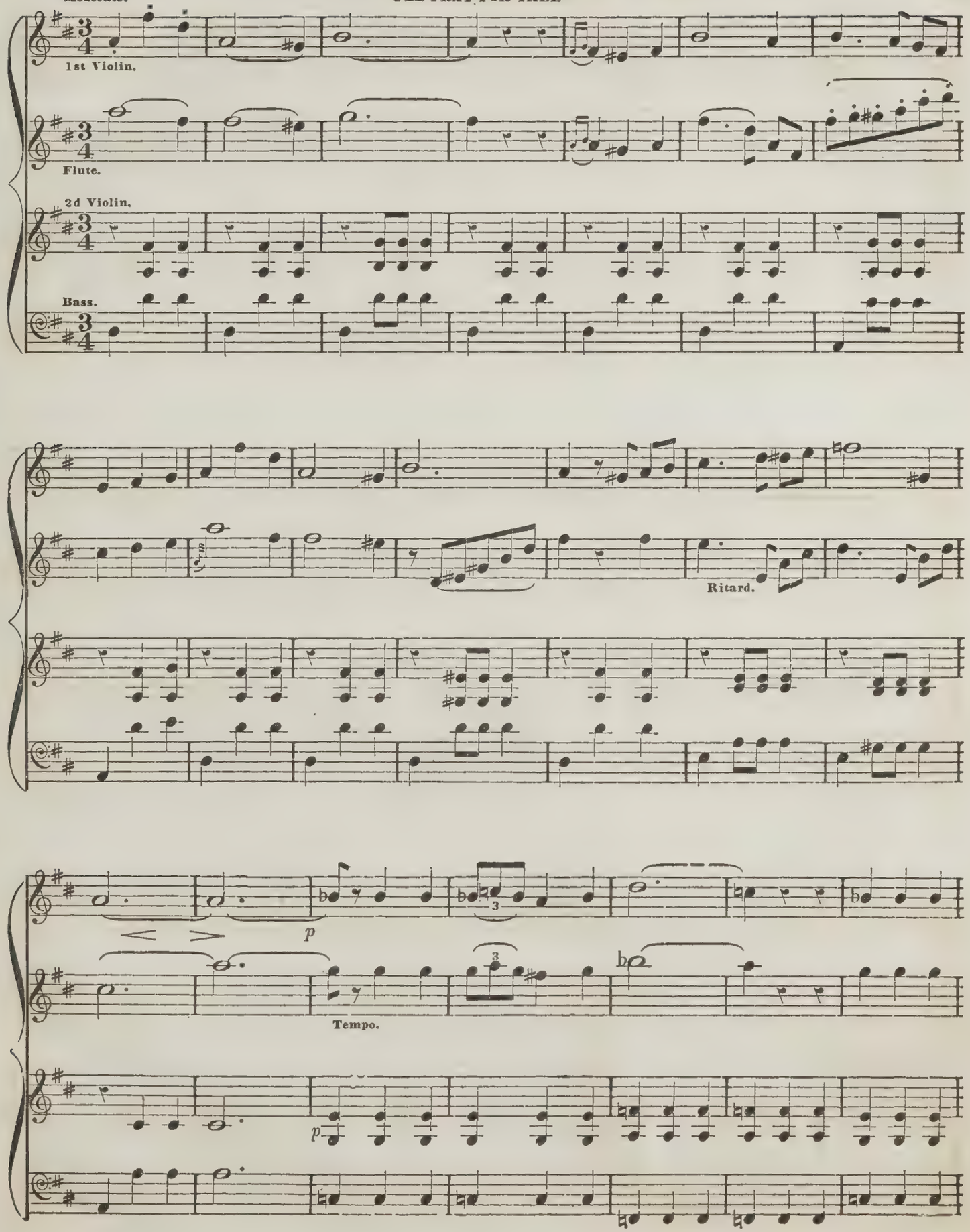


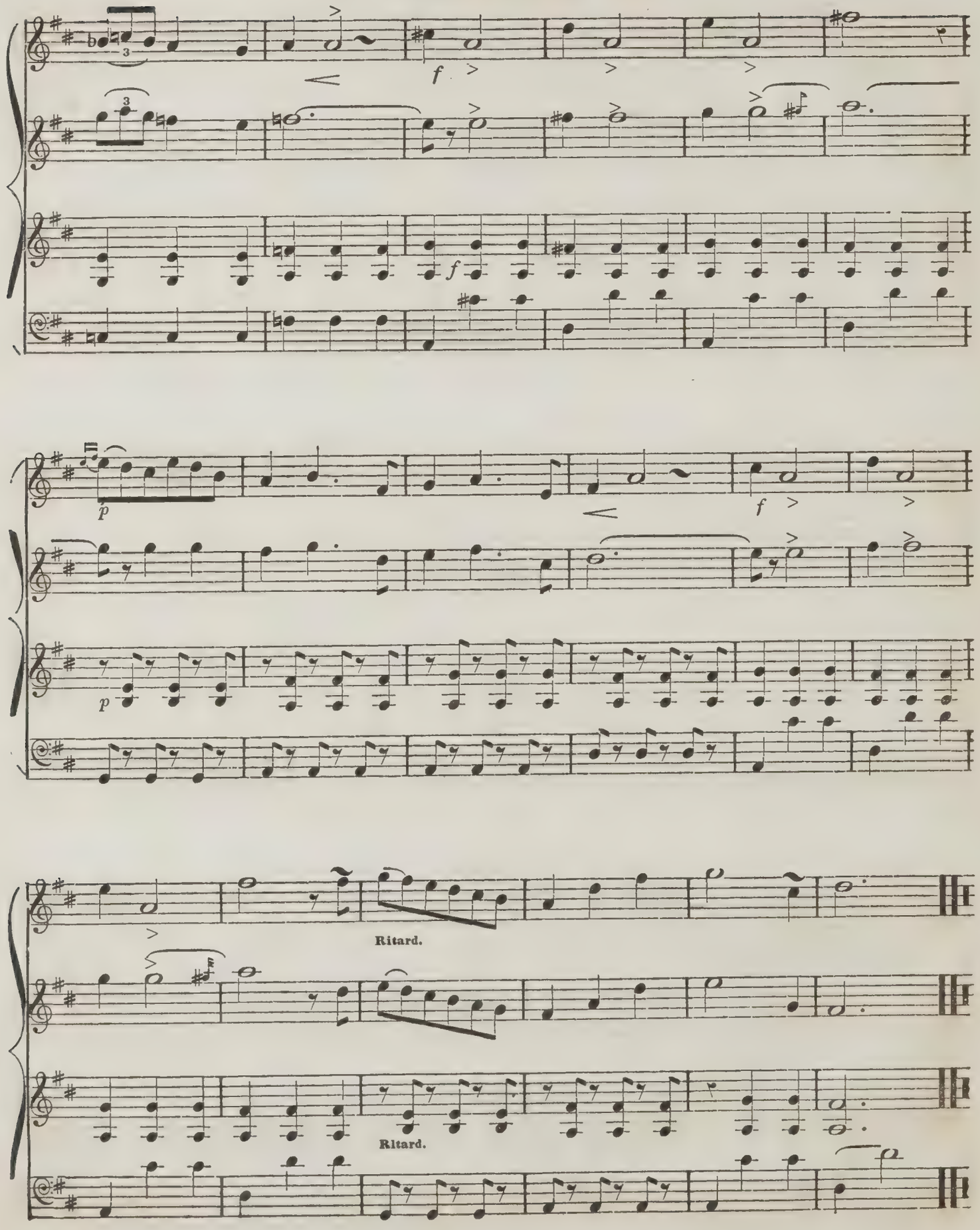

1st Violin.
Flute.
2d Violin.
Bass.
Fine.
Fine.

TON-MAHRCHEN WALTZ---Concluded.



I'LL PRAY FOR THEE

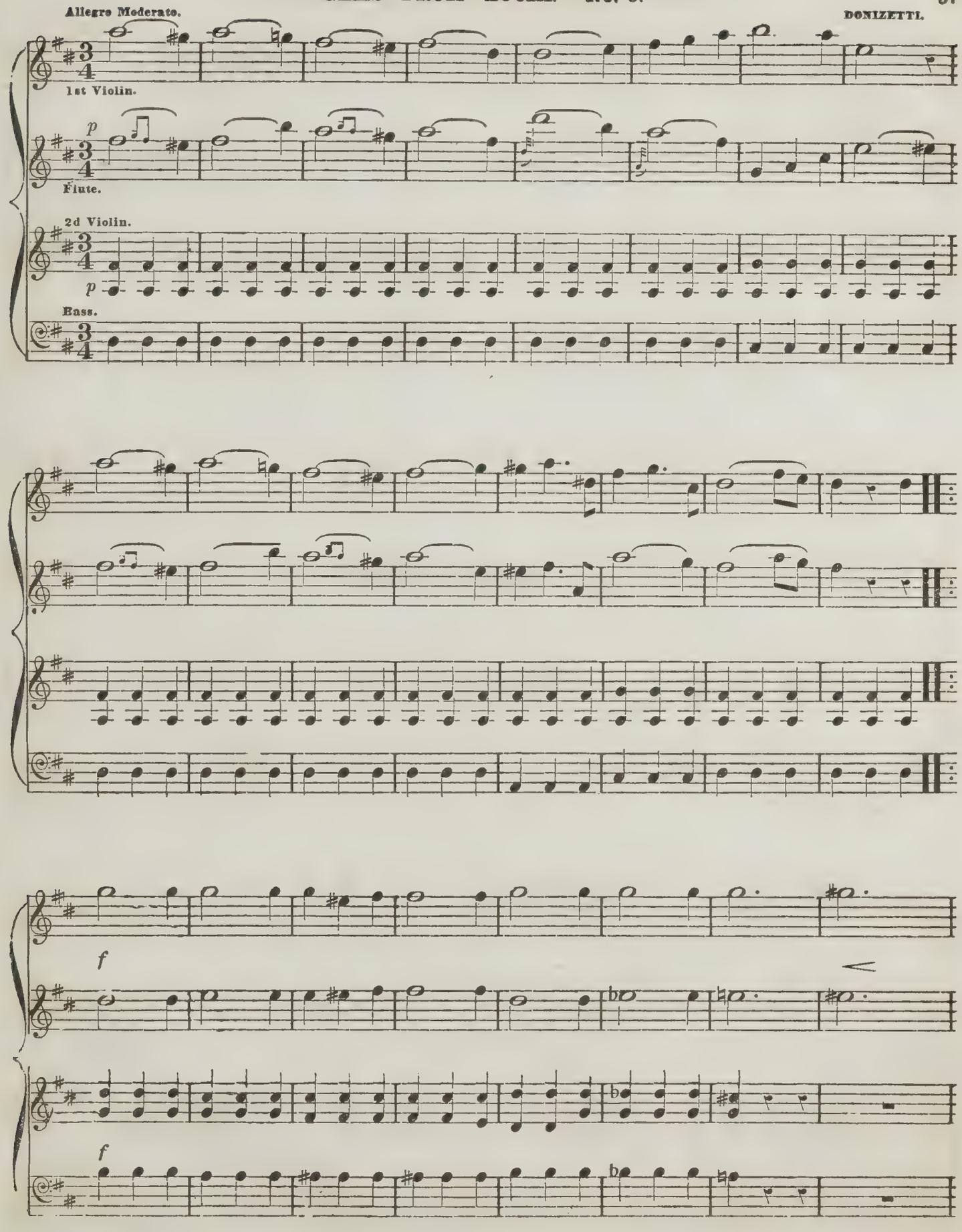


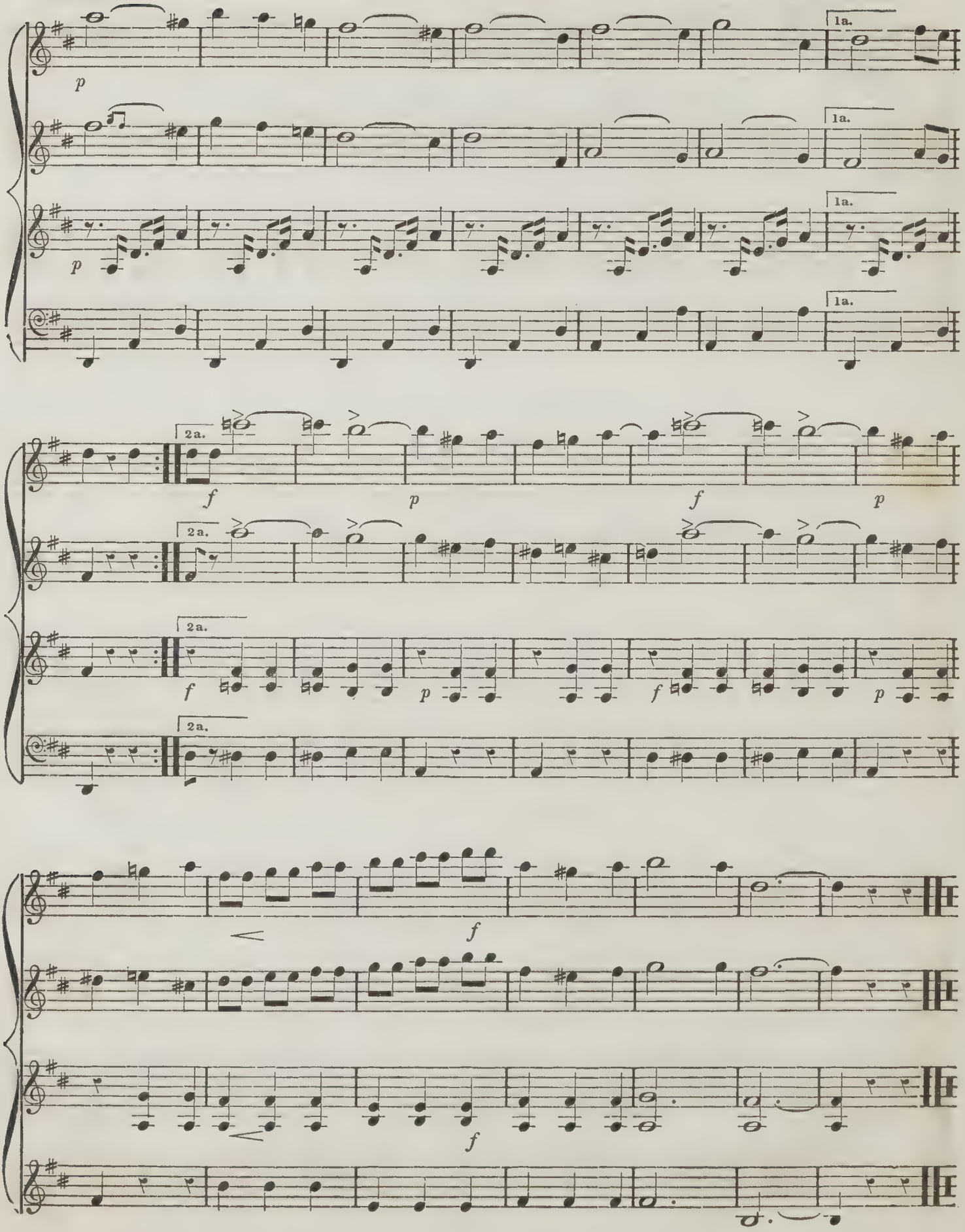

f
p
f
p
Ritard.
Ritard.

GEMS FROM LUCIA. No. 5.

Allegro Moderato.

DONIZETTI.

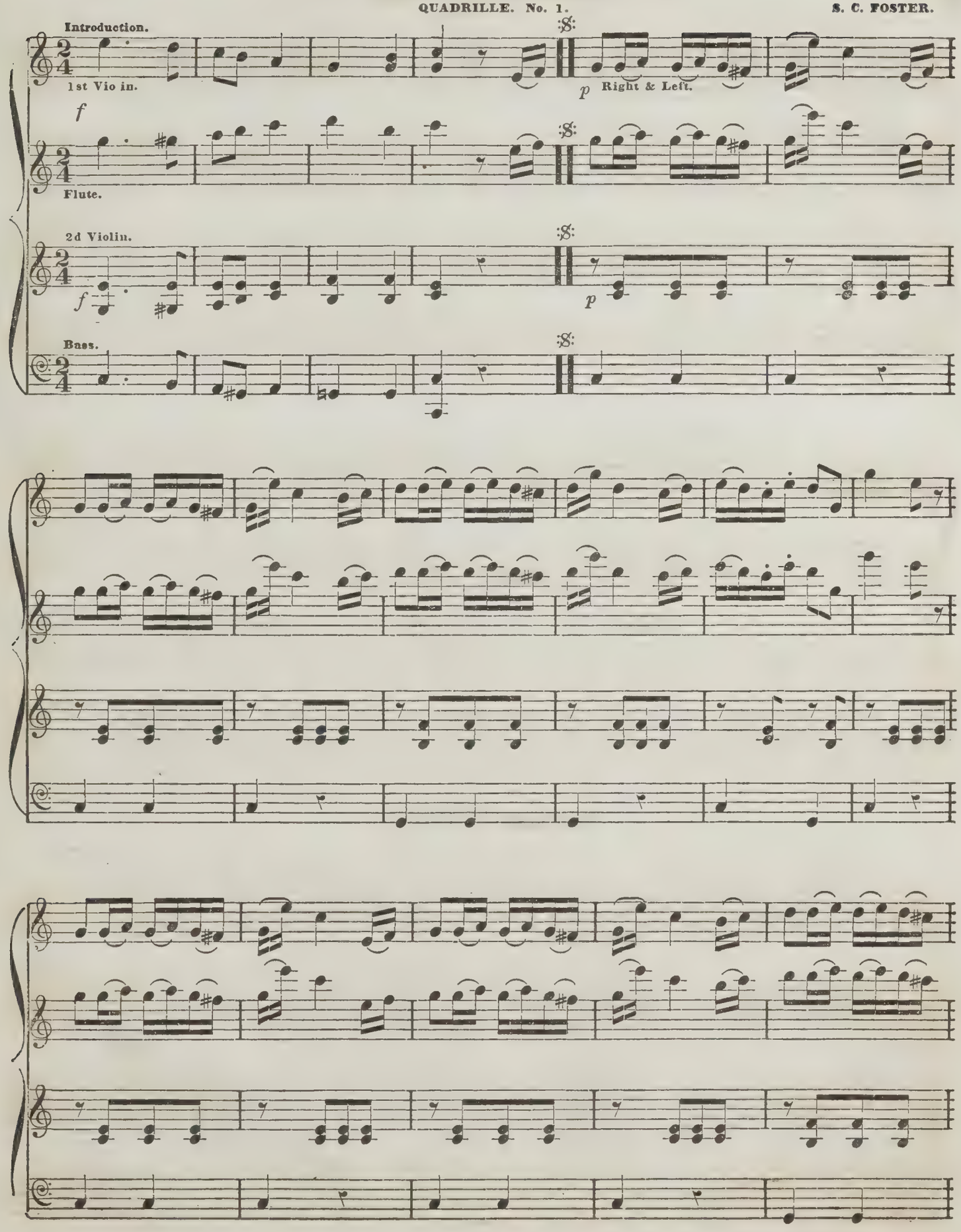


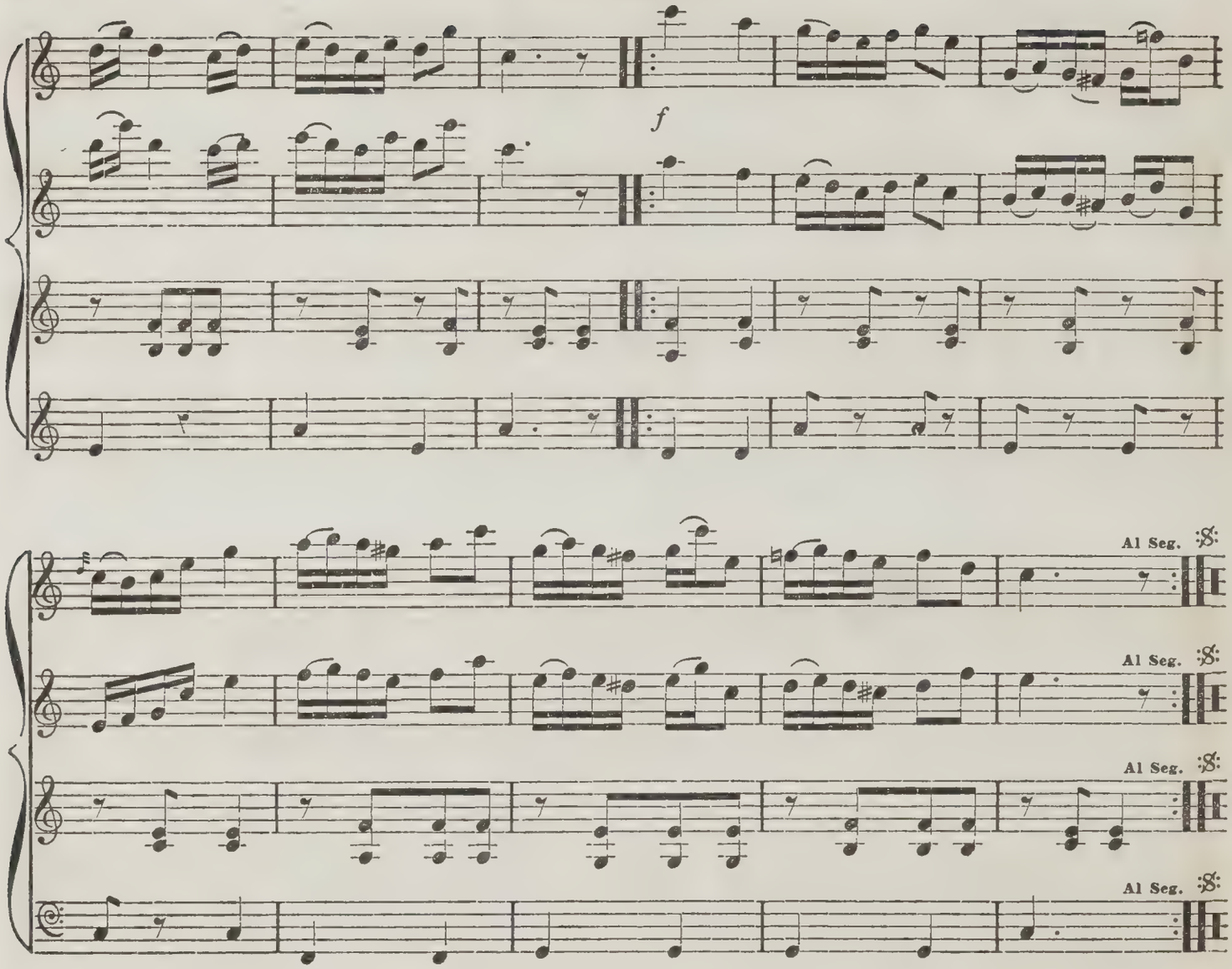

1a.
2a.
p
f

VILLAGE FESTIVAL.

QUADRILLE. No. 1.

S. C. FOSTER.

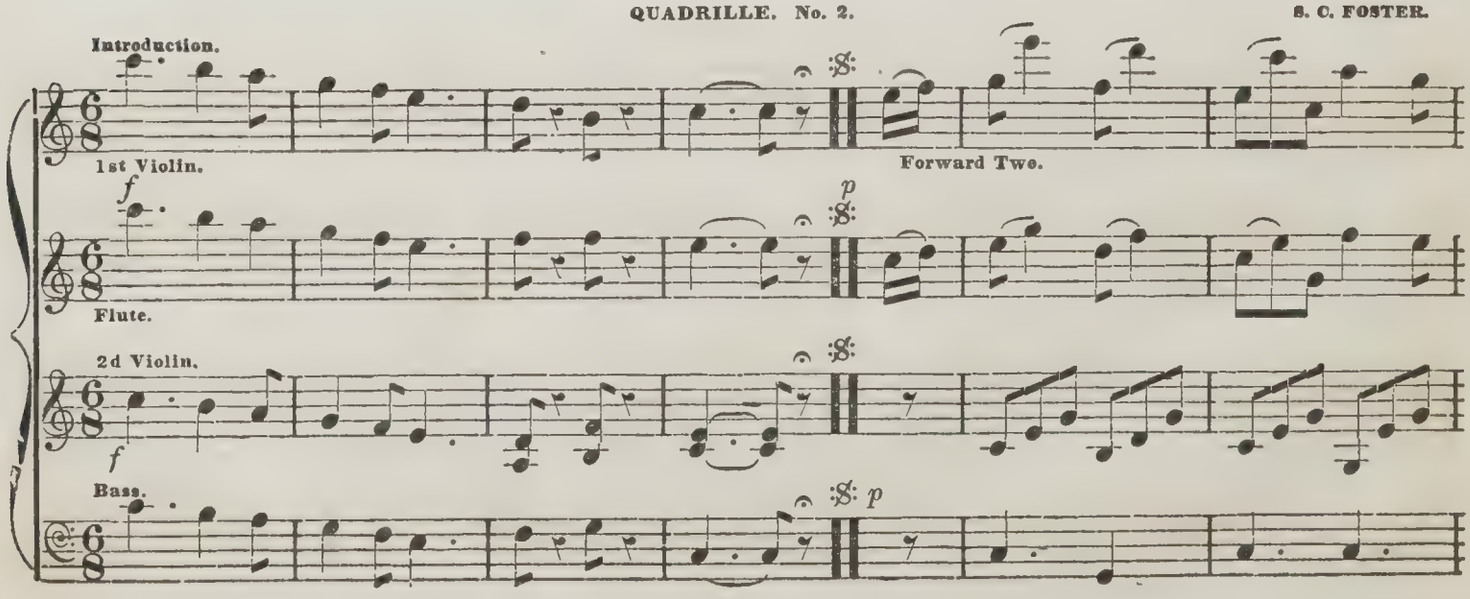


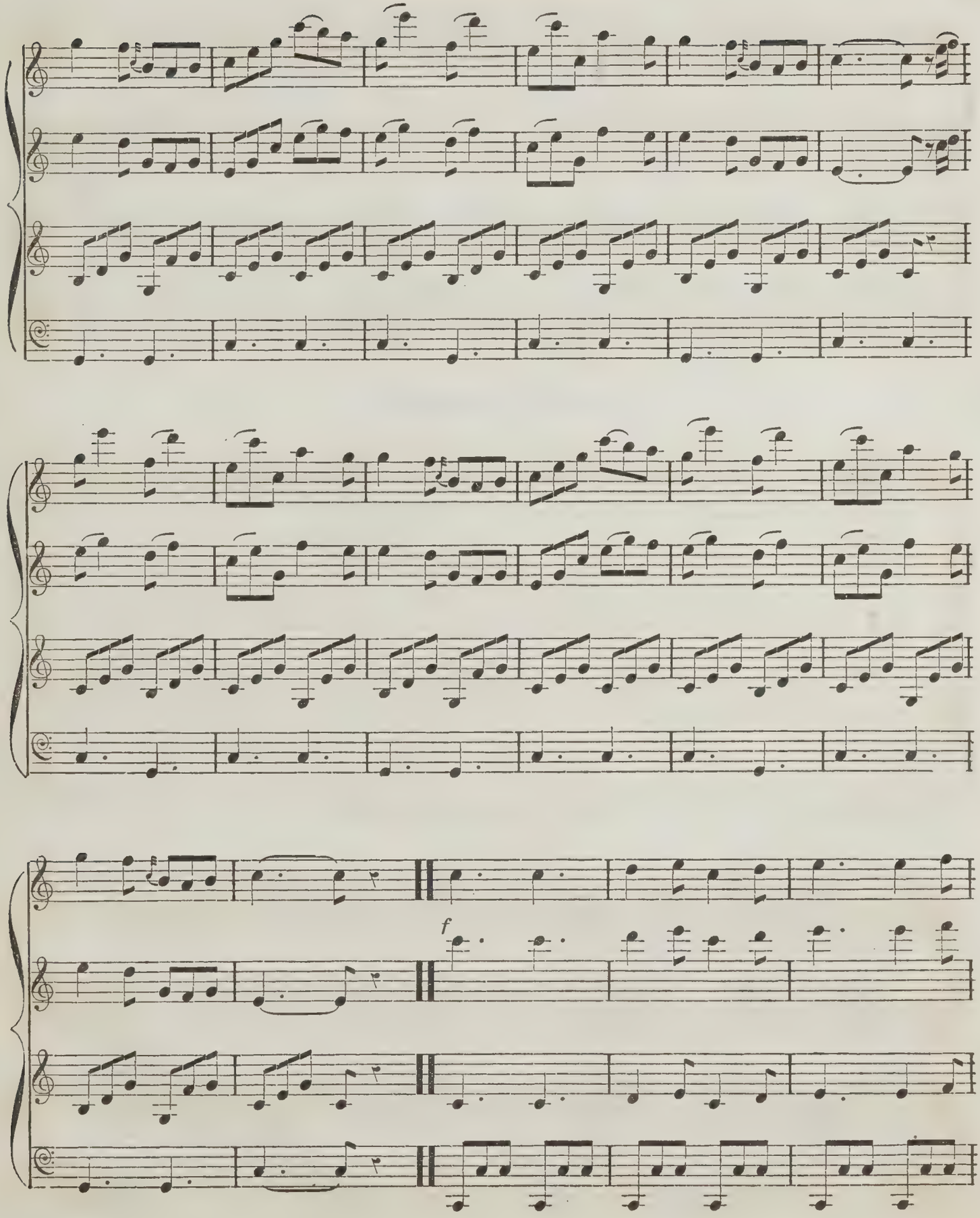


VILLAGE FESTIVAL.

QUADRILLE. No. 2.

S. C. FOSTER.

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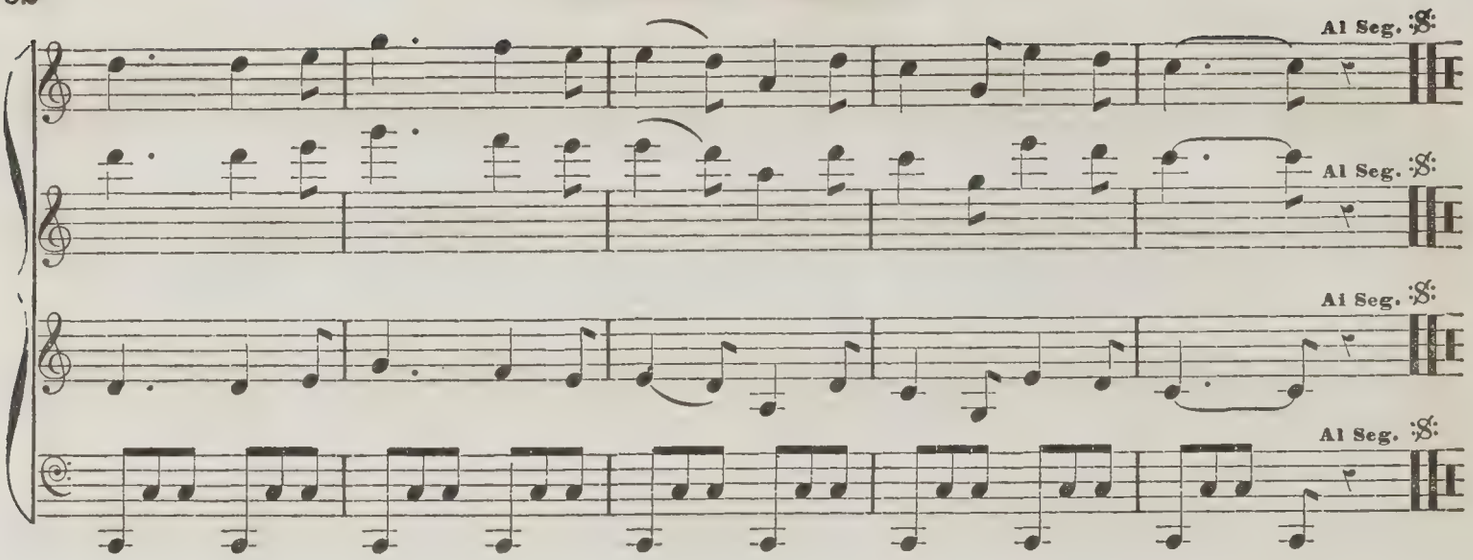

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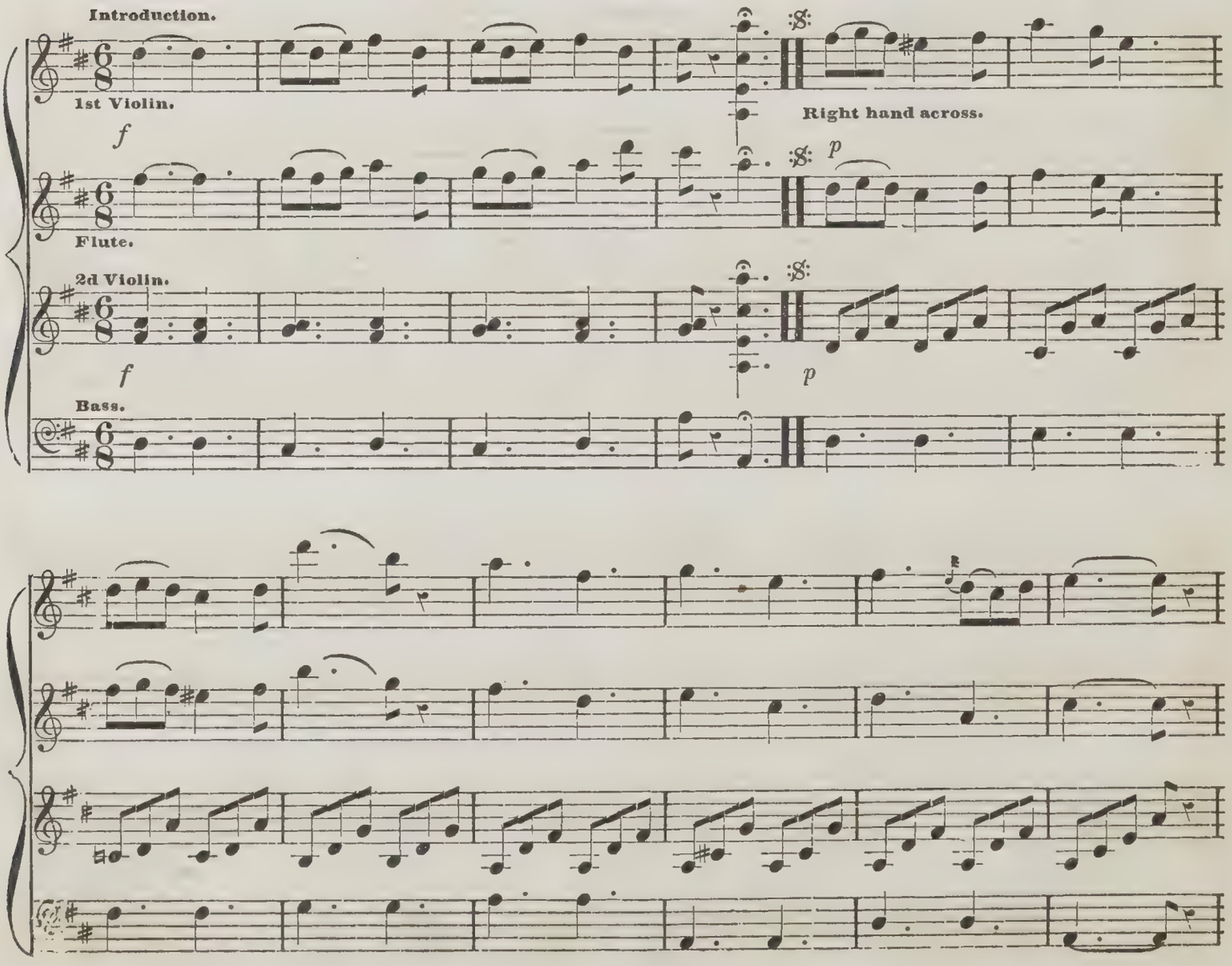

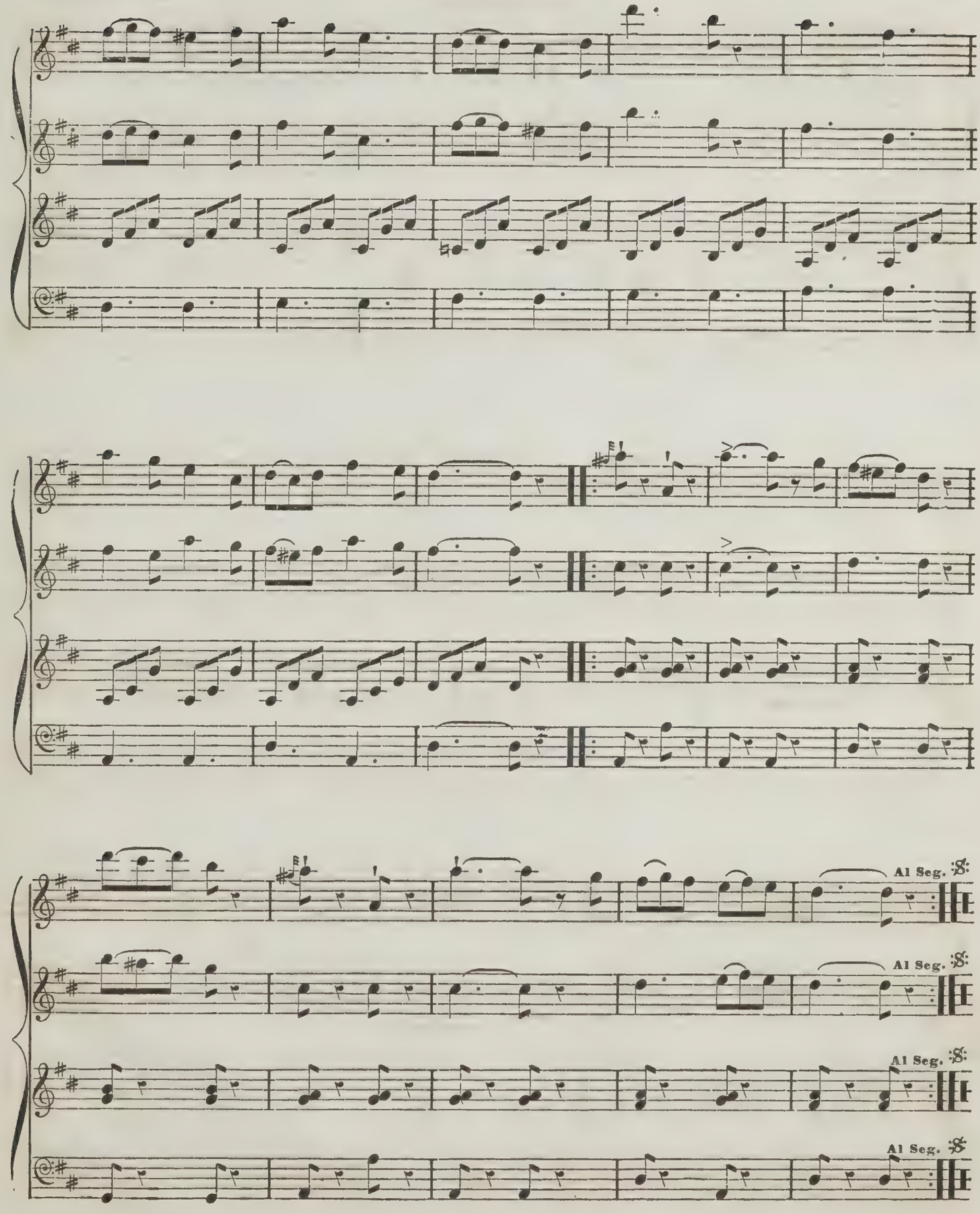
Al Seg.
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Al Seg.

VILLAGE FESTIVAL.

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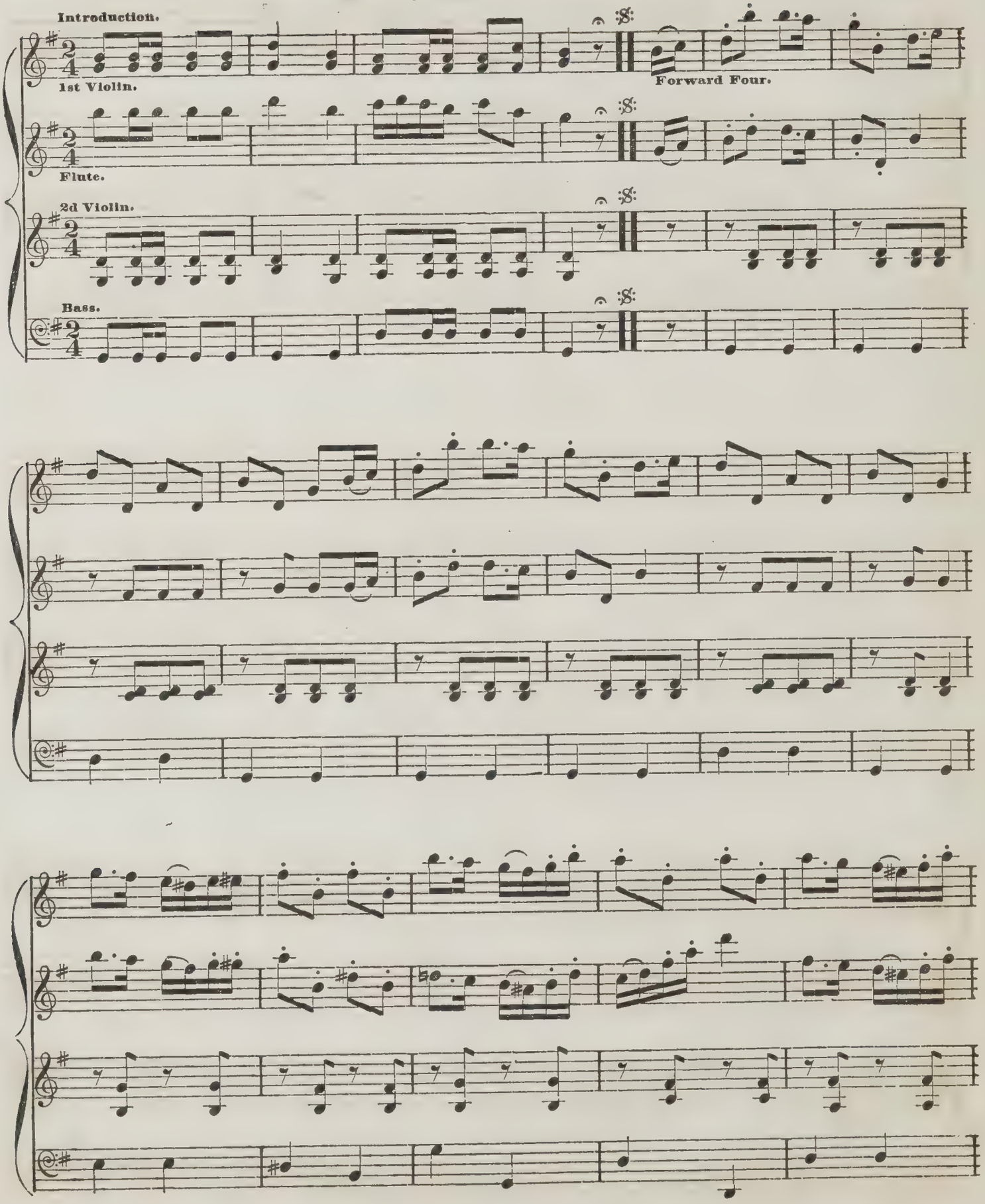
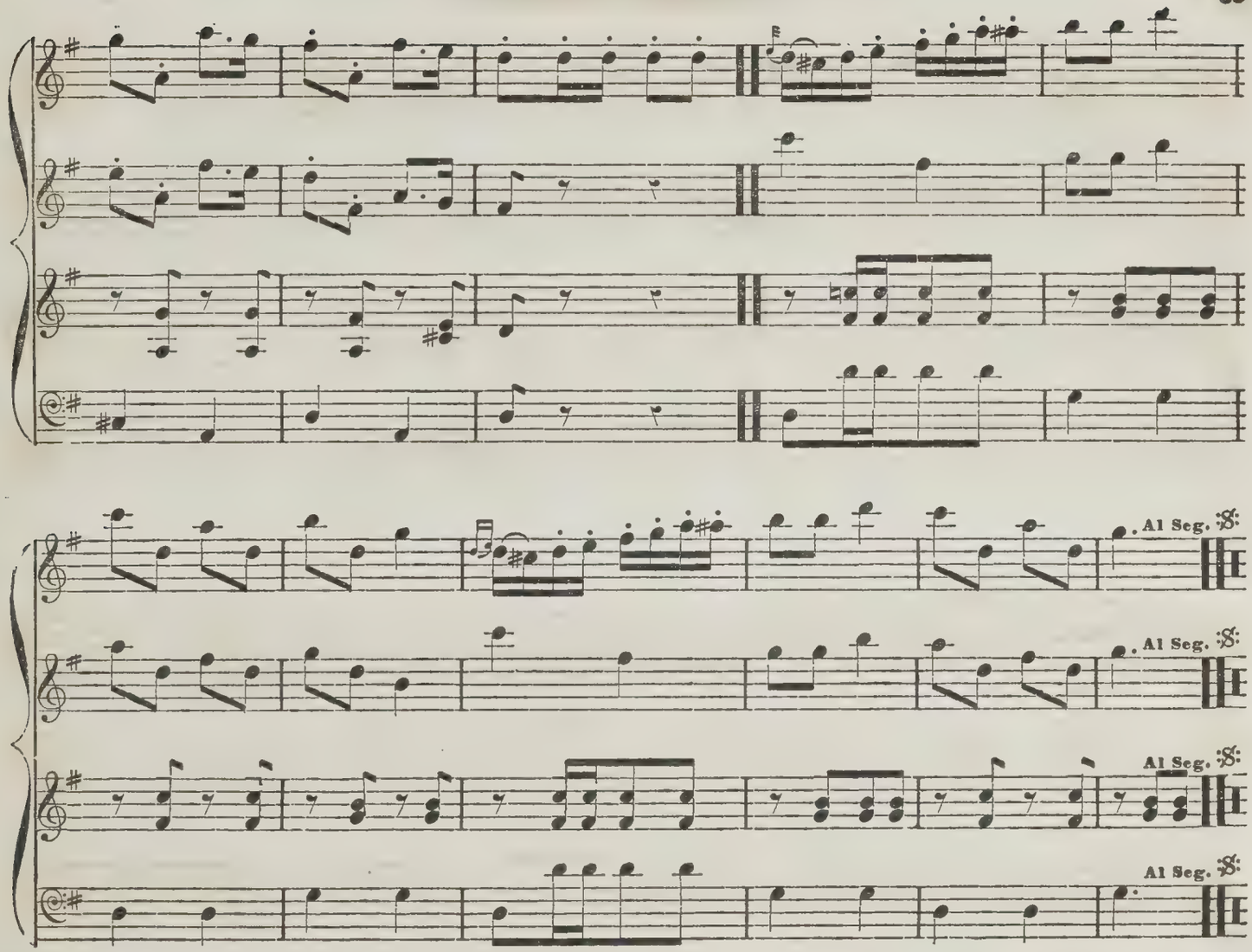
S. C. FOSTER.





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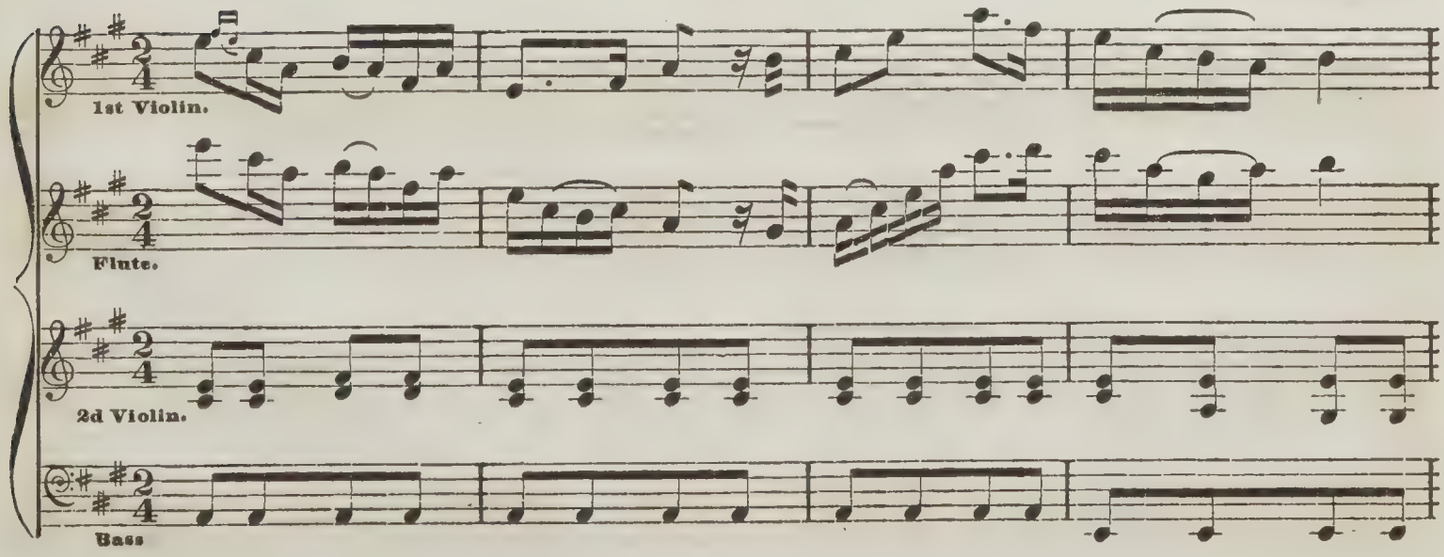
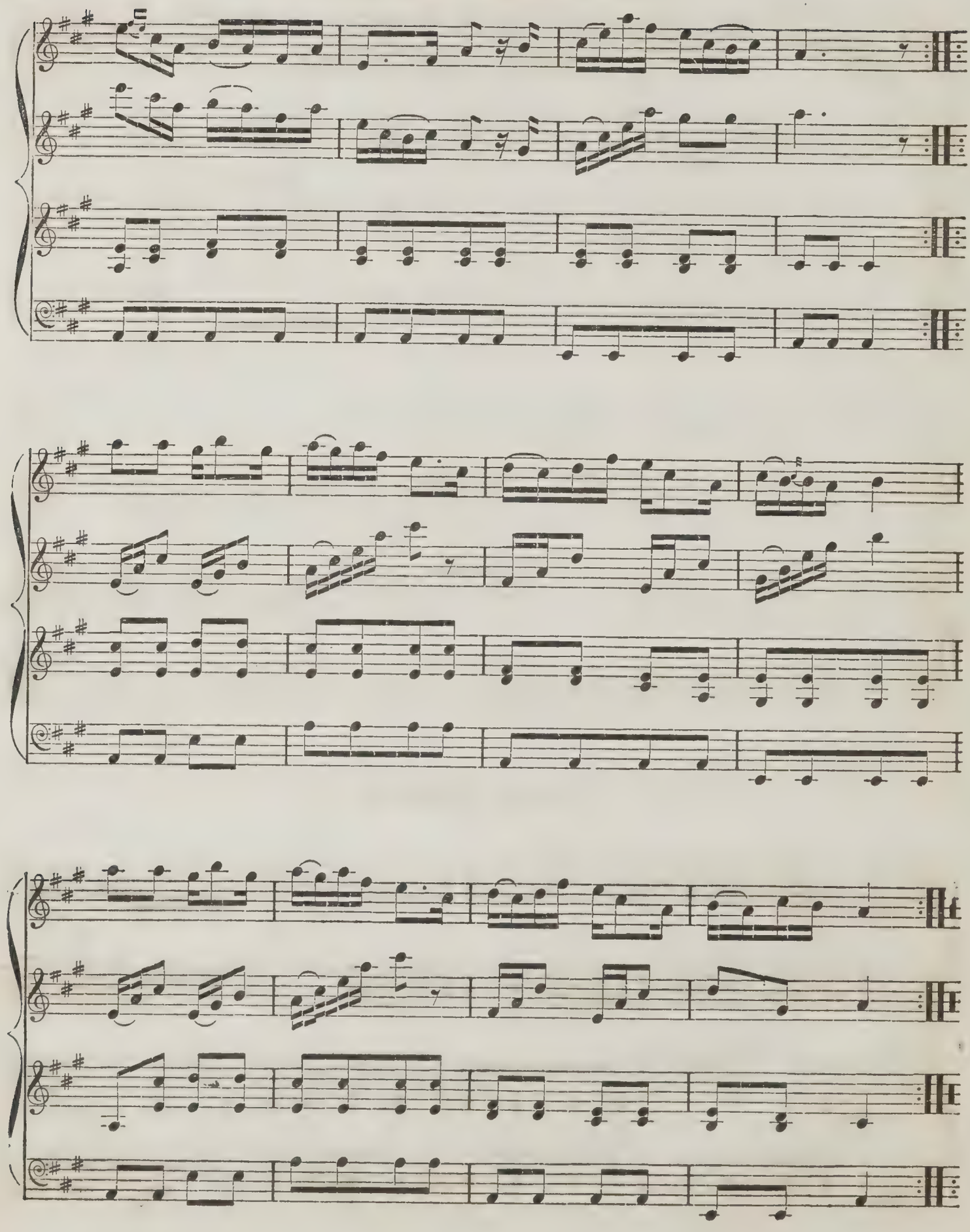
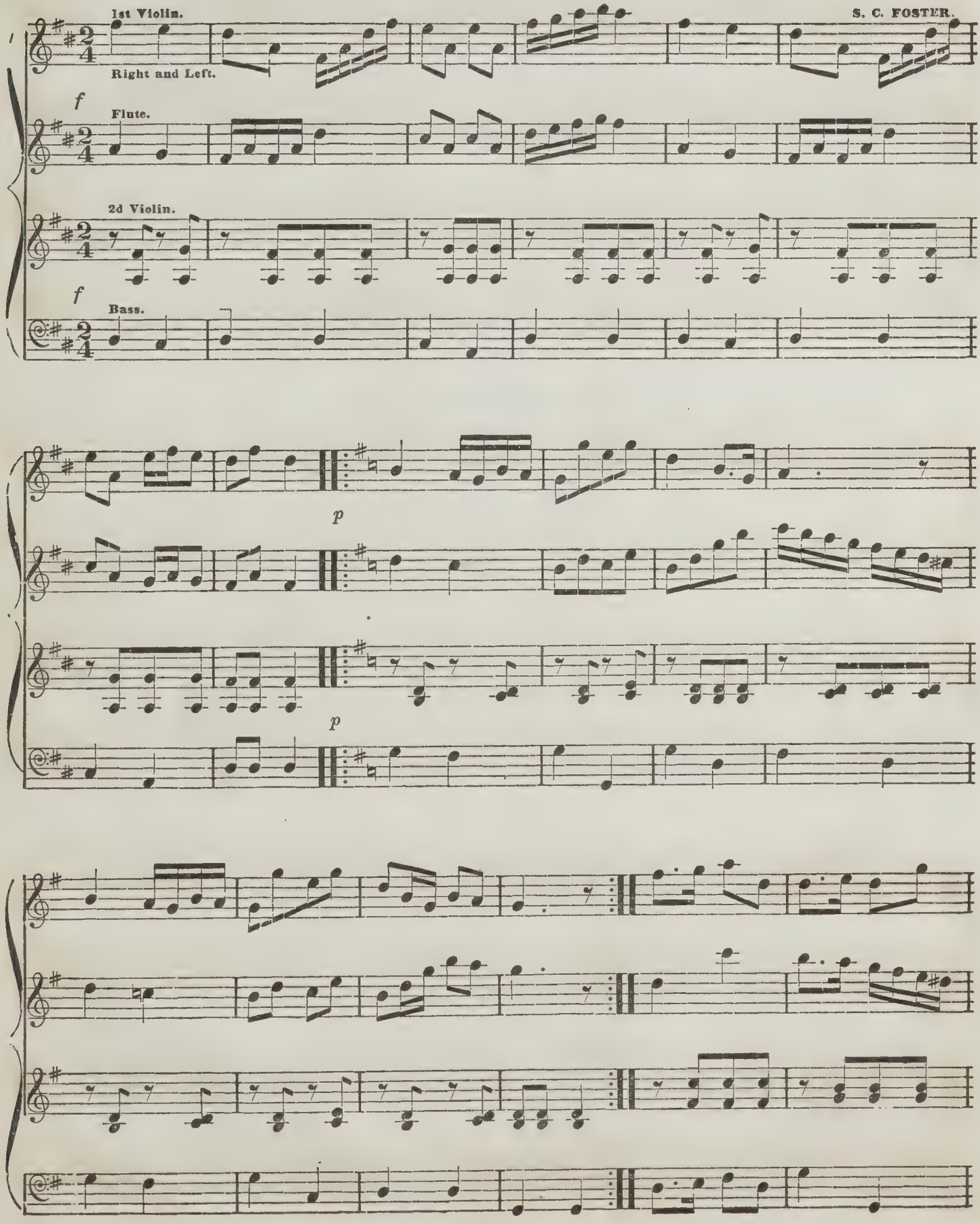
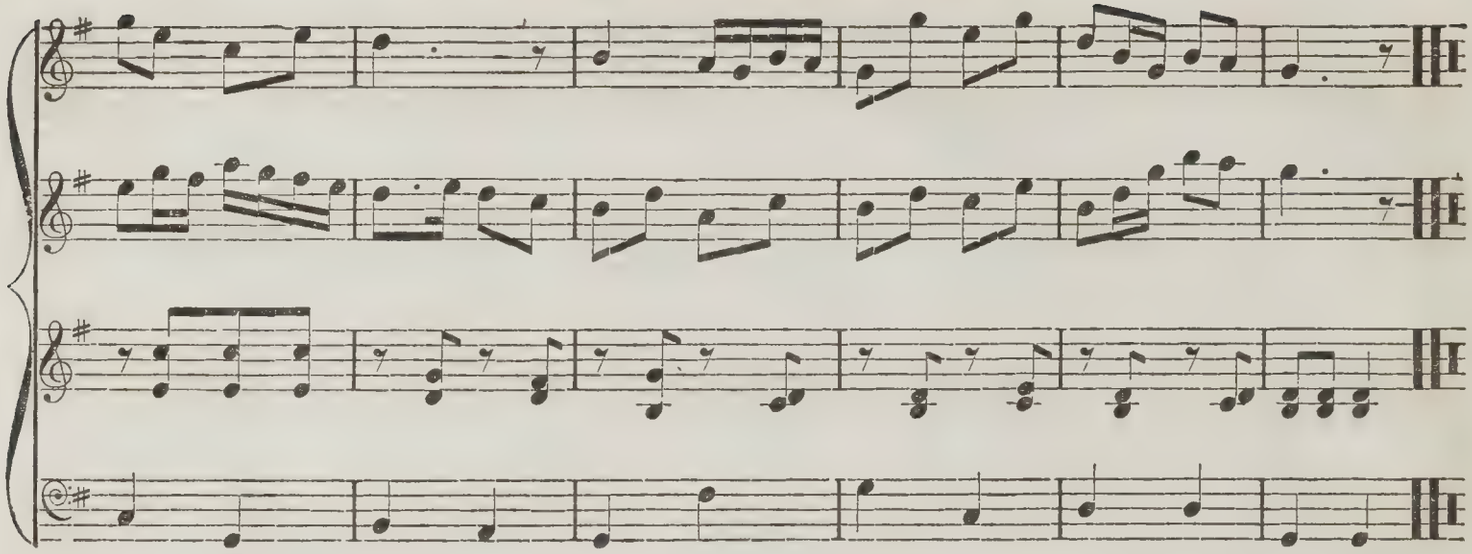
JIG. S. C. FOSTER.





No. 1. Old Folks at Home.





No. 2.—Oh, boys, carry me 'long. S. C. FOSTER.

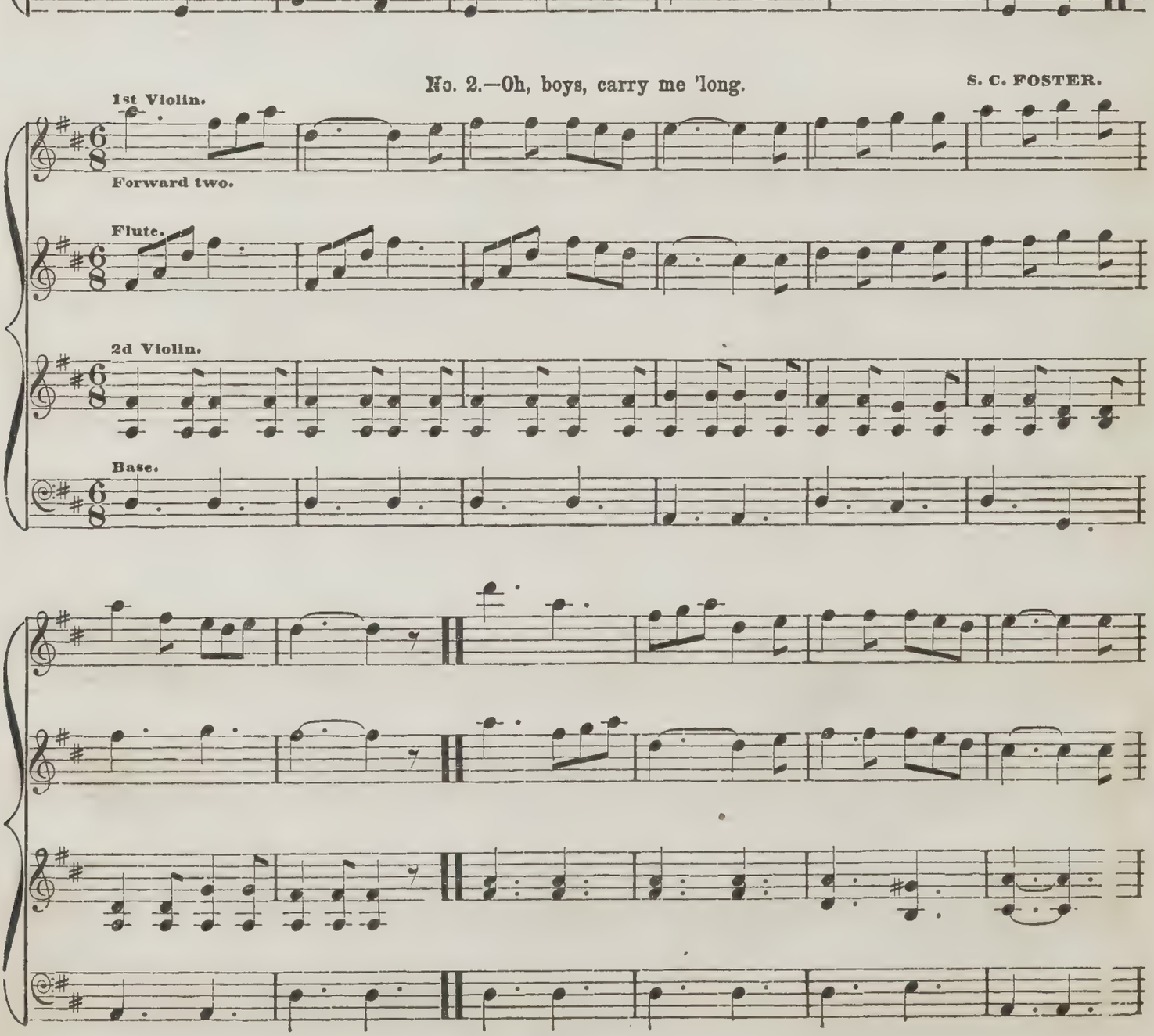
1st Violin.

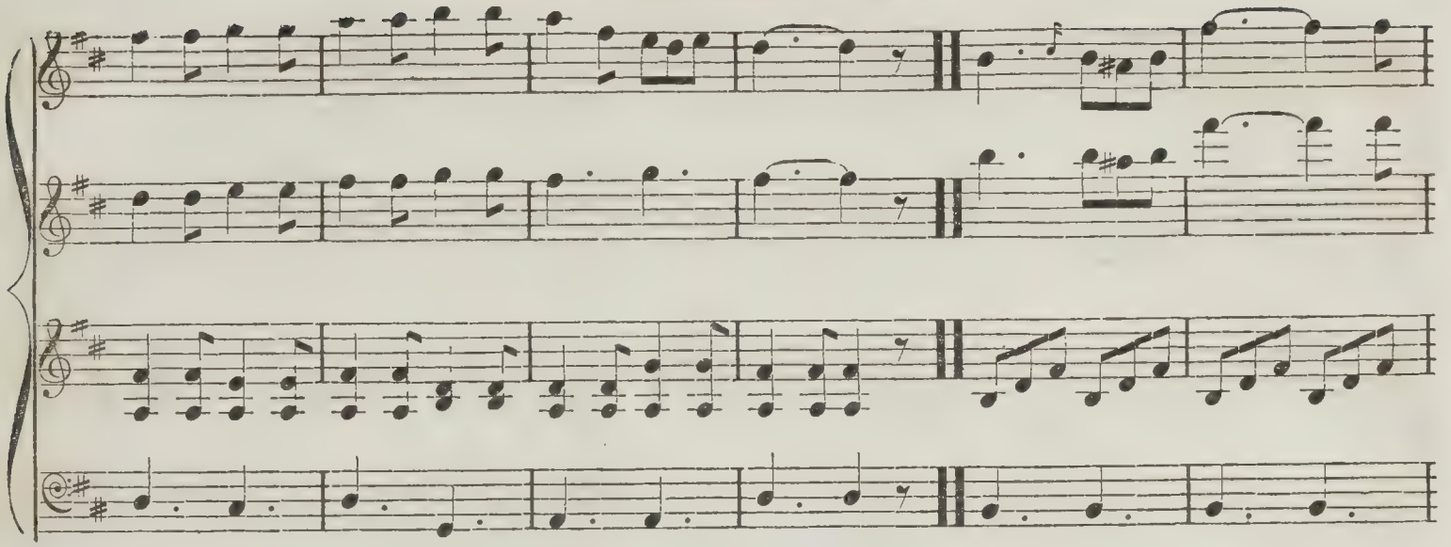
Forward two.

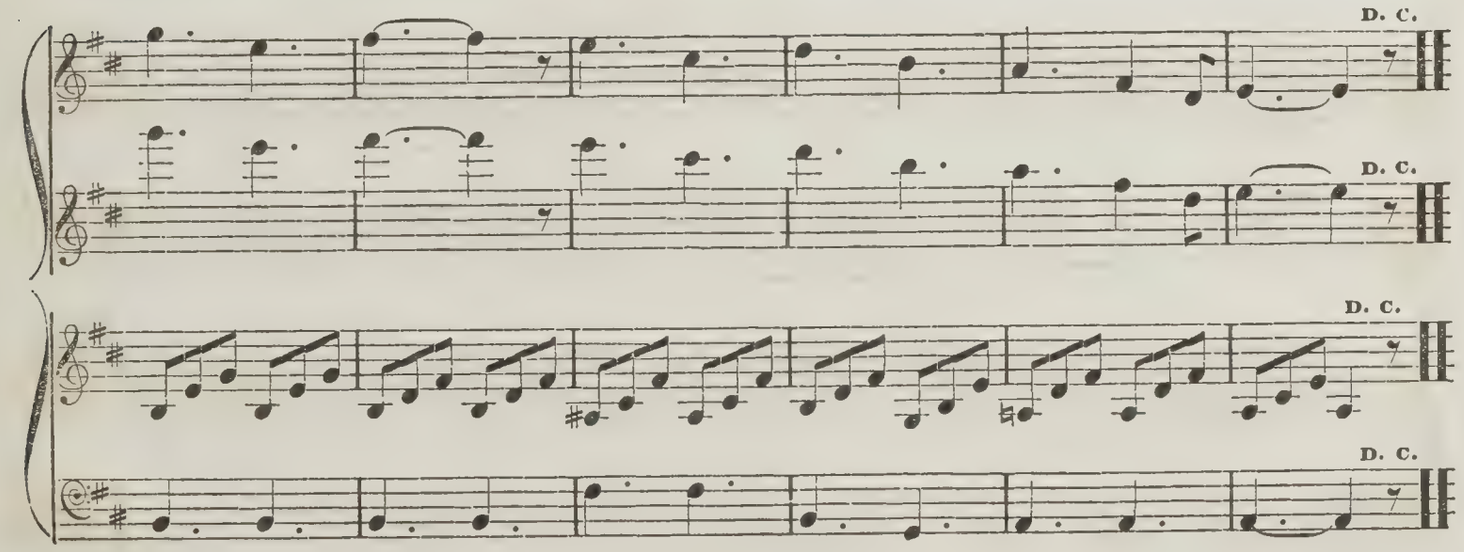
Flute.

2d Violin.

Base.

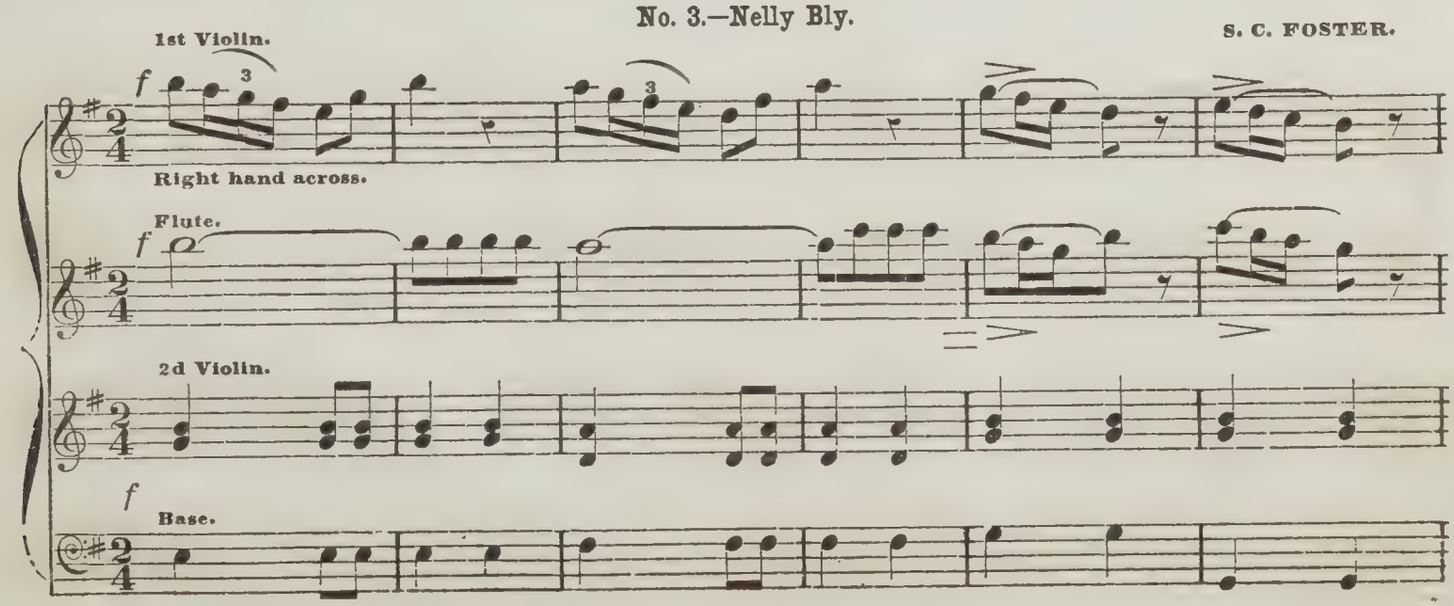


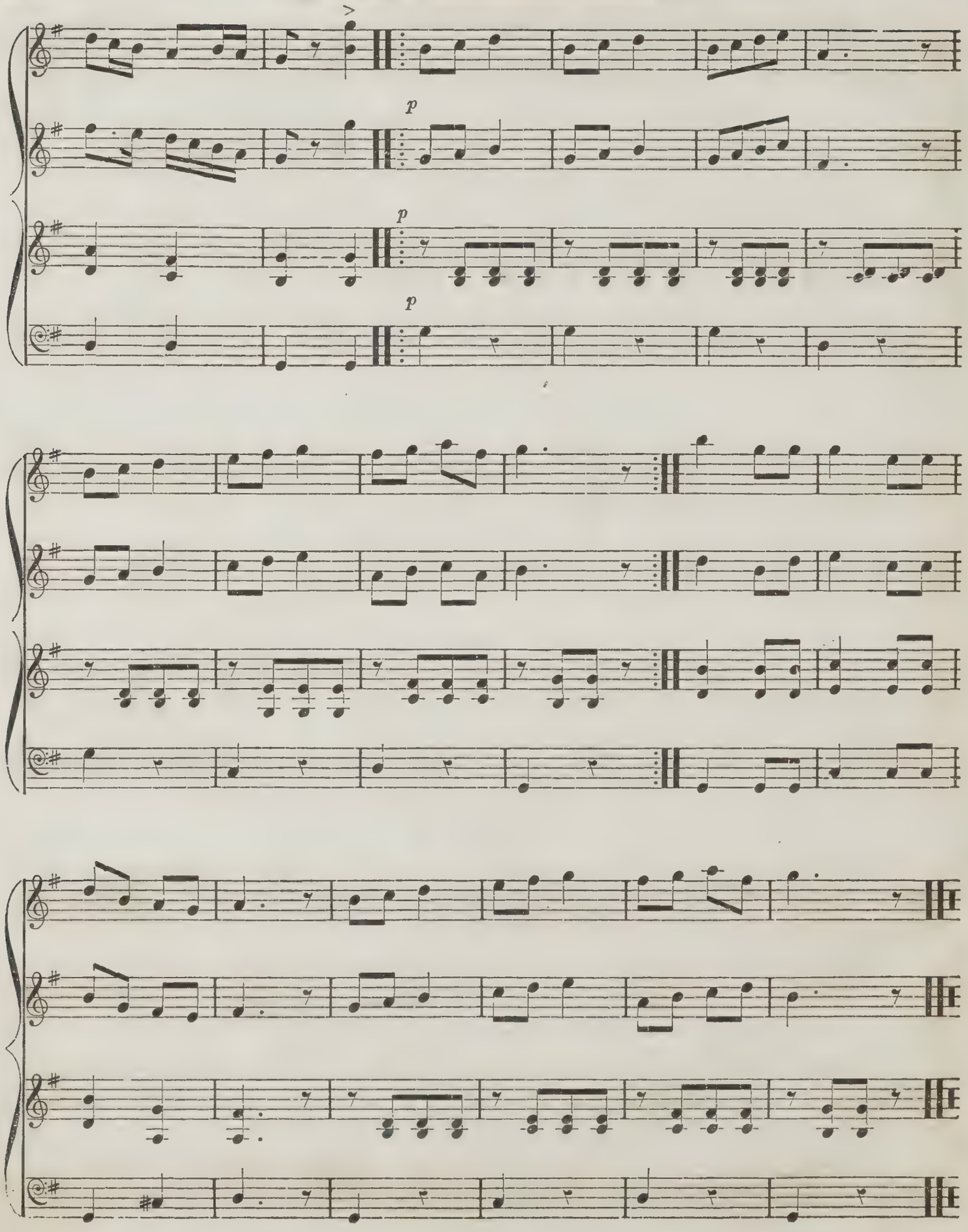




No. 3.—Nelly Bly.

S. C. FOSTER.

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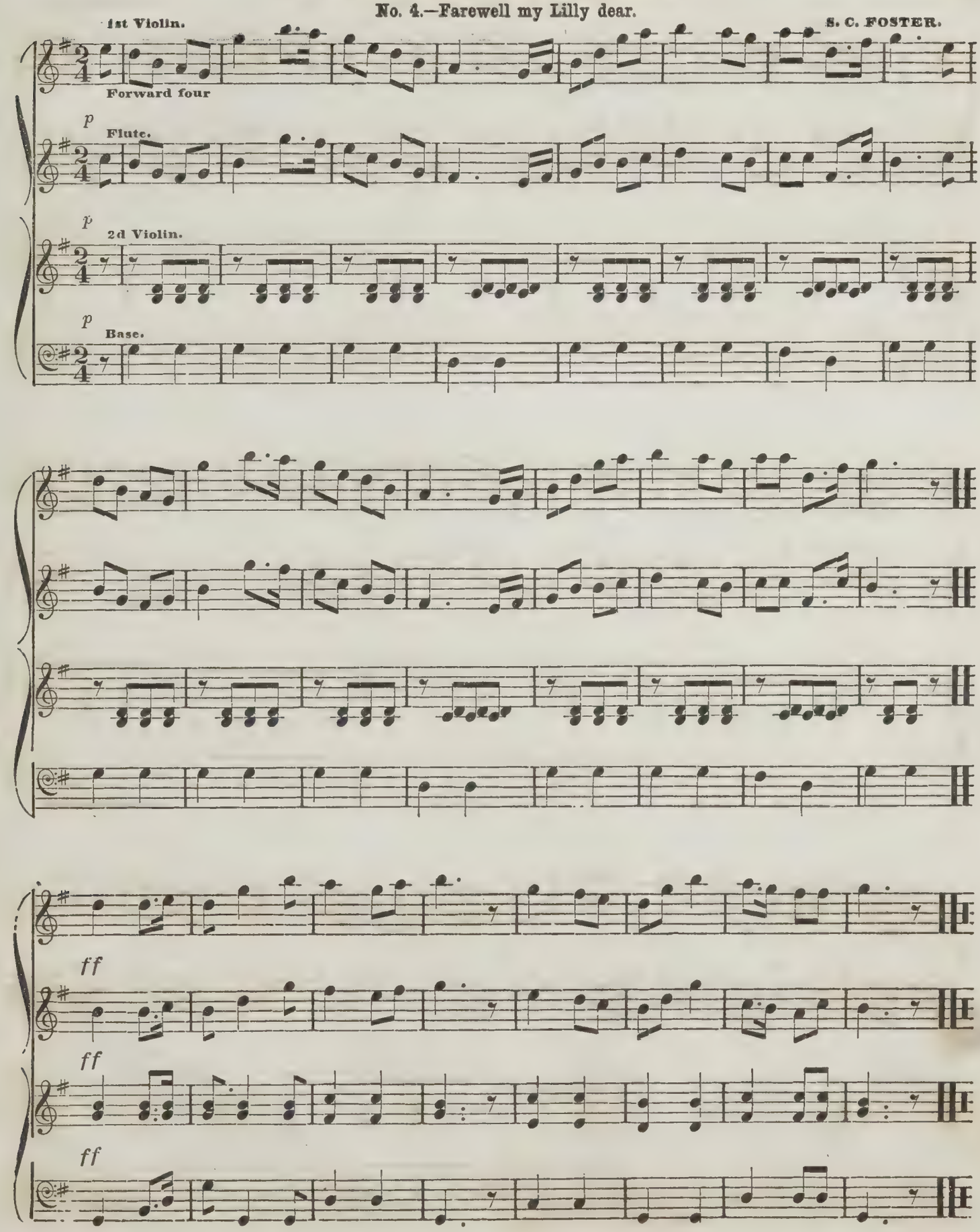
No. 4.—Farewell my Lilly dear.

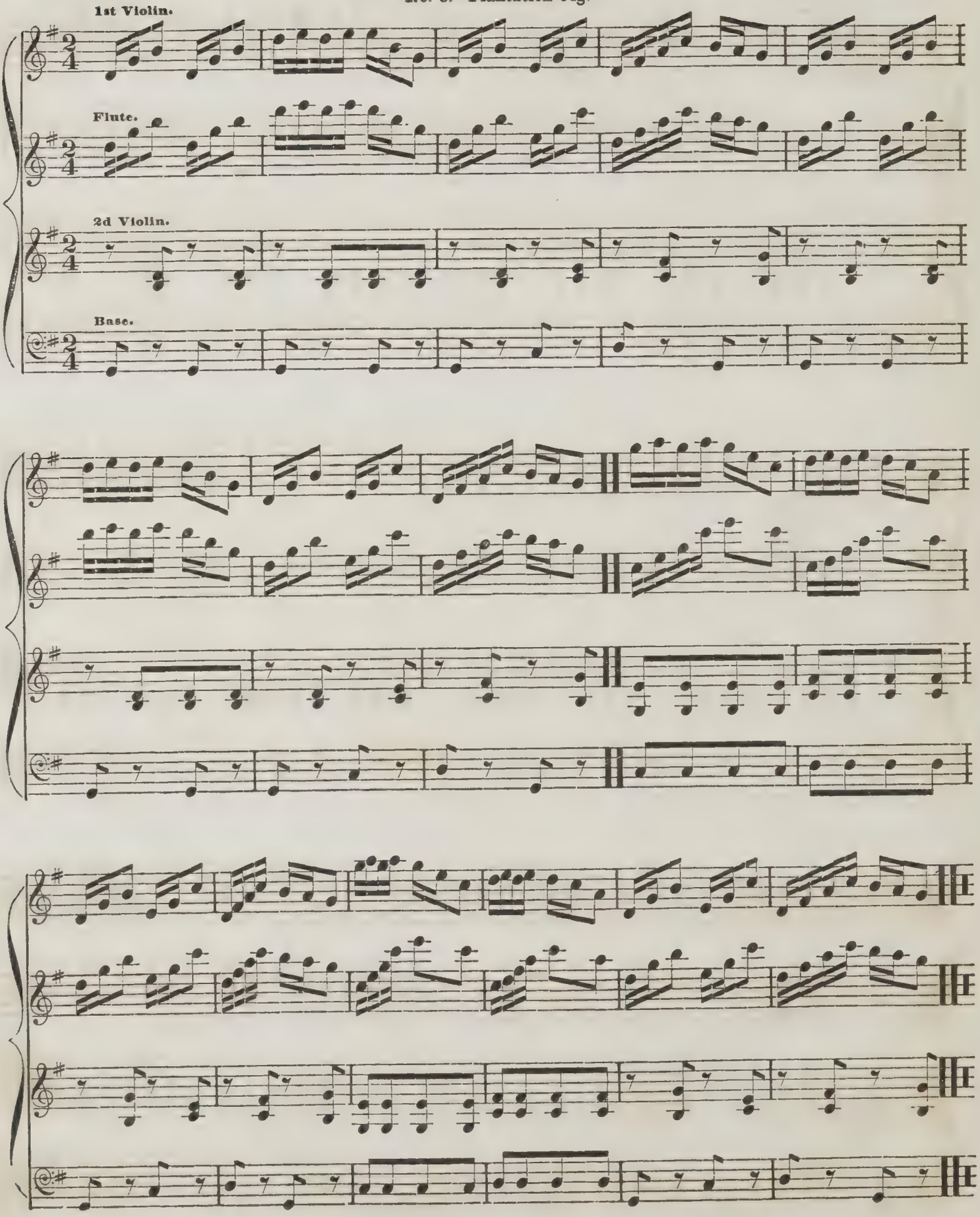
S. C. FOSTER.



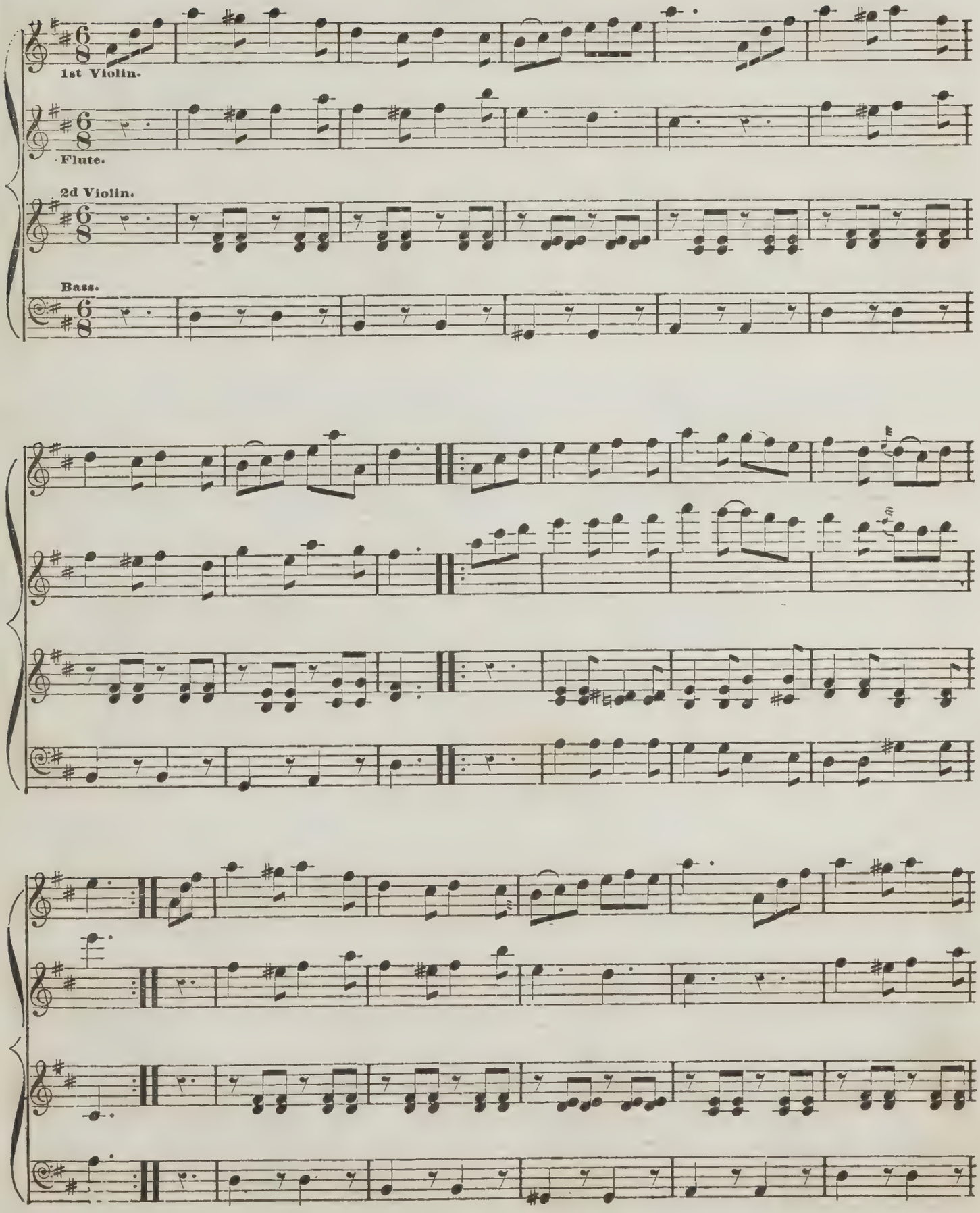
OLD FOLKS QUADRILLES. Continued.

No. 5.—Plantation Jig.

S. C. FOSTER.



No. 1. TOLBEUQUE.



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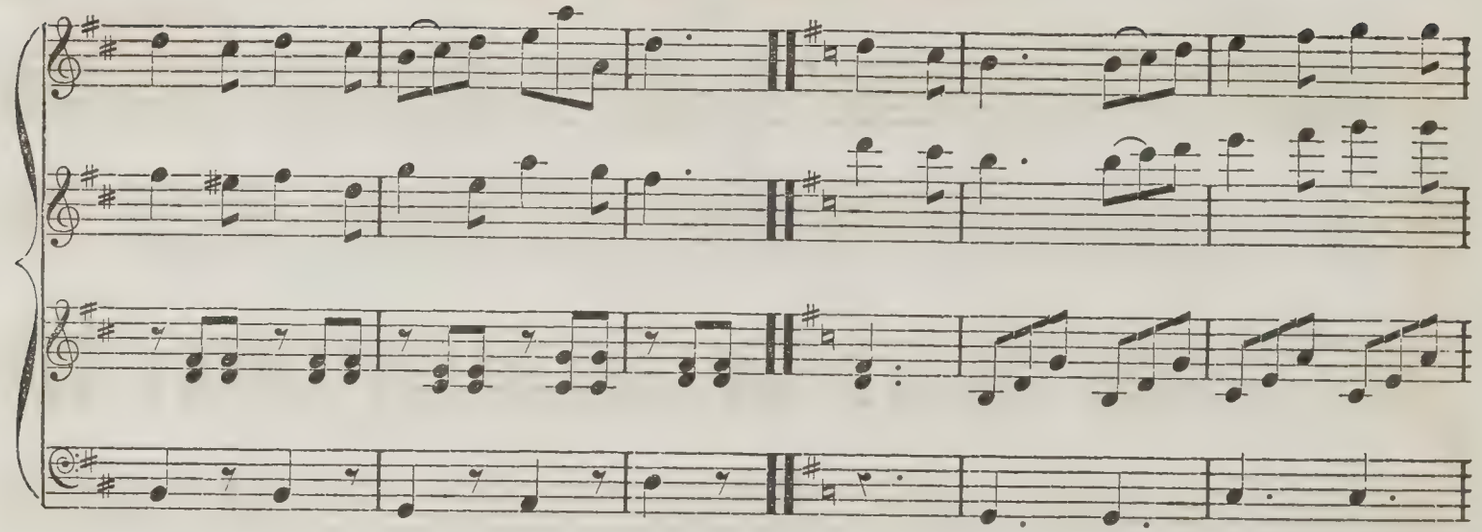

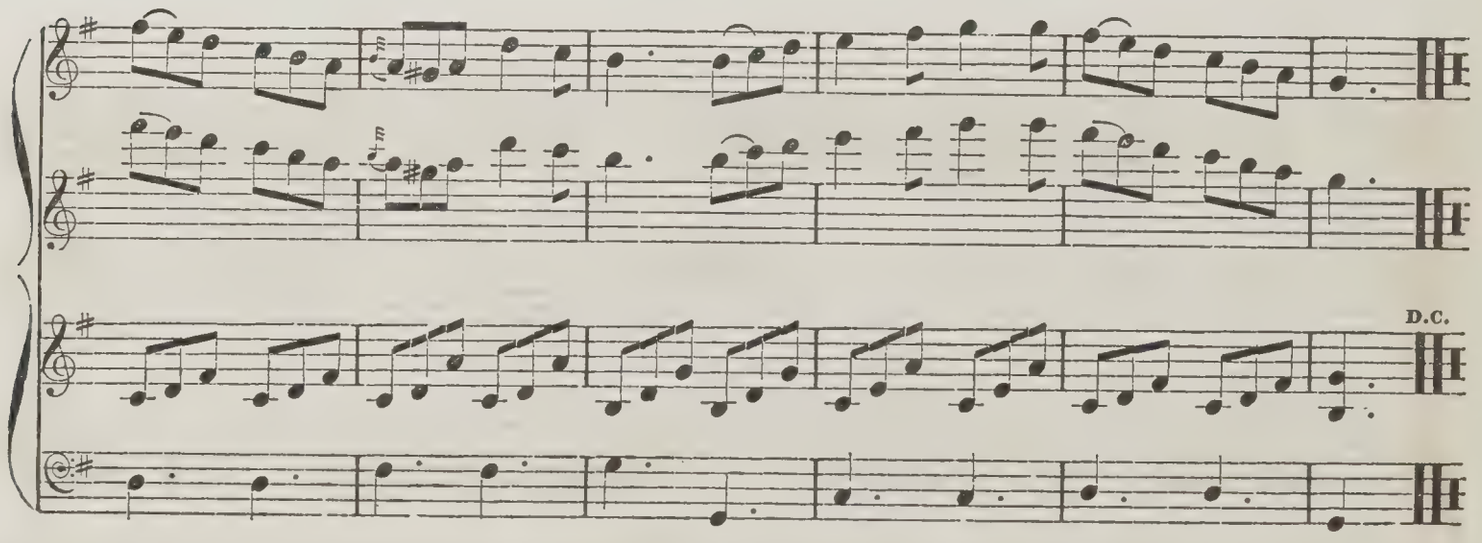

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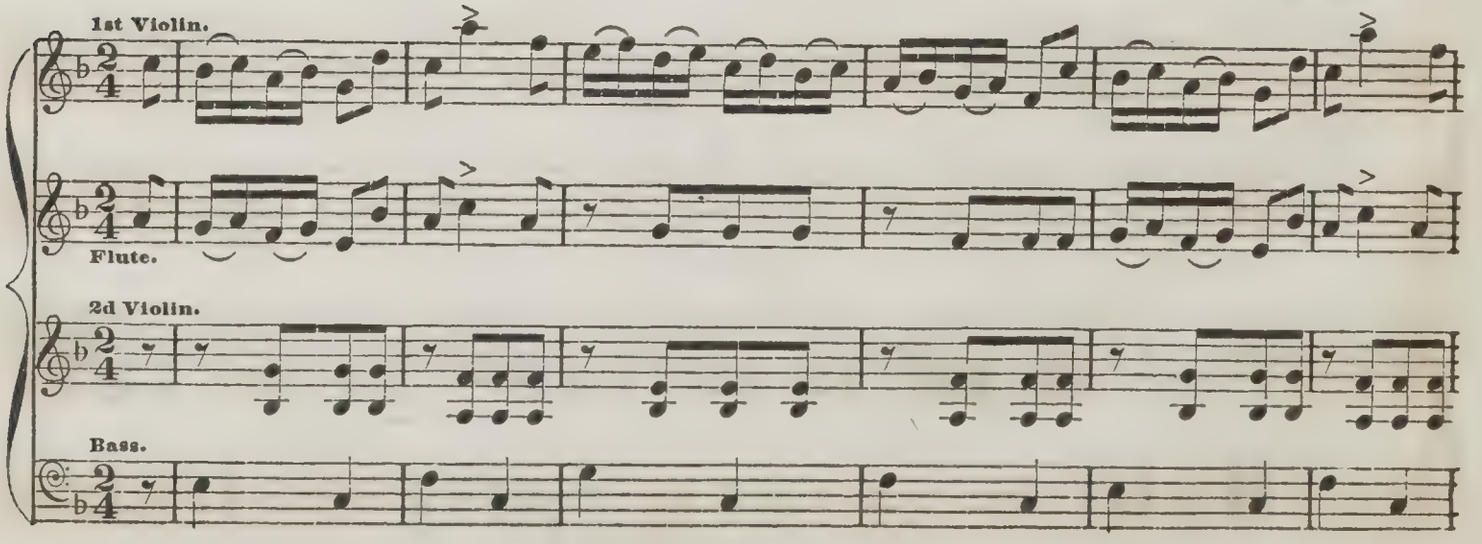

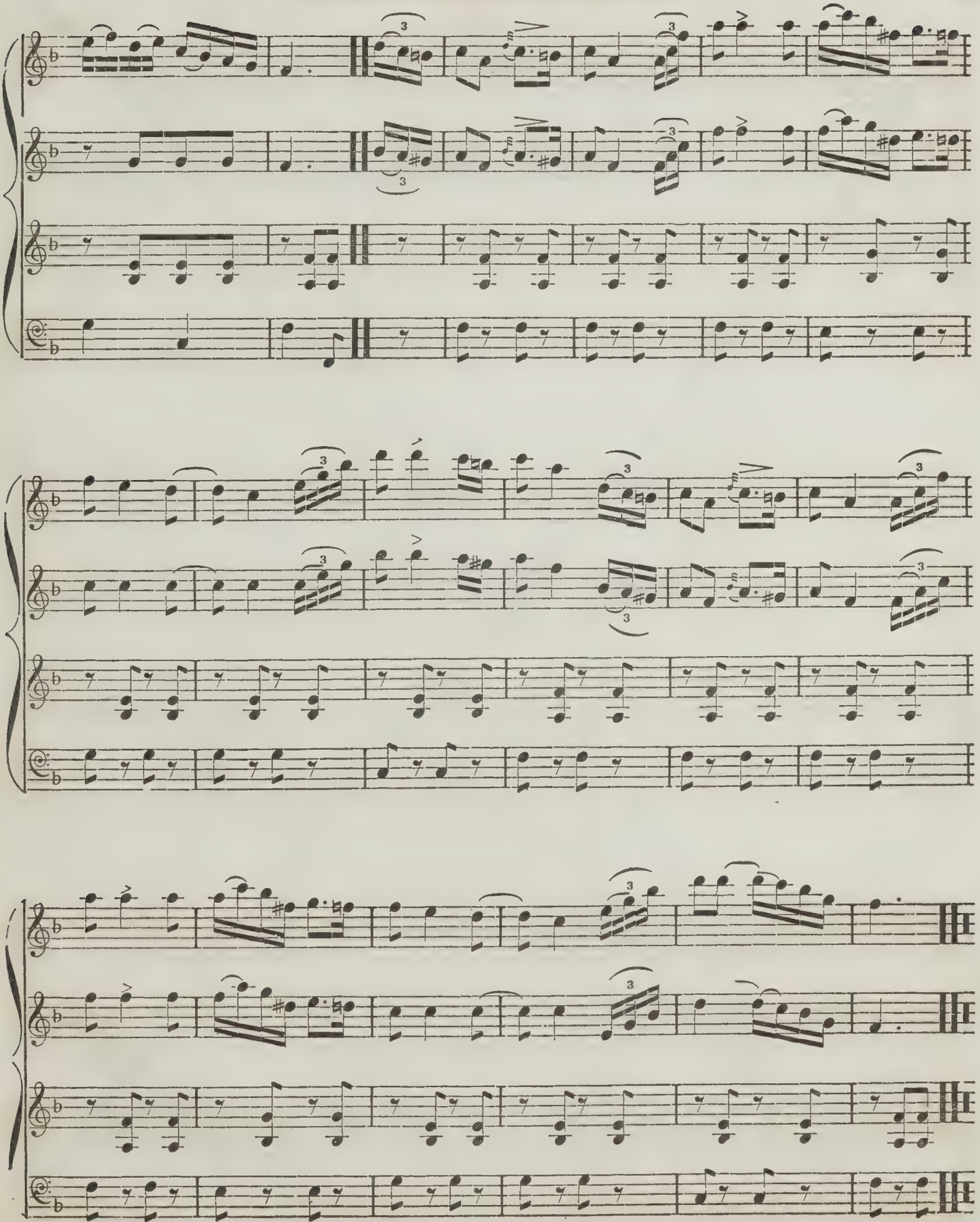

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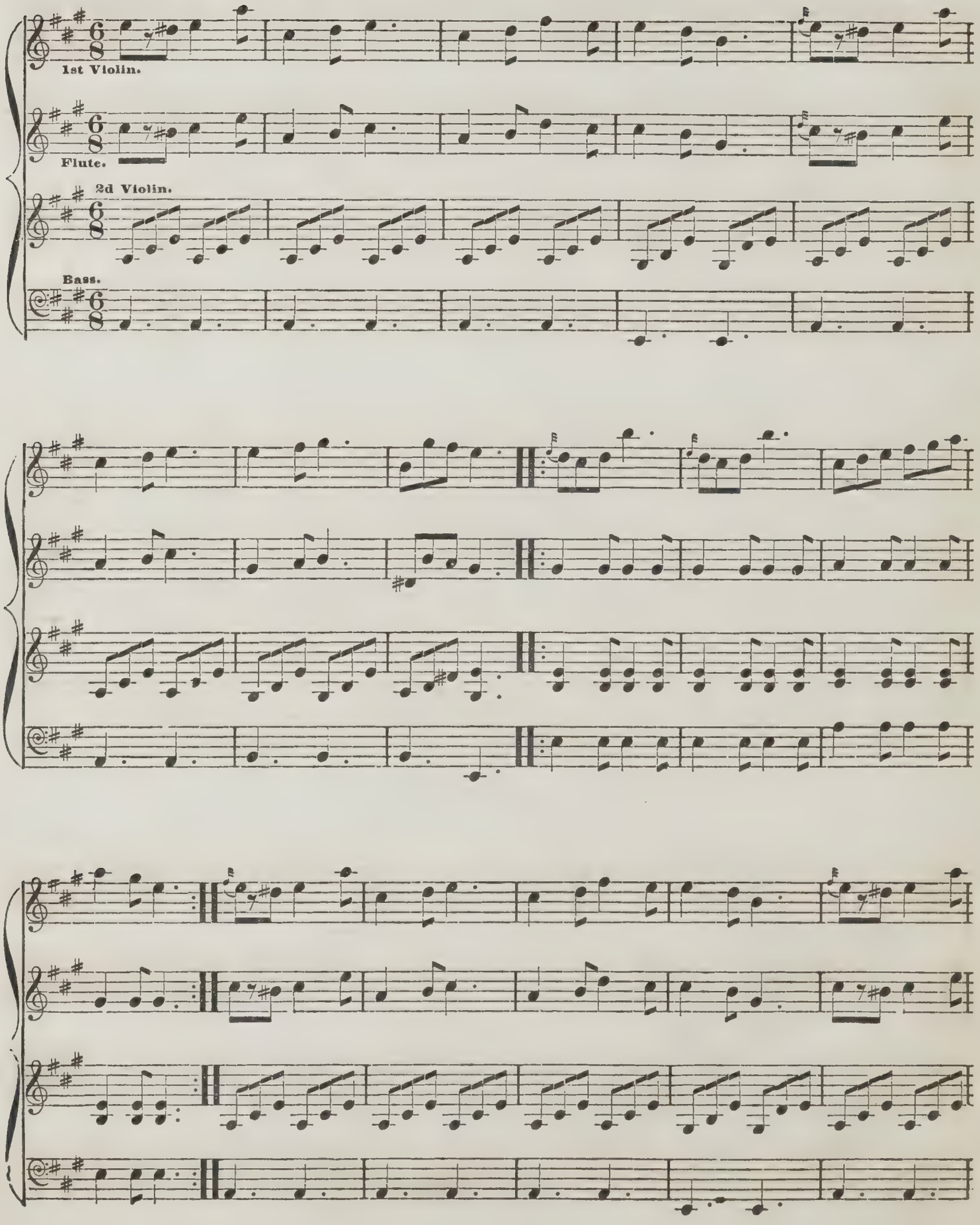
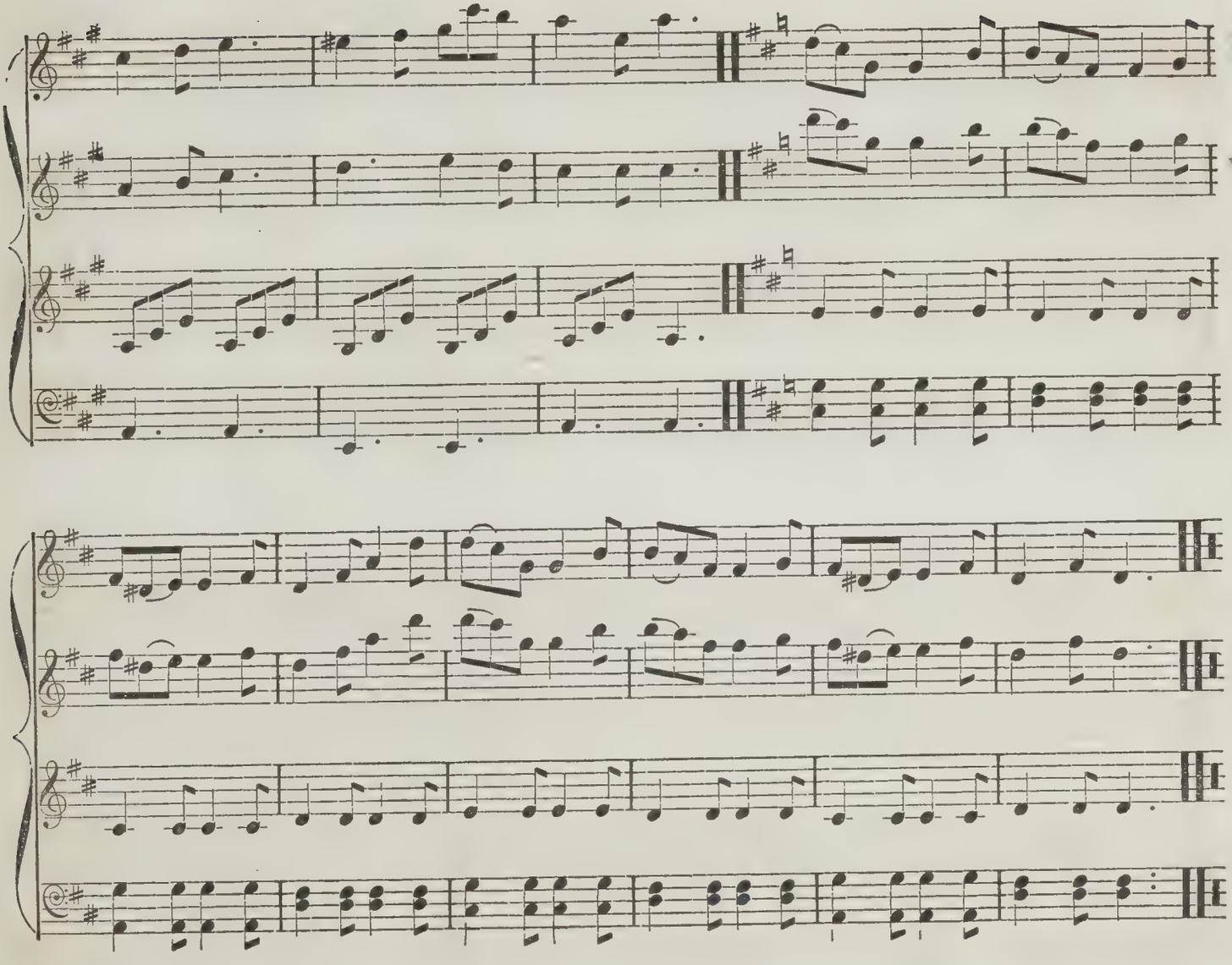
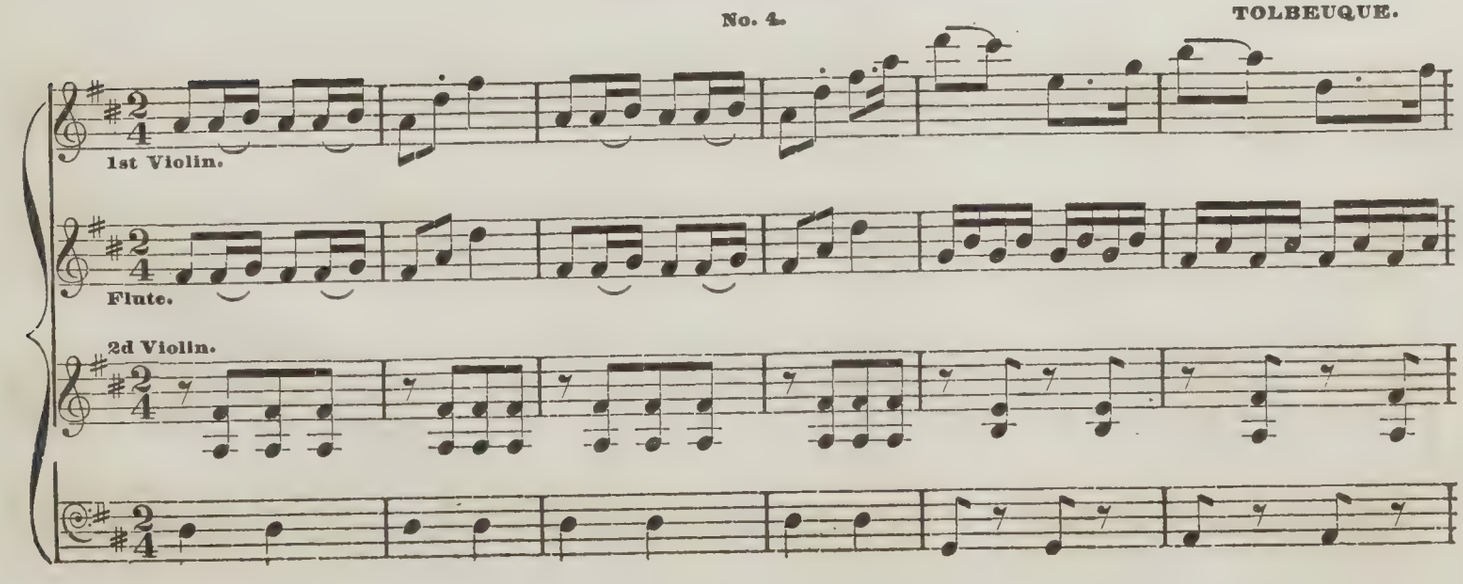




FRENCH QUADRILLE.

No. 4. TOLBEUQUE.



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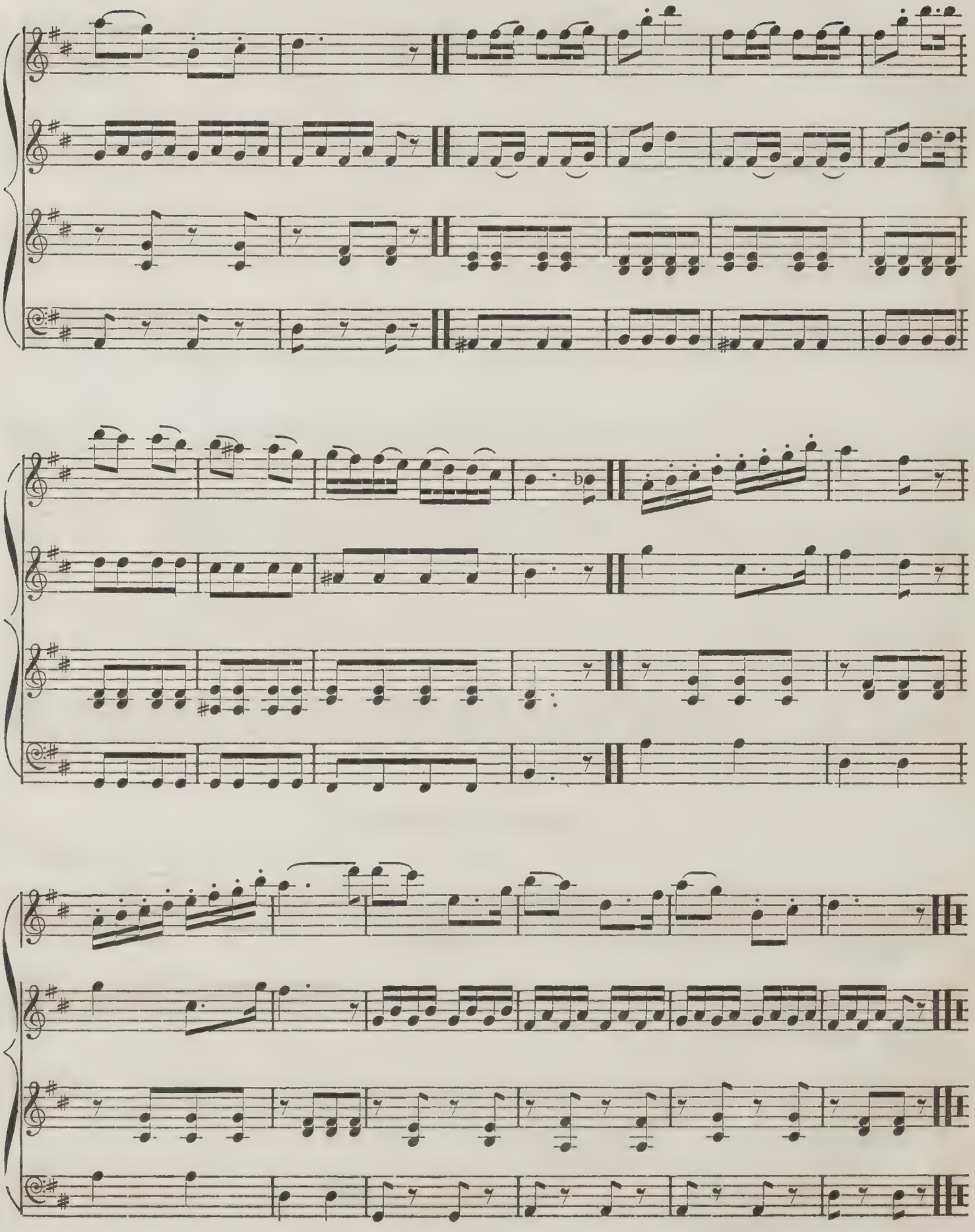

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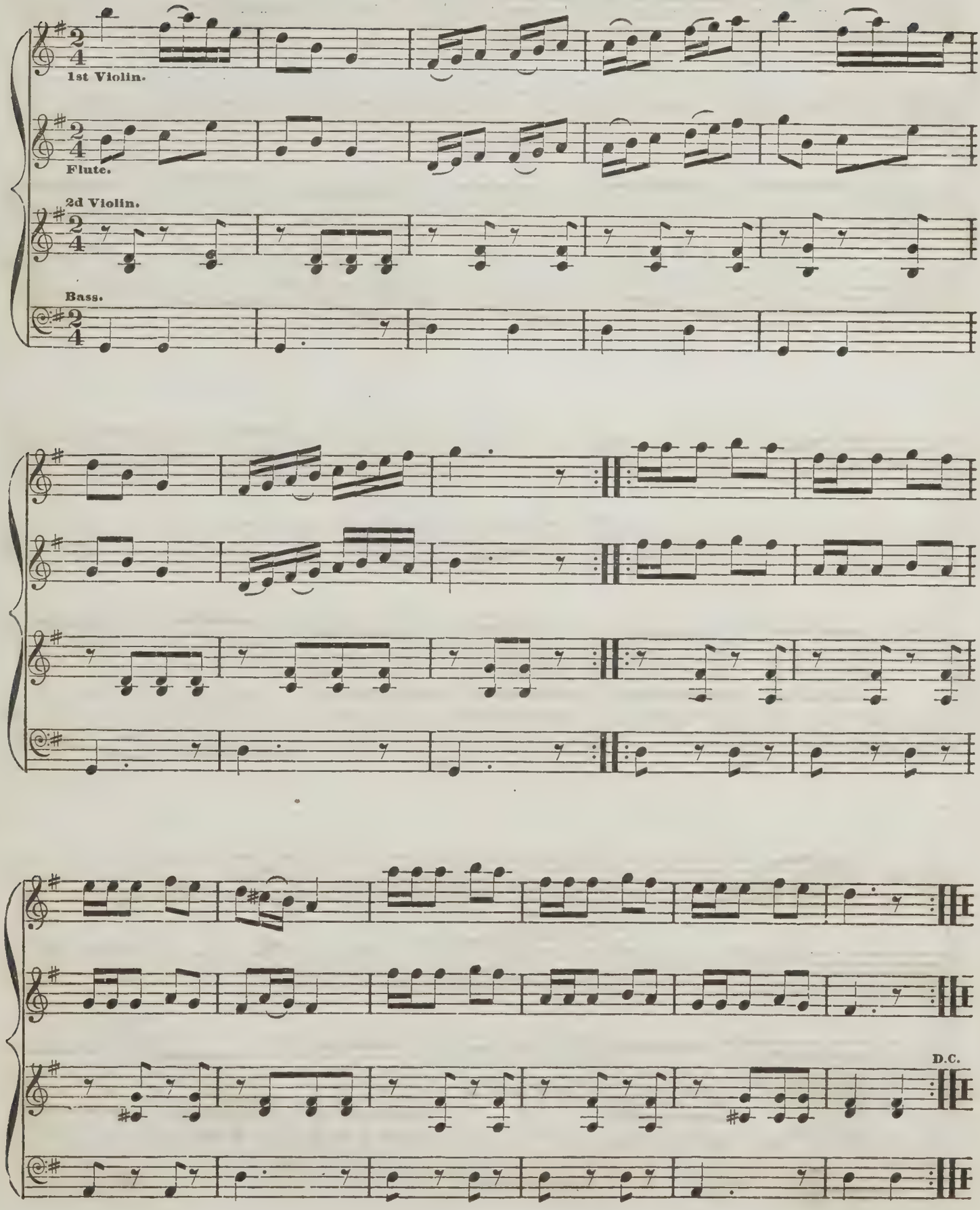
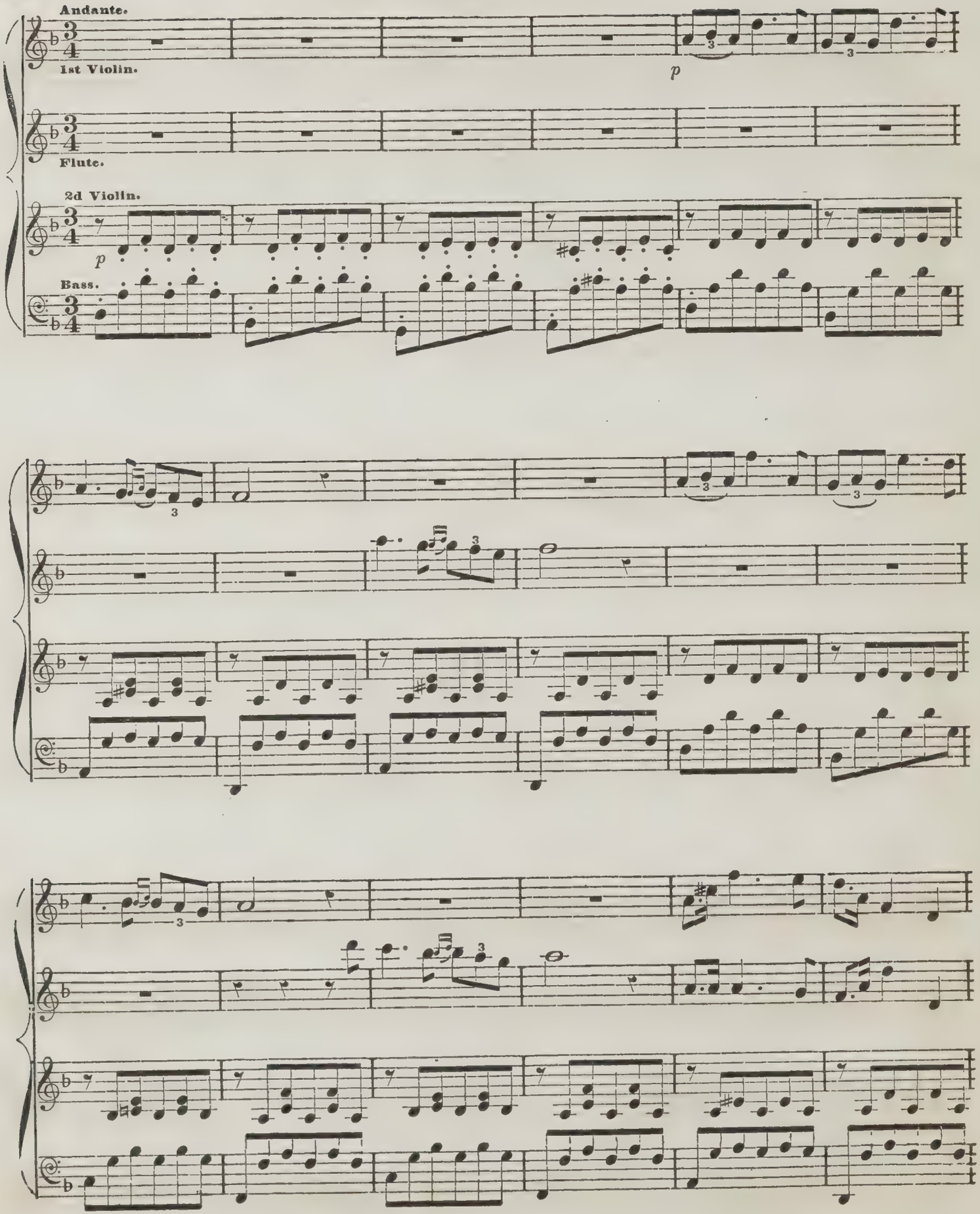
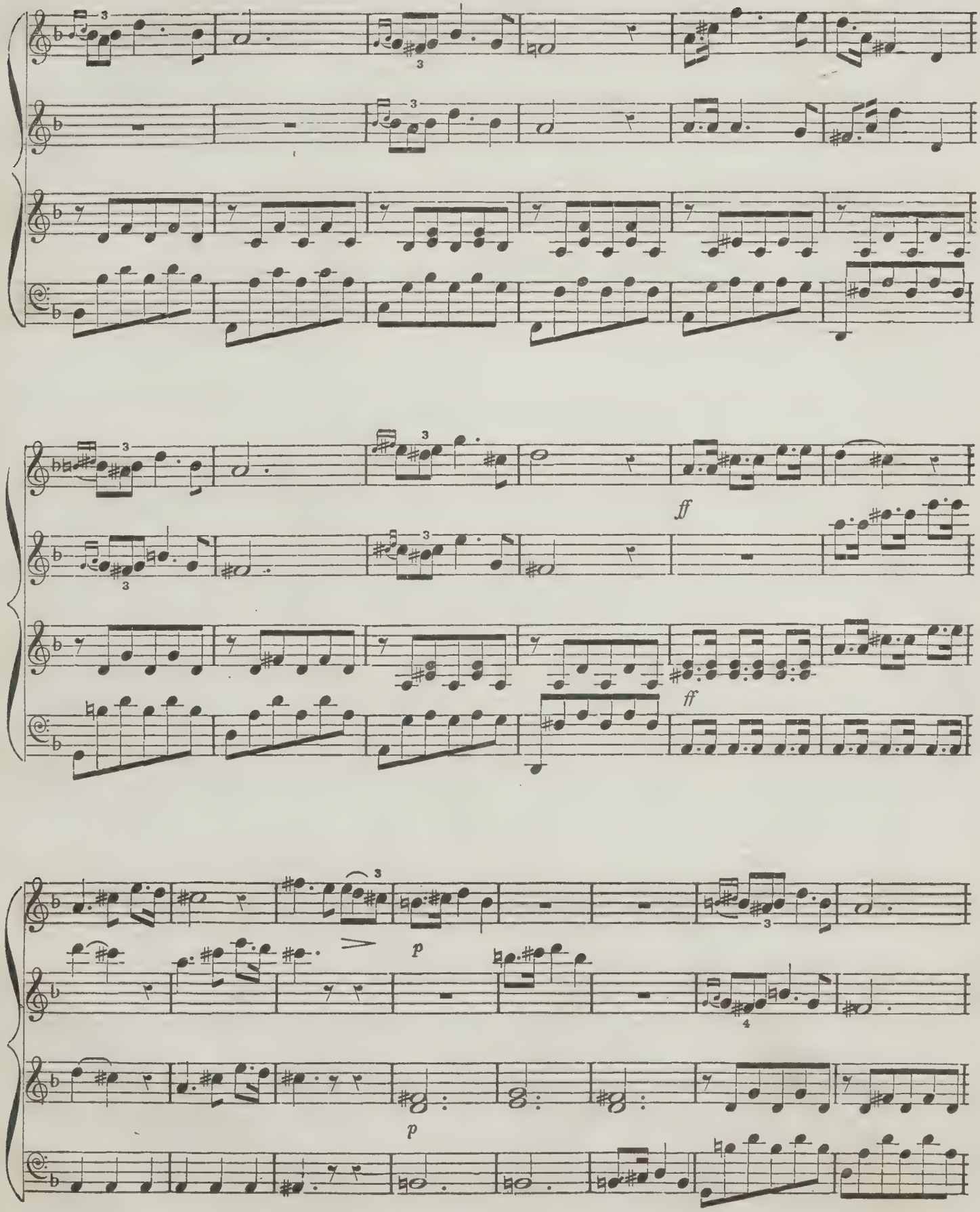


LA SÉRÉNADE.

SCHUBERT.

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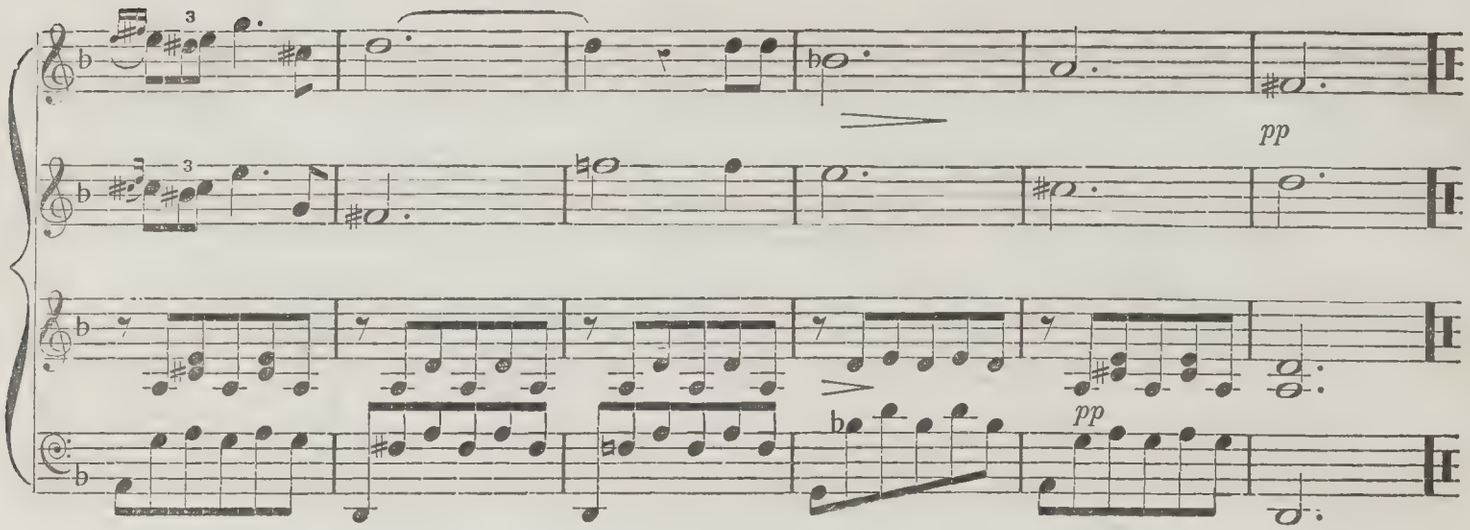
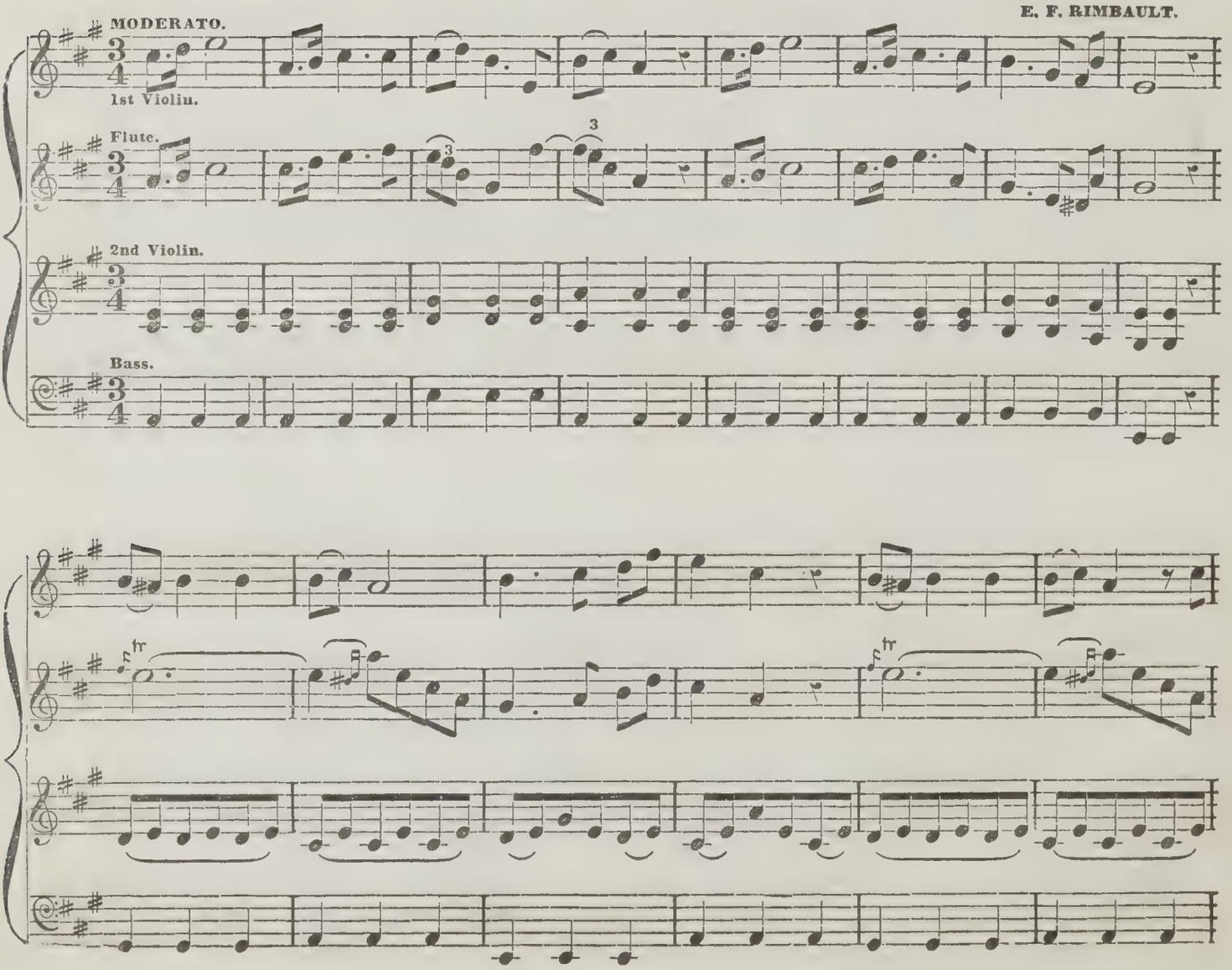


HAPPY LAND.

E. F. RIMBAULT.



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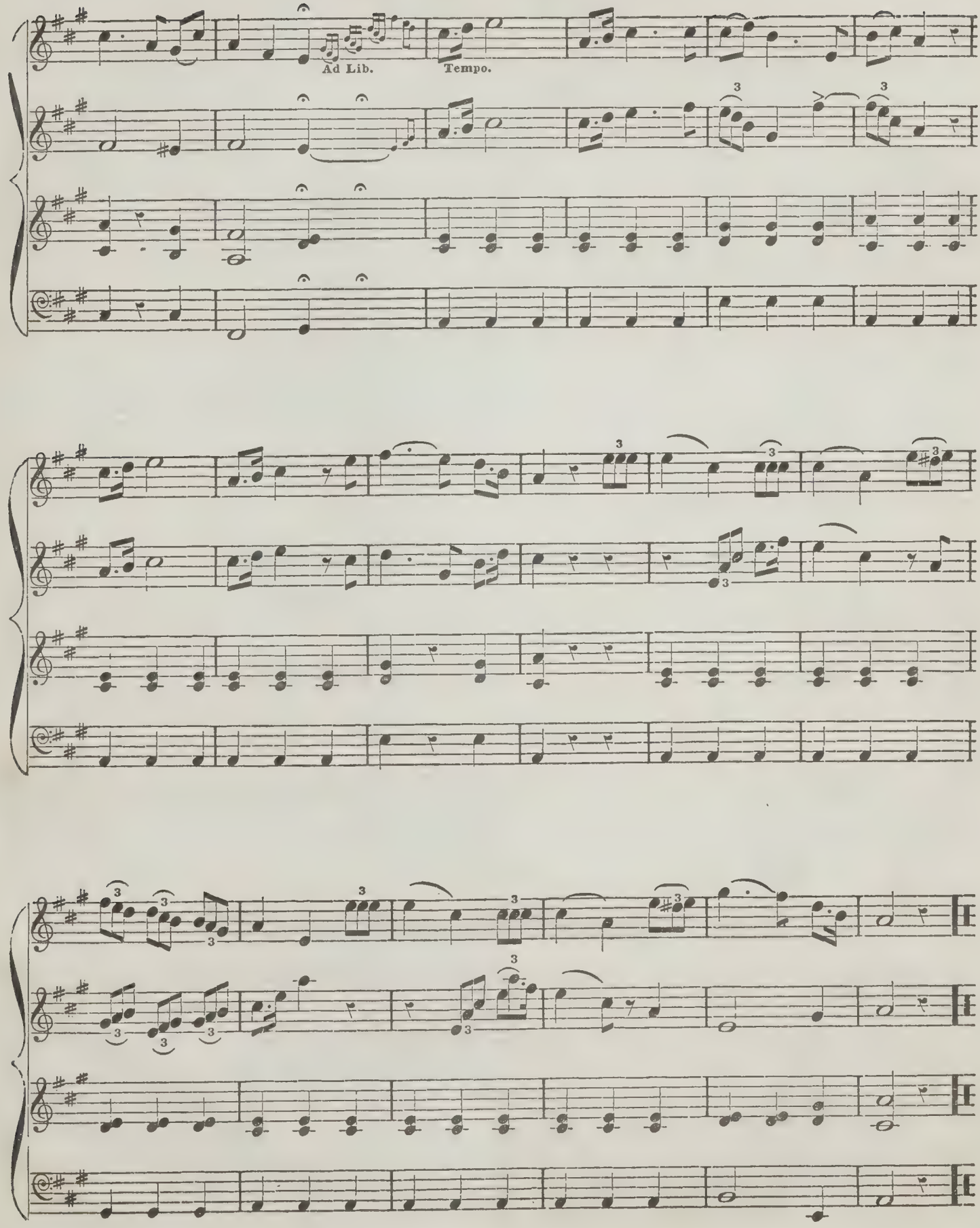

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